



Culture

State Foundation on Culture and the Arts

2020 ANNUAL REPORT

TABLE OF *Contents*

| | |
|-----------|---|
| 00 | Board of Commissioners |
| 01 | Mission |
| 02 | Year in Review |
| 03 | 2019–2020 Budget |
| 04 | Strategic Plan |
| 06 | Community Mahalo / FY21 & FY22 Goals |
| 08 | COVID-19 Impact Infographic |
| 10 | Education |
| 14 | Schools Served |
| 16 | Feature: Culture |
| 20 | Community Grants |
| 22 | Biennium Grants |
| 24 | Folk & Traditional Arts Partnership |
| 28 | Art in Public Places Program |
| 32 | Hawai'i State Art Museum |
| 35 | ARTS First Partners |
| 38 | SFCA Financial Summary: Revenues |
| 39 | SFCA Financial Summary: Expenses |
| 40 | SFCA Financial Summary: Excess Revenues |
| 41 | SFCA Staff |



Board OF COMMISSIONERS

July 01, 2019 – June 30, 2020

Lloyd Unebasami, Chairperson
Susan Browne, At-Large
Nalani Brun, Kaua'i County
Jane Clement, Hawai'i County
Ronald Michioka, City & County of Honolulu
Karen Tiller Polivka, At-Large
Clyde Sakamoto, Maui County
Sherman Warner, At-Large
Allison Wong, At-Large



Red and orange pennants “Mahuika” by Māori artists [Mata Aho Collective](#), on display as a part of the Honolulu Biennial at the Hawai‘i State Art Museum.

Mission

**To promote, perpetuate
and preserve culture and
the arts in Hawai‘i.**

Vision

WE CELEBRATE and emphasize the cultural richness and diversity of Hawai‘i.

WE BELIEVE in equitable access, transparency, and community-based decision making.

WE SHARE in the responsibility to perpetuate the Native Hawaiian culture and the arts.

WE VIEW art and cultural engagement as critical to the educational, economic, and social well-being of individuals, communities, and the state of Hawai‘i.

Year IN REVIEW

Fiscal Year 2020 began with normal expansion of programs, streamlining processes, hiring and training of new staff. Efforts were focused on preparations for the Hawai'i State Art Museum (HiSAM) to be a host site for Festival of Pacific Arts & Culture 2020, developing qualitative measures for the SFCA 2019–2023 Strategic Plan, implementation of the No.1 Capitol District Building Accessibility Improvements (CIP) Project to facilitate public access to the Hawai'i State Art Museum, increased public programs at HiSAM, establishing a new Director of HiSAM and Programs position through the Governor's FY20 budget proposal at the legislature and issuing a new Comptrollers Memorandum to ensure calculation of 1% revenue from State CIP projects for the purchase of new art.

By March 2020, COVID-19 had arrived in Hawai'i and with it brought a host of impacts and uncertainty. SFCA administrative offices and the Hawai'i State Art Museum were temporarily closed to the public as of March 16, 2020 with operations continuing primarily through telework. Three days later on Thursday March 19, 2020, SFCA staff shifted to 100% teleworking. Our priority was to protect the health and safety of our staff and visitors and support local, national and international efforts to contain the spread of COVID-19. As a result of the global pandemic, legislature did not act on any requests and maintained the FY2020 budget for the second year of the biennium. SFCA's FY2021 budget outcome included a 10% general fund reduction and two vacant positions frozen.

The degree of uncertainty affecting all aspects of life in 2020, also impacts the arts. From the pandemic Stay At Home orders, school closures, economic crisis to civil unrest, all of these events impact how we do our work and plan for the future. While the State Foundation on Culture and the Arts administrative offices were closed to the public, our work to promote, perpetuate and preserve culture and the arts in Hawai'i continued!

Major shifts of how we work included all "in person" public and school programs of arts and culture engagement transitioned to virtual platforms; Our role as a community resource grew, providing both technical and programmatic support and guidance. Our board and panel meetings are conducted via online interactive technology, providing greater access to the public and neighbor islands.

As Hawai'i faces the economic and social effects of the public health crisis, we recognize the culture and arts field is particularly vulnerable to the economic impact of the emergency. We also know we are one of the most innovative sectors and we will find our way through this time. At the State Foundation on Culture and the Arts, we will continue to support the arts infrastructure statewide through grants, projects, initiatives, and services.

The following pages demonstrate how the agency was able to adjust to the COVID-19 pandemic because of the stable footing of the Board, staff and agency leadership. The work is getting done through creative thinking of our team, utilizing a variety of resources. The only constant is that society will emerge different and hopefully in positive ways. This report is a brief update on some of the events shaping the future of SFCA. We look forward to expanding and improving the outreach and services of the agency to the community in meaningful ways.

