



HAWAI'I STATE ARCHIVES, UHM ETHNOMUSICOLOGY,
AND 'UKULELE FRIEND
PRESENT
FOR LOVE OF THE "JUMPING FLEA"
CELEBRATING THE HISTORY OF THE 'UKULELE



OCTOBER 6, 2024
2:00PM - 4:00PM
ORVIS AUDITORIUM, UH-MĀNOA

Master of Ceremonies: Mr. Shawn Yacavone



Shawn Yacavone was born and raised on the island of 'Oahu, at the foothills of Diamond Head in Kaimukī. His close friend and neighbor, Kahauanu Kai, the grandson of the legendary Hawaiian musician Kahauanu Lake of the Kahauanu Lake Trio, would often invite him over for family gatherings. Many of these get-togethers turned into kanikapila sessions with some of Hawaii's top local musicians. Some were Hawaiian, others were Japanese, and still others were Filipino or Chinese, and more.

After returning to Hawai'i, Shawn established 'Ukulele Friend, a retail business specializing in the world's finest handcrafted custom and museum-grade ukuleles. Over the last three decades, he has studied the history, construction techniques, finish processes, woods, and other amenities related to the ukulele to expand his knowledge. Today, 'Ukulele Friend is regarded as one of the premier ukulele stores in the world, offering instruments to clients around the globe, including museums seeking to include the ukulele in their exhibits.

In addition to being a business owner, Shawn works at Kapi'olani Community College where he advances initiatives on international education for the College. He is also the co-chair of the Hawaiian Music Archives at the Hawai'i State Archives. Shawn is regarded as one of the leading authorities on the history of the 'ukulele and is also the owner of the *Honokau'pu Collection*, the world's most significant collection of Hawaiian Kingdom era 'ukulele. Over the past thirty-plus years, Shawn has traveled the world searching for rare historical 'ukulele, aiming to repatriate them to Hawai'i to perpetuate education in Hawaiian culture and the arts. Shawn's collection is unique as all the instruments are functional and playable, and one of his goals is to share the sound of these rare 'ukulele just as the ali'i would have heard them nearly 145 years ago. Shawn's work has been featured in numerous publications including *Hana Hou* by Hawaiian Airlines, *'Ukulele Magazine*, *HILuxury*, *One-Six Magazine*, *Uke Magazine* in the U.K., *Vintage Ukulele Book*, *The Art of Vintage Ukuleles*, and more. He has also been featured by *Hawaii News Now*, *Ōlelo Community Media*, *Hawaii Public Radio*, and was most recently the subject of a documentary called "The Uke: Hawaii's Instrument". Shawn has taken on the *kuleana* to educate others about the history of the 'ukulele at various locations including the Musical Instruments Museum, Bernice Pauahi Bishop Museum, Queen Emma Summer Palace, the Second 'Ukulele International Conference 2023 at the University of Milan, International 'Ukulele Festival, Outrigger Canoe Club, Ho'olau Kānaka at Moanalua Gardens, Nippon Club, and both public and private schools in Hawai'i, as well as several campuses within the University of Hawai'i System.

Community Partners



The Ukulele Foundation of Hawaii



KEALAKAI
CENTER FOR
PACIFIC STRINGS





Program

Opening of Event

Doug Tolentino

Context: The Hawai'i Builders

Kū Koanui-Souza

Context: The Players

Kamaka Fernandez

Context: The Hawaiian Music Archives

Intermission (15 min.)

David Ka'io

Context: The Instructors

Joe and Manu Souza, and Kenneth Makuakane

Context: The Retailers

Raiatea Helm with Bryan Tolentino and Halehaku Seabury



Artists

Doug Tolentino



Douglas Po'olua Tolentino is a Hawaiian artist, musician and genealogist. His creations are filled with *koana*, Hawaiian symbolism, and rich cultural information. His subject matter is inspired by his 'ohana and their daily lives. He works in all mediums, acrylics, watercolors, pastels, and most recently print making. Po'olua produces prints in lithograph, linoleum block, collagraph, and drypoint etching. Po'olua's works are collected internationally and can be found in many island homes and businesses. He entertains weekly with his band, Pa'ahana, at the Halekulani's House Without a Key. His beautiful falsetto voice and exciting ukulele style is the perfect background for the sun setting on Diamond Head in Waikiki. Po'olua lives in Kailua with his 'ohana.

Kū Koanui-Souza



Kū hails from Waimānalo, O‘ahu. His passion and love for music began in 1990 as a choral singer of the renowned Honolulu Boy Choir. From there he refined his hawaiian mele singing and instrumentation skills while attending Kailua High School. It was here under the tutelage of Kumu Hau‘oli Akaka, that Kū became a 4-year member of the Kailua HS Hawaiian Ensemble. Upon graduation, Kū attended the University of Hawai‘i at Mānoa where he earned a Bachelors in Hawaiian Language and Hawaiian Studies, followed by Masters of Education in Teaching specializing in Native Hawaiian Education. Kū has over 10 years of hula experience as a Kumu Hula of Hālau Hula ‘O Kawaiho‘omalū. He currently serves as a Kumu Hula at ‘Iolani School. Throughout his adult music career Kū has played with traditional hawaiian groups Kama‘ehu, Kaiāo and now Walea. Kū wants all listeners of Walea to develop a strong connection and love for Hawaiian music - in hopes that it will be perpetuated for future generations.

Kamaka Fernandez



If anyone could be described as having “Hawaiian heart and soul,” it is indeed Kamakakēhau Fernandez.

Kamaka’s education played a huge part in his love and appreciation for the Hawaiian culture and music. He is a graduate of the Hawaiian Language Immersion Program (Kula Kaiapuni, King Kekaulike High School) and is proud to be a fluent speaker of the Hawaiian language.

As he studied – and lived – Hawaiian culture and language, a new-

found love emerged from within as he became enamored with the ‘ukulele and the art of leo ki‘eki‘e (falsetto) singing. He was the 2003 winner of falsetto legend Richard Ho‘opi‘i’s Falsetto contest, (part of the annual Aloha Festivals celebrations) and from that point on, Kamaka continued to astonish audiences with the range of his voice, the strum of his ‘ukulele, and his heart... which is truly Hawaiian. As Kamaka states... “I am grateful for my ‘Ohana and education that has shaped me.. Hawai‘i is my heart and soul.”

He has performed on numerous prestigious stages within the State of Hawai‘i, including the Ritz-Carlton, Kapalua’s Celebration of the Arts, the Castle Theater at the Maui Arts and Cultural Center, Oahu’s Keiki Hula Festival, the Tahiti Fete, and the Grand Hyatt Kaua‘i, as well as stages in the continental United States and Japan.

He is also a Kumu of all the talents listed above. ‘Ukulele/Language/vocals as well as the wisdom he has been taught.

Kamakakehau was one of the featured performers on the 2004 “Aloha Festivals Falsetto Contest Winners – Vol. 5” CD; he was the 2012 winner of 4th Annual Kani Ka Pila Grille Talent Search; and he worked with multiple Nā Hōkū Hanohano (Hawaii’s version of the Grammys) award-winning producer Dave Tucciarone on his debut solo album “Wahi Mahalo,” for which Kamakakehau won the Nā Hōkū Hanohano Award for Extended Play - EP of the year!

David Kaio



David Kahiliaulani Kuhia Ka`io – a Hawaiian, singer, musician, songwriter, producer, husband and father.

David is one of eight children, born and raised in La`ie, Pauoa and Lanakila, on the island of O`ahu. He is surrounded by a close-knit `ohana (family) with an abundant of musical talents and deep Hawaiian roots. As a young child, he can recall his aunts, uncles, and cousins

playing music, singing and dancing the hula at all the family gatherings. And, every time he would watch, listen and follow their musical techniques.