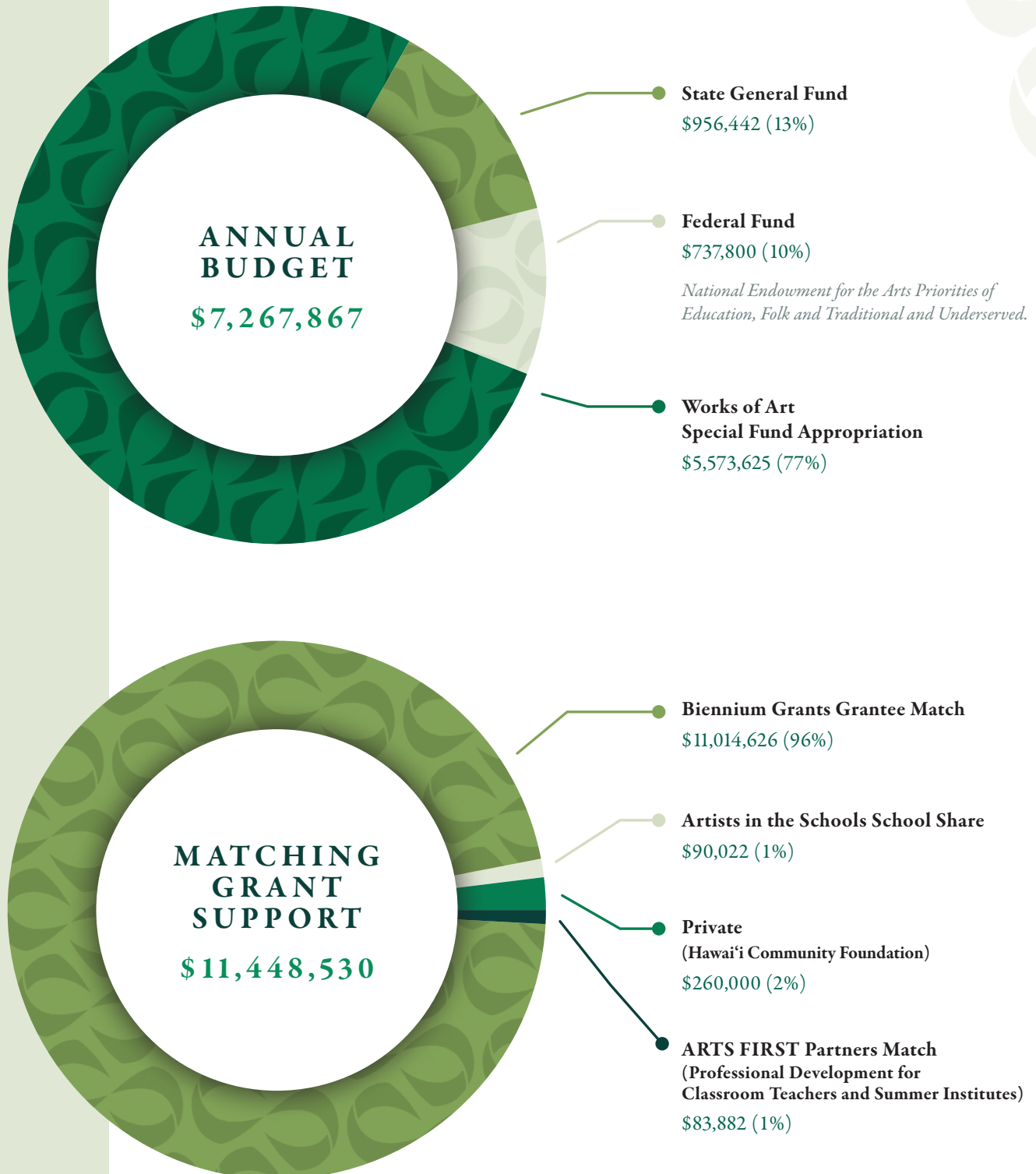
TAKE CARE,

Lloyd Unebasami
Chairperson

Jonathan Johnson
Executive Director



2019-2020 *Budget*



STRATEGIC *Plan*

The State Foundation on Culture and the Arts' (SFCA) goals are outlined in our current Strategic Plan which includes strategic priorities, vision, mission, and values. The plan is effective July 1, 2019 through June 30, 2023 as required by the agency's federal partnership with the National Endowment for the Arts. The priorities adopted are reflective of the input by the community,

SFCA Commissioners and staff. In implementing the plan's priorities and accompanying strategies, SFCA intends to strengthen existing programs and services, pursue new initiatives, embrace a culture of transparency and accountability, as well as set and meet benchmarks that communicate our intentions clearly to our staff, partners, and the broader community.

STRATEGIC *Priorities*



CULTURE

Support, foster and celebrate the artistic expressions of Hawai'i's diverse cultures and communities.



ENGAGEMENT

Enhance public engagement in culture and the arts.



EDUCATION

Strengthen arts education for all learners.



THE ARTS

Enrich the public sphere through the arts.

FY2020 STRATEGIC PLAN IMPLEMENTATION

- 1: Deepen engagement and participation in culture and the arts among priority communities and populations in Hawai‘i.
- 2: Extend high-quality arts learning opportunities to students in and out of school time and to people of all ages in Hawai‘i.
- 3: Amplify Hawaiian cultural arts, history, and heritage, and support communities to advance cultural knowledge, build cultural capacity, and preserve cultural legacies.
- 4: Enhance opportunities available to experience culture and the arts statewide.
- 5: Innovate to build diverse audiences for the arts across Hawai‘i.



FY2020 STRATEGIC PLAN IMPLEMENTATION HIGHLIGHTS

CULTURE

- Opened “Mai ho‘ohuli i ka lima i luna” exhibition at the Hawai‘i State Art Museum (HiSAM). The exhibition was curated by Native Hawaiians with a focus on Kanaka artists work in the Art in Public Places Collection.
- The “Na Akua Akea ulana ‘ie” exhibition took place at the Bailey House (Maui Historical Society) featuring ‘ie‘ie pieces completed by Kumulā‘au Sing and Haunani Balino-Sing and cohorts founded under the SFCA Folk & Traditional Arts Apprentice Mentoring Grant Program and its related cultural outreach.

ENGAGEMENT

- Children living at the Institute for Human Services shelter or in long-term housing at Kahauiki Village participated in Art Bento education experiences with the intention of connecting the children with HiSAM as an accessible community resource for excellent arts and culture activities, offering them an engaging, structured experience in responding to artwork through observation, discussion, and art making.
- Initiated a commissioned works of art project for the Women’s Correction facility in Kailua (O‘ahu).

EDUCATION

- Increased the number of Artists in the Schools grants statewide by 250% that focus on works of art in the Art in Public Places Collection at 45 State of Hawai‘i Department of Education (DOE) schools.
- Served 253 public and charter schools (out of 293 DOE schools) statewide through SFCA initiatives, a 234% increase over 2019.
- Hosted the 57th Annual Hawai‘i Regional Scholastic Art Awards Exhibition and ceremony at the Hawai‘i State Art Museum. There were a record 2,508 qualified entries by students in public, private, charter, and home schools grades 7–12. The large turnout was in part due to SFCA defraying the cost of the \$5 student entry fee, reducing the financial barrier.

THE ARTS

- Acquired 69 works of art for the Art in Public Places Collection. Works were selected from juried exhibitions held on Hawai‘i Island, Kaua‘i, Maui and O‘ahu.
- Completed four public commissioned works of art for the Art in Public Places Collection.
- Opened two new exhibitions at the Hawai‘i State Art Museum featuring artworks from the Art in Public Places Collection.
- Over 50% increase in new presenters at HiSAM public programming, bringing new art forms and audiences to HiSAM.

COMMUNITY *Mahalo*

We believe in equitable access, transparency, and community-based decision making. Informed community panelists make decisions at the SFCA regarding grants, artwork commissions, art acquisitions, and judging student competitions.

With the dedication and expertise of these volunteers, we make informed decisions that result in effective programming.

Mahalo to all the individuals who participated in the decision making of the State Foundation on Culture and the Arts in fiscal year 2020.