David's musical beginnings was being a part of a quartet called the "Sons of Liliha", reminiscent of the rich melodious traditions of Eddie Kamae & Sons of Hawai`i. Following high school, David enjoyed traveling to Japan while performing in a Polynesian Show for a duration of five years. Upon his return to Hawai`i in 1986, he joined the "Moe Keale Band". In 1991, David formed a trio called the "Anuheia Band" together with Kalani Kupau and Alan Distajo. In 1993 they recorded a CD "Kahiau Ke Aloha" and was nominated for Haku Mele and Most Promising Artist in the prestigious Na Hoku Hanohano Awards.

David's talents has allowed him to extend and share his music throughout the Hawaiian Islands, and across California, Oregon, Illinois, Washington, Hong Kong, Japan, Germany, New Zealand, Australia, and New Caledonia.

Through music, David has had the pleasure of performing with many hula halau (school) at the Queen Lili`uokalani Keiki Hula competitions, King Kamehameha Hula Competitions, and the illustrious Merrie Monarch Hula Festivals. For many years, he has worked with Halau Mohala `Ilima, Kumu Hula Mapuana and Kihei de silva in contributing his voice and music as well as providing support as a van driver and preparing meals on their halau trips in addition to teaching ukulele lessons to the keiki (children).

David was fascinated with the unique style of artist Keawe Lopes. He knew that Keawe's voice should be shared with the people around the world and decided to help produce Keawe's debut CD – "He Aloha No". Together with renowned producer Ken Makuakane, David has been working on his solo CD entitled "Aloha Na `Ohana", a compilation of distinctive Hawaiian grass roots music.

The music of Hawai`i is one David's favorite passions, as well as enjoying ocean sports, NHRA drag racing, the Pittsburgh Steelers, the Los Angeles Lakers, a member of the Royal Order of Kamehameha and above all he has much aloha (love) and appreciation for his family, his faith and for his parents for preserving and teaching him the means of sustaining and maintaining a quality Hawaiian way of life.

Souza Ohana



Joe Souza is the founder and master luthier at Kanile‘a ‘Ukulele, a renowned ukulele manufacturer based in Kāne‘ohe, Hawai‘i. With a deep passion for music and craftsmanship, Joe began his journey in the ‘ukulele industry by blending traditional Hawaiian techniques with modern innovations. His commitment to quality and sound has earned Kanile‘a a reputation for producing some of the finest ‘ukulele in the world. Under his leadership, Kanile‘a emphasizes sustainability, by responsibly using locally sourced materials and environmentally regenerative practices. Joe’s dedication to the craft and love for Hawaiian culture continue to inspire musicians globally.

Joe is performing with his brother Manu (right) — both proud Townsend descendants.

Kenneth Makuakāne



Kenneth Makuakāne is recognized as the producer of producers of Hawaiian music. He has recorded many groups, including Nā Leo Pilimehana, HAPA, Amy Hānaiali'i Gilliom, Obrian Eselu, Raiatea Helm and the Pandanus Club. To date, Kenneth has produced over one hundred fifty albums, many of which have been successful albums for their record companies.

Kenneth Makuakāne has received more than one hundred and fifty nominations and garnered a total of 24 Nā Hōkū Hanohano Awards, the Hawaii equivalent of the Grammy Awards, including Producer of the Year, Song of the Year,

Group of the Year, Religious Album of the Year, and Hawaiian Album of the Year. Makuakane is the recipient of the prestigious Hawai'i Academy of Recording Arts 2015 Nā Hōkū Hanohano Lifetime Achievement Awards. He also won nine Big Island Music Awards. He has been recognized in the National Registry of Who's Who.

Kenneth is the recipient of the 2023 Hawaiian Chamber of Commerce 'Ō'ō Award for Native Hawaiians who have made significant contributions to the advancement of the Native Hawaiian community.