HAWAI'I ISLAND

Patti Andrade-Spencer
Bryan Arbles
Mary Begier
Buffy Bolin
Meidor Hu
Judge Ronald Ibarra
Mike Ikeda
Elizabeth Jewell
Paul Kealoha
Bonnie Kim
Joanne Krippachne
Michael Marshall
Hiroki Morinoue
Marilyn Nicholson
Lester Oshiro
Margo Ray
Laurel Schultz
Margaret Shields
Leslie Steinwachs
Dale Suezaki
Stacey K. Thom
Evan Totton
Dawn West

KAUA'I

Laverne Bishop
Sally French
Terry Liu
Matt Snowden
Melissa Speertjens
Carol Yotsuda

MAUI

Neida Bangerter
Paul James-Brown
David Johnston
Caroline Killhour
Kahulu Maluo
Michael Moore
Richard Nelson
Jennifer Owen
Moiria Pirsch
Lisa Schattenburg-Raymond
Michael Takemoto
Inger Tully

MOLOKA'I

Diane Abraham
Nathalie Hosten
Helen Kekalia
Lydia Trinidad

O'AHU

Amefil "Amy" Agbayani
Lei Ahsing
Darryll Akamine
Brynn Alcain
Naré Aleksanyan
David Alipio
Bonnie Arakawa
Mary Babcock
Clara Bangui
Oscar Bangui
Clement Bautista
Carolann Beiderman
Maenette Benham
Janice Blaber

Reiko Brandon
Mark Branner
Drew Broderick
Sean Browne
Artemio "Art" Caleda
Edna Caleda
Donnie Felix Cervantes
Mariko Chang
Alita Charron
Wendy Cheuk
Daniel Chun
Narzal Conception
Pelagio Conception
Patti Cook
Sue Deuber
Rebecca Dunning
Janice English
John Keaka Friend
Samuel Guerrero
Erik Haines
Colonel Ronald Han Jr.
Iwalani Harris
Jennifer Higaki
Stacy Hoshino
Mollie Hustace
Cathy Ikeda
Kimberley Isaak
Aly Ishikuni-Sasaki
Grant Itomitsu
Carl Jennings
Jay Junker
Angel Kaio
Kloe Kang
Michelle Kauhi
Douglas Kaya
Daniel A. Kelin III

Ed Kenney
Carol Khewhok
Tom Klobe
Kawena Komeji
Val Krohn-Ching
Frances Kuba
Kapulani Landgraf
Vivien Lee
Maile Loo
Domingo Los Banos
Katherine Love
Christine Madayag
Antoinette Martin
Patricia Massoth
Henry McMahon
Manulani Meyer
Rick Mills
Mary Mitsuda
Darin Miyashiro
Wayne Morioka
Marcia Morse
Cherise Mundon
Laurel Nakanishi
Deborah G. Nehmad
Kat Nelson
Natalie Nimmer
Greg Northrup
Michele Otake
Gloria Pagar
Louise Pagotto
John Parkinson
Jonathan Parrish
Patrice Perrin
Michael Pili Pang
Maika Pollack
Maia Portner

William Puette
Cody Rex
Pat Rice
John Richards
Peter Rosegg
Sanna Saks-Deutsch
Kileigh Sanchez
Valerie Sasuga
Terry Savage
Catherine Shafer
Abelina Shaw
Hannah Shun
Jamie Simpson Steele
Timothy Slaughter
Amanda Smith
Maya Soetoro-Ng
Sharon Sussman
Sheanae Tam
Ramsay Taum
Josh Thornton
Viliani Toluta'u
Lisa Tom
Ricardo Trimillos
Misa Tupou
Shuzo Uemoto
Gina Vergara-Bautista
Kyle Wang
John Wataoka
Heather Williams
Fae Yamaguchi
Ronald Yamakawa
Allison Yanagi
Maile Yawata
Felicity Yoost
Lynn Young

SFCA 2021 *Goals*

CULTURE

- Open *Mai ho'ohuli i ka lima i ka luna*, an exhibit at HiSAM, curated by Native Hawaiians, focusing on works of art from the Art in Public Places Collection created by Native Hawaiian Artists.
- Build cultural capacity and public awareness for three Native Hawaiian practices that are not robust; hula ki'i, 'ukēkē and 'ulana 'ie.

ENGAGEMENT

- Reevaluate Biennium Grants Program and Application Process to attract more culture and arts applicants from neighbor islands and underserved areas.
- Launch redesigned website for State Foundation on Culture and the Arts.

EDUCATION

- Expand Artists in the Schools program statewide to 117 public and charter schools.
- Increase and diversify Teaching Artist Roster through new application process.

THE ARTS

- Rebrand HiSAM to increase public awareness and engagement in the arts.
- Deploy web-based enhancements to the public art collection including virtual tours, artist interviews and real time location searchable public research database.

SFCA 2022 *Goals*

CULTURE

- Increase acquisition of works of art by Native Hawaiian artists.

ENGAGEMENT

- Annually increase SFCA's partnership with the Statewide Cultural Extension Program (SCEP) to reach underserved communities, including public housing and homeless shelter children and youth and corrections through in person and virtual experiences.

EDUCATION

- Adopt a new strategic plan for the Arts First Partnership.

THE ARTS

- Increase the number of artworks acquired purchased from venues and artists not previously supported.

COVID-19 *Impact*

The Coronavirus Aid, Relief, and Economic Security (CARES) Act was signed into law on March 27, 2020. The CARES ACT established a **\$150 billion Coronavirus Relief Fund, including a National Endowment for the Arts allocation of \$75 million**, including \$427,500 for distribution by the State Foundation on Culture and the Arts.

The SFCA CARES Act Relief Grant in the amount of \$427,500 was made possible through appropriation's from CARES Act funding allocated to the National Endowment for the Arts (NEA). The NEA received \$75 million, directly distributing \$30 million of the agency's CARES Act funding to state and territorial arts agencies and regional arts organizations throughout the country.

The U.S. Bureau of Economic Analysis reports that arts and cultural production accounts for **\$2,606,035,292** and **2.9%** of Hawai'i's economy, contributing **22,186** jobs (source: "State Arts and Cultural Production 2017" https://nasaa-arts.org/nasaa_research/creative-economy-state-profiles/).

ESTIMATED CUMULATIVE LOSSES for the creative occupations in Hawai'i, April to July 2020*

11,596 JOBS LOST

Hawai'i Creative Economy Sector

\$348 MILLION

Average Monthly Earnings Lost

*Source: Statistics based on data from Emsi as estimated by Richard Florida and Michael Seman, authors of *LOST ART: Measuring COVID-19's Devastating Impact on America's Creative Economy*, published by Metropolitan policy Program at Brookings, August 2020.