Raiatea Helm



Raiatea Helm, a two-time Grammy nominee and multiple Nā Hōkū Hanohano awards recipient, is recognized as one of Hawaii's premier female vocalists. Among her awards, she was honored in Hawai'i twice as Female Vocalist of the Year. A master of the art of leo ki'e ki'e – the Hawaiian falsetto tradition – she shares her experiences and knowledge of Hawai'i's rich history through traditional mele [songs]. Her music career spans 20 years and includes seven album releases, recorded and performed with legendary musicians including Keola Beamer, Auntie Genoa Keawe, Keali'i Reichel, Willie K and Mick Fleetwood.

Her most recent album, *A Legacy of Hawaiian Song and String, Volume 1*, breathes new life into song selections composed, performed and popularized in the Hawaiian Islands in the late

19th and early 20th centuries. Through this masterpiece, Raiatea presents a musical contribution of the stories, poetry and emotions of a once flourishing nation. Produced in partnership with the Kealakai Center for Pacific Strings, the music captured on this album will be remembered for generations to come. This recording recently placed #4 on Folk Alley Favorites: Best Trad of 2023 year-end roundup of "the albums that take traditional roots in new directions, ... artists that are changing the way we think about traditional music."

A graduate of the University of Hawai'i at Mānoa – she took a break from touring to earn her degree —she is the first Hawaiian Musical Artist Fellow of the Native Arts & Cultures Foundation and the 2021 awardee of the foundation's SHIFT – Transformative Change and Indigenous Arts program.

Bryan Tolentino



'Ukulele player, Bryan Tolentino has been known, for the past forty plus years, as an accompanist who performed and continues to perform, locally and abroad with some of Hawai'i's most well known and accomplished Hawaiian music artists.

Bryan's recorded on over sixty CD's for other artists as well as compilations adding his unique "fairy dusting", as he calls it. He says, "You must feel Hawaiian Music," evident in his award winning recordings featured on Nā Hōkū Hanohano

and Grammy nominated CD's which have also garnered many awards. He blends all that he's learned, as an accompanist, into his own unique sound.

Bryan has performed and recorded with notable Hawaiian entertainers such as: Raiatea Helm, Jake Shimabukuro, Herb Ohta, Jr., Auntie Genoa Keawe, Pomaika'i Lyman, Karen Keawehawai'i, Ku'uipo Kumukahi, Marlene Sai, Jerry Santos and Olomana, O'Brian Eselu, Nathan Aweau, Frank Hewett, Byron Yasui, Benny Chong, Sonny Lim, Jeff Peterson, Wailau Ryder, Kalei Gamiao, 'Elua Kane, Owana Salazar, Weldon Kekauoha, Natalie Ai, 'Iolani Kamau'u, Napua Greig, Kuana Torres Kahele, Aaron Salā, Keao Costa, Blaine Kamalani Kia, NUE - Nā 'Ukulele 'Eko - Bryan, Kama Hopkins and Halehaku Seabury, The Side Order Band – with Del Beazley, Chris Kamaka and Asa Young, and more!

Bryan also worked with award winning hula hālau, engineers and producers. The noted hālau includes: Nā Wai 'Eha O Puna, Hālau Kekuaokalā'au'ala'iliahī, Hālau Maoli Pua, Ka Pā Hula O Kauanoē O Wa'ahila, Keali'ika'apunihonua Ke'ena A'o Hula, Hālau Ka Liko Pua O Kalaniakea and Kuhai Hālau O Kawaikapuokalani Pa Olapa Kahiko. Engineers and producers: Imua Garza, Dave Tucciarone, Milan Bertosa, Steve Kramer, Gaylord Holomalua, Flip McDiarmid, Shawn Pimental, Michael Grande, Kip and Max Ebersbach, all among the best in the music business.

In May 2005, Bryan opened another musical chapter by releasing his solo CD "Ka 'Ukulele Lele" that became a Nā Hōkū Hanohano finalist for Instrumental Album of the year.

Ten years later in April 2015, he released a duet CD, "Ukulele Friends", with Herb Ohta Jr. that received a Nā Hōkū Hanohano award for 2016 'Ukulele Album of the Year. In the Summer of 2016, he expanded his role by joining the Performing Arts Academy at Kamehameha Schools – Kapalama campus, educating young adults interested in learning and performing the 'ukulele. He released a second duet CD with Herb Ohta Jr. 'Ukulele Friends: The Sequel In December 2017, also winning a Nā Hōkū Hanohano award! NUE - Nā 'Ukulele 'Eko with Kama Hopkins and Halehaku Seabury released their CD "In the Heart of Paradise" on Dec. 30, 2021.

Halehaku Seabury



Landon Halehaku Seabury is a Grammy nominated and multi Nā Hōkū Hanohano Award winning guitarist/ multi instrumentalist, composer, arranger, and vocalist from Kāneʻohe, Oʻahu. Halehaku developed an early passion for music from his parents growing up in Kāneʻohe, Oʻahu. His formative musical education began assisting his father in the KCCN 1420 AM Radio station studios as a young child. Being exposed early on to musicians like Aunty Genoa Keawe, Kealiʻi

Joy, Kahauanu Lake Trio, Emperor Hanapī, Richard Kauhi, etc. set a precedent for excellence in Hawaiian music.

Hale began formal study of music early on, starting with the Hawaiian steel guitar under the tutelage of his uncle, steel guitar master Alan L. Akaka. He continued to play steel guitar as his primary instrument throughout high school studying the styles of Jules Ah See, Jake Keliʻikoa, Barney Isaacs, and his great grandfather Joseph “Steppy” De Rego.

Building a dual-fold music career as a studio session ace and independent artist, Halehaku’s musical contributions can be found on albums by Kainani Kahaunaele, Josh Tatofi, Keauhou, Keao Costa and Kekuhi Kanaka’ole, and others uncredited. As an artist with his group Nā Hoa, recording and preserving songs like Kolopā, Pili Me ‘Oe, and Pua Mae ‘Ole.

It has since been a goal of his to combine the elegance of Hawaiian music and the bold, daring improvisation of jazz into a beautiful musical form that can and will be appreciated by both Hawaiians and Non-Hawaiian music fans alike.

Mahalo to

Our Amazing Musicians

Doug Tolentino

David Ka'io

Kamaka Fernandez

Joe and Manu Souza

Kenneth Makuakane

Raiatea Helm

Bryan Tolentino

Halehaku Seabury

UH- Manoa Faculty

Dr. Teri Skilman

Dr. William Watson



Figure 6. Augusto Dias (1842-1915), J.A. Goncalves.
Honolulu, H.I. Collection of Jim Tranquada.

Jose Do Espirito Santo,

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*Mahalo to
The Builders*

Kamaka 'Ukulele, KoAloha 'Ukulele, Kanile'a 'Ukulele,
Pahu Kani, Enya 'Ukulele, Moore Bettah 'Ukulele,
Kiwaya Japan

Our Community

Aunty Myrna Kamae & The Hawaiian Legacy foundation,
Kilin Reece & Pacific Strings Museum , The Ka'ai Family,
Dias Family, Nunes Family, Kalima Family, Sekiguchi
Family, Chuck & Bonnie of Moore Bettah Ukulele ,
Ukulele Hall of Fame, Line Studio@WMS, Mimmo and
Aquila Strings, Jean Atwater-Williams, Tom & Nuni Walsh,
Paul Syphers, Nobu and Hitomi of Lucy's Ukulele, Manny
Halican & Pahu Kani Ukulele, Michael Chock & Uukulele
Guild of Hawai'i, Ukulele Foundation Of Hawaii, Mengya
Werner and Enya Music, Dan's Guitars, Good Guys Music,
Ukulele Lab, Ukulele Store, Ukulele PuaPua, The Ukulele
Site, UH Ethnomusicology, UH Music Dept, The UHM
Student Assistants, Jim Tranquada, co-Chair of HMA, Jesse
Shiroma for running sound and much more, The team from
the Hawai'i State Archives

And the many private donors who have added singular
pieces that combined have contributed significantly to
telling the story at the Hawaiian music archives.





Mahalo Nui Loa For Attending.

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