Artistic Teaching Partner Emily McIlroy worked with legislators and legislative staff in a hands-on Art Bento style art experience in early March 2020.

CORONAVIRUS AID, RELIEF, AND ECONOMIC SECURITY (CARES) ACT RELIEF GRANTS

The State Foundation on Culture and the Arts distributed \$427,500 through relief grants awarded to thirty-six (36) arts and culture organizations throughout the state impacted by COVID-19 in Fiscal Year 2020. The relief funding made possible by the CARES Act funding appropriated by the National Endowment for the Arts was fully expended in October 2020.

These funds are intended to help save jobs in the arts sector and keep the doors open to the thousands of organizations that add value to America's economy and the creative life of our communities. Funds could be used for may only be applied to direct costs, including essential staff salaries, fees for artists and contractual personnel, and facilities (rent, mortgage, utilities).

HAWAI'I ISLAND

| | |
|--|----------|
| Aloha Performing Arts Company, dba Aloha Theatre | \$14,301 |
| Friends of the Palace Theater | \$14,789 |
| Holualoa Foundation for Arts & Culture dba Donkey Mill Art Center | \$11,457 |
| Kamuela Philharmonic Orchestra Society | \$10,279 |
| Society for Kona's Education & Art | \$8,613 |
| Volcano Art Center | \$13,976 |
| West Hawaii Dance Theatre | \$8,424 |

KAUAI

| | |
|----------------------------------|---------|
| Garden Island Arts Council | \$8,812 |
| The Kauai Chorale | \$5,000 |

LANAI

| | |
|---|----------|
| Lana'i Academy of Performing Arts Inc. | \$11,660 |
| Lana'i Arts and Culture Center | \$10,645 |

MAUI

| | |
|---------------------------------------|----------|
| Ebb & Flow Arts | \$5,000 |
| Hana Arts | \$13,759 |
| Hui No'eau | \$14,382 |
| Maui Academy of Performing Arts | \$13,732 |
| Maui Arts & Cultural Center | \$11,904 |
| Portuguese Association of Maui | \$5,000 |

O'AHU

| | |
|---|----------|
| Alliance for Drama Education | \$13,436 |
| Ballet Hawaii | \$13,759 |
| Chamber Music Hawai'i | \$9,137 |
| Diamond Head Theatre | \$13,434 |
| Hawai'i Craftsmen | \$9,209 |
| Hawai'i Performing Arts Company, Ltd. dba Manoa Valley Theatre | \$12,947 |
| Hawai'i Symphony Orchestra | \$13,434 |
| Hawaii United Okinawa Association | \$12,459 |
| Hawai'i Youth Opera Chorus | \$14,734 |
| Hawai'i Youth Symphony Association | \$13,434 |
| Honolulu Theatre for Youth | \$15,000 |
| Honolulu Academy of Arts dba Honolulu Museum of Art | \$14,423 |
| Kumu Kahua Theatre | \$14,423 |
| Moanalua Gardens Foundation, Inc. | \$14,789 |
| Nova Arts Foundation | \$14,342 |
| Oahu Choral Society | \$7,042 |
| PA'I Foundation | \$15,000 |
| Sounding Joy Music Therapy, Inc. | \$12,351 |
| Young of Heart Workshop dba Pu'uhonua Society | \$10,848 |

Education: STRENGTHENING ARTS EDUCATION FOR ALL LEARNERS

Strengthening and expanding programs and collaborations that bring high-quality arts education to the lives of students throughout the state.

**SFCA'S ART EDUCATION PROGRAMS
ENGAGE PARTICIPANTS IN THE THREE
ARTISTIC PROCESS OF:**

Creating

MAKING ART

*Performing
/ Presenting*

SHARING
OUR ART
WITH OTHERS

Responding

THINKING/
REFLECTING
ABOUT ART



Ka'ala Elementary School students actively creating during an Art Bento Museum Education Program visit to the Hawai'i State Art Museum.



State
\$412,900 (43%)

Federal
\$114,600 (12%)

Additional
\$432,764 (45%)

Not Administered by SFCA

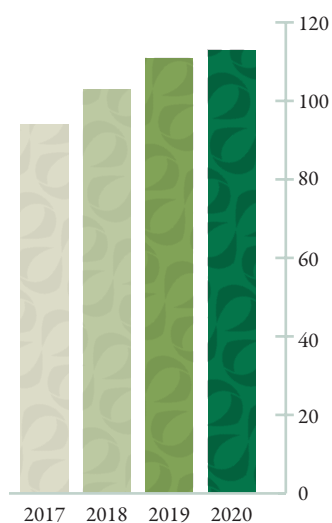
ART BENTO

Art Bento at HiSAM is the Hawai'i State Art Museum's outreach education program, using the museum as a learning laboratory for Hawai'i State Department of Education public and charter school students in grades 2 through 6, along with their teachers and chaperones. The program theme is "Responding to Art" and uses works of art from the Art in Public Places Program on view in the museum galleries to serve as catalysts for inquiry-based learning in literacy, visual and performing arts. Teaching Artists from the Artistic Teaching Partners roster lead each class through a four-part journey including pre- and post-visits in the classroom and a day at HiSAM. Professional development for teachers is also included.

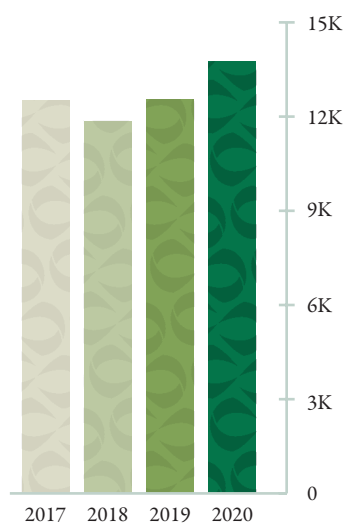
ARTISTS IN THE SCHOOLS

Artists in the Schools (AITS) provides access to quality arts experiences for Hawai'i's K–12 public and charter school students through residencies with teaching artists from the Artistic Teaching Partners (ATP) roster. These teaching artists have gone through a rigorous screening process by SFCA to ensure they are gifted teachers as well as artists. Over the past few years, SFCA has worked to increase the number of grants awarded and students served.

Number of
AITS Grants Awarded



Number of
Students Served



Pōmaika'i Elementary student (Maui), participating in the Artists in the Schools (AITS) program centered around interpreting a permanent work of art. The Art in Public Places Program supports AITS grants statewide with a permanent or relocateable work of art on campus. Read more about eligible schools on the SFCA website: <https://sfca.hawaii.gov/arts-education-programs/artists-in-the-schools>. The goal is to increase students' appreciation of, and engagement with, the works of art in the APP collection. Stone mosaic mural "Ho'o Pōmaika'i (To Create Good Fortune)" by Philip Sabado.

POETRY OUT LOUD

Poetry Out Loud is a national poetry recitation competition made possible by the National Endowment for the Arts and the Poetry Foundation. In 2020, Mid-Pacific Institute student Erisan Awaya won the Hawai'i finals.

As an island state, we value the next generation and their capacity to communicate accurately and clearly. Partnering with the Honolulu Theatre for Youth is a wonderful example of how working with local organizations helps us expand our reach into all of our communities statewide, and highlight the talent and hard work of our youth on a national stage. Program materials, poems, and resources are available at www.poetryoutloud.org.

STUDENT ART EXHIBITS

The 57th Annual Hawai'i Regional Scholastic Art Awards Exhibition was on view in the Hawai'i State Art Museum February 7 – March 14, 2020, displaying artwork by students grades 7–12 from across the state, selected by a panel of judges. SFCA is the Hawai'i regional affiliate for the national Scholastic Art Awards competition, and is committed to covering all entry costs associated with the competition for Hawai'i student.

Due to COVID-19 all activities transitioned to interactive conference technology including professional development for teachers and teaching artists. In response to school closures, the SFCA launched weekly interactive art classes online for students grades K–5.





Professional Development for Classroom Teachers on the fine arts and arts integration are offered several times a year. The goal is to help teachers gain the knowledge, skills, and confidence necessary to teach standards-based fine arts in their own classrooms. Public and private school teachers are invited to attend for a small fee. DOE teachers can sign up to receive Professional Development and Educational Research Institute (PDERI) credit for these classes.

Professional Development for Teaching Artists provides opportunity for Teaching Artists to deepen their knowledge and skills necessary to teach high quality, in-depth, standards-based arts residencies in schools. This purpose is in alignment with the National Endowment for the Arts' goals and outcomes. All Teaching Artists on our Artistic Teaching Partner Roster are required to attend Professional Development in order to stay active on our Roster.

In addition to the Professional Development Classes, the ARTS FIRST Partners sponsor **Institutes**, one on Maui for Classroom Teachers, and one on O'ahu for Teaching Artists. Due to COVID-19, both Institutes were held online throughout the month of June. By going virtual, teaching artists and classroom teachers from all over the state were able to participate. This year, the O'ahu Institute focused on Education, Arts, Technology, and Wellness, while the Maui Institute focused on Cultural Responsiveness, Arts Integration, and Social Emotional Learning.

The Professional Development opportunities are coordinated by Honolulu Theatre for Youth, Hawai'i Arts Alliance, and Maui Arts and Cultural Center with funding from the SFCA through appropriations from the Legislature of the State of Hawai'i and the National Endowment for the Arts.

Read more about the ARTS FIRST Partnership on pages 35–37.

CONTRACTS: ARTS EDUCATION

Professional Development for Classroom Teachers: Summer Institutes

SFCA State Funds: \$36,300

NEA Federal Funds: \$23,700

Total: \$60,000

Contractors: Hawai'i Alliance for Arts (O'ahu) \$30,000

Maui Arts & Cultural Center (Maui) \$30,000

Professional Development for Classroom Teachers: Workshops

SFCA State Funds: \$12,600

NEA Federal Funds: \$17,400

Total: \$30,000

Contractor: Honolulu Theatre for Youth

Poetry Out Loud

NEA Federal Funds: \$17,500

Total: \$17,500

Contractor: Honolulu Theatre for Youth

Bonnie Kim, a Teaching Artist Fellowship awardee, presented her artform of puppetry at a Hawai'i State Art Museum Pau Hana Artist Talk.



Schools SERVED

This list includes schools served by SFCA arts education programs (Artists in the Schools, Artists in Residence, Poetry Out Loud and Art Bento), as well as community programs supported by SFCA funding and schools that participated in student art exhibits at the Hawai'i State Art Museum.

PCS = Public Charter School

*non-Department of Education schools

HAWAII ISLAND

School District: Hawai'i

Connections PCS
Ernest Bowen DeSilva Elementary
Ha'aheo Elementary
Hawai'i Academy of
Arts & Sciences PCS
Hawai'i Preparatory Academy*
Hawai'i Technology Academy,
Kona PCS
Heartlight Montessori Homeschool*
Hilo High
Hilo Intermediate
Hilo Union Elementary
Holualoa Elementary School
Hōnaunau Elementary
Honoka'a Elementary
Innovations PCS
Kahakai Elementary
Kanu o ka 'Āina PCS
Kapolei Elementary
Ka'ū High and Pāhala Elementary
Ke Kula o 'Ehunuikaimalino School
Kea'au Elementary
Kea'au High
Kea'au Middle
Kealakehe Elementary School
Kealakehe High School
Kealakehe Intermediate School
Keonepoko Elementary
Kohala Elementary
Kona Pacific PCS
Konawaena Elementary
Konawaena High School
Kua O Ka Lā New Century PCS
Laupahoehoe Community PCS
Makua Lani Christian Academy*
Mountain View Elementary
Pāhoa Elementary

Parker School*

Volcano School of
Arts & Sciences PCS

Waiākea Elementary
Waiākea High
Waiākeawāna Elementary
Waikoloa Middle
Waimea Elementary

KAUAI

School District: Kauai

Chiefess Kamakahelei Middle
'Ele'ele Elementary
Elsie H. Wilcox Elementary
Hanalei Elementary School
Island School*
Kahili Adventist School*
Kalaheo Elementary
Kanuikapono PCS
Kapa'a Elementary
Kapa'a High
Kauai Christian Academy*
Kauai High
Kawaikini New Century PCS
Ke Kula Ni'ihau o Kekaha
Kekaha Elementary
Kilauea Elementary School
Kula Aupuni Ni'ihau
A Kahelelani Aloha PCS
St. Catherine School*
St. Theresa Catholic School Kauai*
Waimea Country School*
Waimea High School

LĀNA'I

School District: Lāna'i

Lāna'i High and Elementary

MAUI

School District: Maui

Carden Academy of Maui*
Children's Garden Preschool
Christ the King Preschool*
Fun, 2, 3 Preschool*
Hā'iku Elementary
Hāna High and Elementary
Hawai'i Technology Academy,
Maui PCS
Henry Perrine Baldwin High
Iao Preschool
Ka'āhuanu Hou Christian*
Kahului Elementary
Kahului Hongwanji Preschool*
Kamali'i Elementary
Kamehameha Preschool Hāna*
Kamehameha Preschool Paukukalo*
Kamehameha Schools — Maui*
Keiki O Ka 'Āina Family
Learning Centers
Kihei Elementary
King Kamehameha III Elementary
King Kaunualii Elementary
King Kekaulike High School
Kula Elementary
Lihikai Elementary
Lokelani Intermediate School
Makawao Elementary
Makawao Hongwanji Preschool*
Maui High
Maui Hui Mālama*
Maui Preparatory Academy*
Maui Waena Intermediate
Montessori School of Maui*
Pā'ia Elementary
Pōmaika'i Elementary
Princess Nahi'ena'ena Elementary
Pukalani Elementary

Pu'u Kukui Elementary
Seabury Hall School*
Waihe'e Elementary
Wailuku Elementary
Wailuku Union Church Preschool*

MOLOKA'I

School District: Moloka'i

Kaunakakai Elementary
Kilohana Elementary
Kualapu'u Elementary
Maunaloa Elementary
Moloka'i High School

O'AHU

School District: Central O'ahu

Admiral Chester W. Nimitz
Elementary
Aiea Intermediate
Aliamanu Elementary
Aliamanu Middle
Alvah A. Scott Elementary
Daniel K. Inouye Elementary
Gustav H. Webling Elementary
Hale'iwa Elementary
Hanalani Schools*
Helemano Elementary
Holy Family Catholic Academy*
Iliahi Elementary
Kamalani Academy PCS
Kipapa Elementary
Leilehua High
Lt. Col. Horace Meek Hickam
Elementary
Major General William R. Shafter
Elementary
Makalapa Elementary
Mililani 'Ike Elementary

Mililani High School
 Mililani Mauka Elementary
 Mililani Middle School
 Mililani Uka Elementary
 Mililani Waena Elementary
 Moanalua Elementary
 Moanalua High
 Moanalua Middle
 Mokulele Elementary
 Navy Hale Keiki School*
 Red Hill Elementary School
 Salt Lake Elementary
 Sergeant Samuel K. Solomon Elementary
 Sounds of Success Preschool*
 The Children's House*
 Trinity Lutheran School*
 Wahiawa Elementary
 Wahiawa Middle School
 Wai'alae Elementary PCS
 Waialua Elementary
 Waialua High & Intermediate School
 Waimalu Elementary

School District: Honolulu

'Āina Haina Elementary
 Ala Wai Elementary
 Ali'iolani Elementary
 Assets School*
 Governor Wallace Rider Farrington High School
 Haha'ione Elementary
 Hālau Kū Māna PCS
 Hanahau'oli School*
 Hawai'i Baptist Academy*
 Hawai'i School for the Deaf & the Blind
 Hawaiian Mission Academy*
 Henry J. Kaiser High
 Hōkūlani Elementary
 Holy Nativity School*
 Hongwanji Mission School*
 Honolulu Waldorf School*
 'Iolani School*
 Ka'ewai Elementary
 Kauluwela Elementary
 Kāhala Elementary
 Kaimukī Christian School*
 Kaimuki High
 Kaimuki Middle
 Kalani High
 Kalihi Elementary

Kalihi Kai Elementary School
 Kalihi Uka Elementary School
 Kalihi Waena Elementary
 Kamehameha Elementary School*
 Kamehameha Schools – Kapālama*
 Kamilo'iki Elementary
 Kapālama Elementary
 Ke Kula Kaiapuni 'O Ānuenue PCS
 Koko Head Elementary
 La Pietra – Hawaii School For Girls*
 Lanakila Elementary
 Liholiho Elementary
 Likelike Elementary
 Linapuni Elementary
 Ma'ema'e Elementary
 Mānoa Elementary
 Maryknoll High School*
 Mayor John H. Wilson Elementary
 Mayor Joseph J. Fern Elementary
 McKinley High
 Mid-Pacific Institute*
 Montessori Community School*
 Mo'O School*
 Myron B. Thompson Academy PCS
 Niu Valley Middle School
 Noelani Elementary
 Nu'uānu Elementary
 Pālolo Elementary
 Pauoa Elementary
 President Abraham Lincoln Elementary
 President George Washington Middle School
 President Theodore Roosevelt High School
 President William McKinley High School
 Prince David Kawanākoā Middle School
 Prince Jonah Kūhiō Elementary
 Princess Ka'iulani Elementary School
 Princess Likelike Elementary School
 Pu'uhale Elementary
 Punahou Schools*
 Queen Ka'āhuanu Elementary
 Royal School
 Sacred Hearts Academy*
 SEEQS Public Charter School
 Soto Academy*
 St. Andrew's Schools*
 St. Louis School*
 St. Theresa Catholic School*

University Laboratory PCS
 University of Hawai'i – Mānoa Center for Pacific Island Studies
 University of Hawai'i – Mānoa College of Education
 Voyager PCS
 Wai'alae Elementary PCS
 Waikiki Elementary
 Waolani Judd Nazarene School*
 William P. Jarrett Middle

School District: Leeward O'ahu

August Ahrens Elementary
 Barbers Point Elementary
 Ewa Beach Elementary
 Friendship Christian Schools*
 Hawai'i Technology Academy, Waipahu PCS
 Highlands Intermediate
 Ho'okele Elementary
 Holomua Elementary
 Honowai Elementary
 Ilima Intermediate School
 Iroquois Point Elementary
 Island Pacific Academy*
 Ka Waihona o Ka Na'auao PCS
 Ka'imiloa Elementary
 Kalei'opu'u Elementary
 Kamaile Academy PCS
 Kanoelani Elementary
 Kapolei High School
 Keone'ula Elementary
 Leihōkū Elementary
 Mā'ili Elementary
 Mākaha Elementary
 Makakilo Elementary
 Mānana Elementary
 Mauka Lani Elementary
 Momilani Elementary
 Nānāikapono Elementary
 Nānākuli Elementary
 Nānākuli High & Intermediate School
 New Hope Christian School*
 Palisades Elementary
 Pearl City Elementary
 Pearl City High School
 Pearl City Highlands Elementary
 Pearl Harbor Elementary
 Pearl Harbor Kai Elementary
 Pearl Ridge Elementary
 Pohakea Elementary School
 St. Joseph Parish School*

University of Hawai'i – West O'ahu
 Wai'anae Elementary
 Wai'anae High School
 Waiau Elementary
 Waikēle Elementary
 Waipahu Elementary

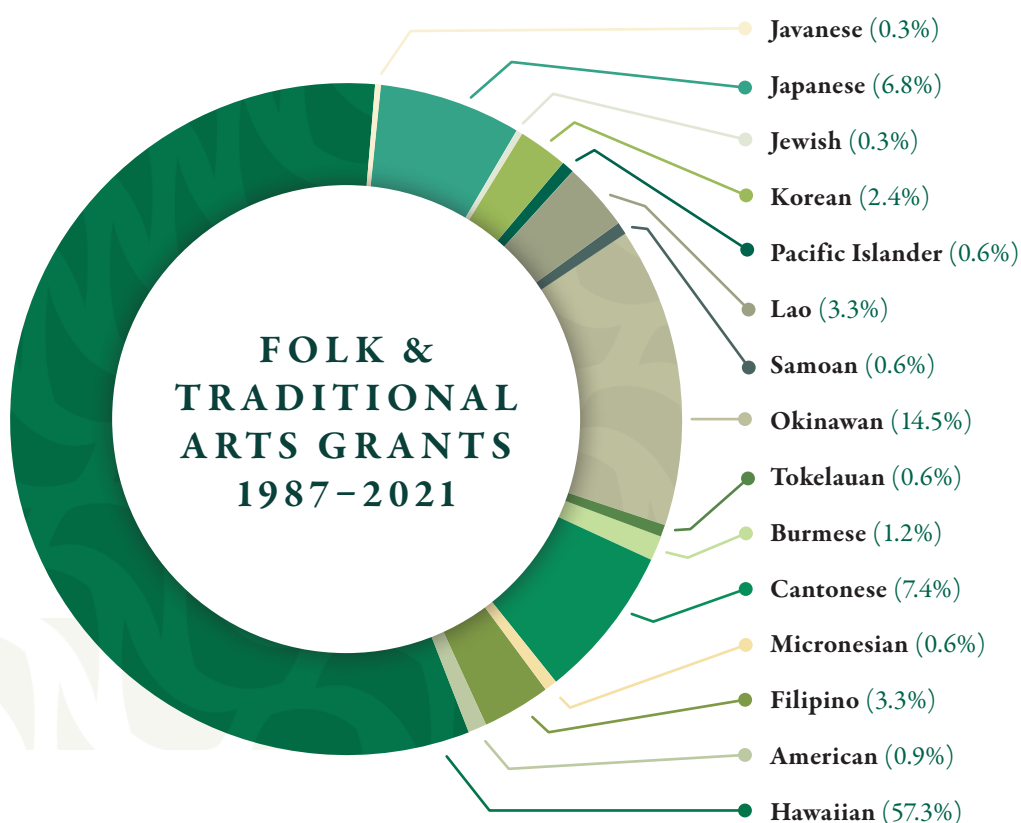
School District: Windward O'ahu

Ahuimanu Elementary
 'Aikahi Elementary
 Asia Pacific International School
 Blanche Pope Elementary
 Enchanted Lake Elementary
 Hakipu'u Learning Center PCS
 Hau'ula Elementary School
 He'eia Elementary
 Huakailani School for Girls*
 James B. Castle High
 James Campbell High
 Ka'elepulu Elementary
 Ka'ōhao Elementary
 Kāhala'u Elementary
 Kahuku High & Intermediate School
 Kailua Baptist Preschool*
 Kailua Elementary
 Kailua Intermediate
 Kainalu Elementary
 Kalāheo High School
 Kamehameha Preschool Waimānalo*
 Kāne'ōhe Elementary
 Ka'ōhao PCS
 Ke Kula 'o Samuel M. Kamakau PCS
 Keolu Elementary
 Lā'ie Elementary
 Le Jardin Academy*
 Mālama Honua PCS
 Maunawili Elementary
 Mōkapu Elementary
 Pū'ōhala Elementary School
 Reverend Benjamin Parker Elementary
 St. Ann School*
 St. Anthony Parish School*
 St. John Vianney School*
 St. Mark Lutheran School*
 Sunset Beach Elementary
 Trinity Christian School*
 Waiahole Elementary School
 Waimānalo Elementary & Intermediate School
 Wee Achievers Preschool*

FEATURE: *Culture*

SUPPORTING, FOSTERING, AND CELEBRATING THE ARTISTIC EXPRESSIONS OF HAWAI'I'S DIVERSE CULTURES AND COMMUNITIES

The SFCA Folk and Traditional Arts Grants support the teaching and learning of cultural arts and practices that are unique in the state, especially Hawai'i's host culture. Program focus is on supporting cultural practices that are not robust or there is an urgency to support teaching the next generation of cultural teachers. Funding of Folk and Traditional Arts is through a partnership grant with the National Endowment for the Arts and the SFCA.



ADVANCING CULTURAL ARTS EDUCATION AND CREATION



Halau Nā Pualei o Likolehua under the direction of Kumu Hula Niuli'i Heine, performing for the virtual 43rd Annual Prince Lot Hula Festival filmed at Queen Emma Summer Palace. Moanalua Gardens Foundation and the 43rd Annual Prince Lot Hula Festival were supported by the State Foundation on Culture and the Arts through a Biennium Grant FY2020. Funding is allocated by the Hawai'i State Legislature to the State Foundation on Culture and the Arts and its Biennium Grants program, under Chapter 9 of the Hawai'i Revised Statutes.

HONORING AND SUPPORTING NATIVE HAWAIIAN CULTURE, ARTS, ARTISTS, AND CULTURAL PRACTITIONERS



Artist in Residence Kazu Kauinana and students at the dedication of “E Huli I Ka ‘Ike (Look For The Knowledge)”, a place-based sculpture created for Kaulapū‘u Public Conversion Charter School on Moloka‘i. The Artists in Residence Program was established to implement an integrated visual arts in education experience, while providing commissioned works of art in public schools. Funding is made available through the State Foundation on Culture and the Arts, Works of Art Special Fund, under Section 103-8.5 of the Hawai‘i Revised Statutes.

WE SHARE IN THE RESPONSIBILITY TO PERPETUATE THE NATIVE HAWAIIAN CULTURE AND THE ARTS



The Bailey House Museum exhibit “Nā Akua Ākea, The Vast and Numerous Deities” was the culmination of a year-long weaving journey of 9 haumāna practitioners delving into their collective past of ancestral memories to create the ki'i akua hulu manu. This experience engaged each student to tap into their ancestral histories to connect with their kūpuna for wisdom, guidance and talents. Under the mentoring of Lloyd Harold Kumulā'au Sing Jr. and May Haunani Balino-Sing, the haumāna of Hui Ulana 'Ie o Maui made personal commitments to perpetuate 'ie'ie basketry by learning to weave various forms of hīna'i, hīna'i i'a, peahi, and the ki'i akua hulu manu; the finale project that integrates all of the knowledge and skills they have acquired during the yearlong cohort project. Funding of Apprentice Mentoring Grants is through a partnership grant with the National Endowment for the Arts and the State Foundation on Culture and the Arts.

**WE VIEW ART AND CULTURAL ENGAGEMENT AS CRITICAL TO
THE EDUCATIONAL, ECONOMIC, AND SOCIAL WELL-BEING OF
INDIVIDUALS, COMMUNITIES, AND THE STATE OF HAWAI'I**

Through the Mana Mele Project, youth were exposed to arts education concepts, life skills, careers and professionals in the creative industries, experience-based learning, and arts performance activities. Funding is allocated by the Hawai'i State Legislature to the State Foundation on Culture and the Arts and its Biennium Grants program, under Chapter 9 of the Hawai'i Revised Statutes.



Community PROJECTS

GOVERNMENT SUPPORT OF THE ARTS

State Arts Agencies, created by legislatures and governors, and supported by the National Endowment for the Arts (NEA) through Partnership Agreements, exist to promote the arts and reduce barriers to cultural experiences for all people across the state and in every community.

Grants and projects provide funding to support schools, non-profit organizations and individuals that provide training and services in the arts, culture and humanities across the state. Participation in the arts ensures a healthy community. SFCA and partner organizations provides access to the arts throughout the state regardless of geographic or economic barriers.

Hawai'i's cultural organizations are key in what make our island home special. Non-profit arts and cultural organizations are members of the business community; employing residents, contributing to the exchange of goods and services locally, supporting educational resources, and promoting tourism. The arts are a place-based economic driver, supporting jobs, generating government revenue and providing cultural resources for residents of all ages.

State Arts Agencies and nonprofit arts and culture organizations employ a talented and innovative work force that not only contribute to the State's economy but support the visitor industry and enhance the quality of life for its people.

FY2020 GRANTS/PROJECTS

PROJECTS IN SCHOOLS: ARTISTS IN THE SCHOOLS (AITS)

Culture and Arts residencies for public and public charter schools. Students create, present and respond to art, honing 21st Century skills: critical thinking, communication, collaboration and creativity. Residencies often integrate fine arts with other core subject areas. This is the twelfth year that the Hawai'i Community Foundation has generously supported AITS through matching private funds. Schools contributed an additional \$90,022 to support these arts residencies.

GRANTS TO ORGANIZATIONS: BIENNIUM GRANTS

The SFCA partners with organizations who support programs and projects that advance the arts, culture, and the humanities in the lives of the people of Hawai'i. Support for the program is made possible through appropriations from the Hawai'i State Legislature and the National Endowment for the Arts. See the full list of organizations on page 23.

GRANTS TO INDIVIDUALS: APPRENTICE MENTORING

Apprenticeship Grants support intensive advanced training in a cultural art form or practice, taught by Hawai'i's most masterful cultural practitioners. See the full list of projects on page 26.

SFCA CARES RELIEF ACT FUND

Coronavirus Aid, Relief, and Economic Security (CARES) Act Relief Grants made possible by an appropriation by the National Endowment for the Arts to the SFCA. See the full list of projects on page 9.

GRANTS IN AID

Legislative appropriations to culture and arts organizations are administered through the SFCA. See the full list of projects on page 21.

Due to COVID-19 all panel reviews for grants were facilitated through interactive conference technology.

COMMUNITY PROJECT CONTRACTS

COMMUNITY ARTS

Statewide Cultural Extension Program (SCEP)

The University of Hawai'i-Mānoa Outreach College's Statewide Cultural Extension Program (SCEP) provided statewide access to the arts and cultural presentations. 25 performers/artist groups/cultural practitioners conducted presentations that reached at least 7,025 individuals across the state. Project locations included schools, libraries, senior centers, and a correctional facility. In April 2020, SCEP introduced online-only performances.

Hawai'i Island: 187 in-person audience members

Lāna'i: 110 in-person audience members

Maui: 1,167 in-person audience members

Moloka'i: 54 in-person audience members

O'ahu: 2,534 in-person audience members

Online (April – June 2020): 2,925

SFCA State Funds: \$37,500

NEA Federal Funds: \$37,500

Total: \$75,000

Contractor: University of Hawai'i-Mānoa

13th Festival of the Pacific Arts & Culture (FESTPAC)

scheduled for June of 2020 was postponed until 2024. The Hawai'i State Art Museum was to be an event venue with daily stages and exhibitions. While FESTPAC was postponed due to COVID-19, the SFCA continued with the planned exhibition "Mai Ho'ohuli I ka lima I luna" in HiSAM featuring works of art in the SFCA's collection by Native Hawaiian Artists.

SFCA State Funds: \$34,031.94

NEA Federal Funds: \$34,331.93

Total: \$68,363.87

Contractors: Hawai'i Arts Alliance \$49,700

Pacific Rim Concepts LLC \$18,663.87

Grants-In-Aid

Legislative appropriations to culture and arts organizations are administered through the SFCA. Creative Arts Experience: \$75,000; Hawai'i Youth Symphony: \$100,000; Honolulu Theatre for Youth: \$90,000; Makawao History Museum: \$75,000; The Korean American Foundation: \$75,000.

GRANT FUNDS FY20

Federal Funds \$1,297,678 (10%)

- CARES ACT \$427,500
- Biennium Grants \$122,519
- Professional Development for Teachers \$58,600
- Artists in the Schools \$56,000
- Statewide Cultural Extension Program \$37,500
- National Endowment for the Arts (Folk & Traditional Arts): \$31,600

State Funds \$1,297,678 (10%)

- Grants in Aid \$415,000
- Biennium Grants \$398,178
- Artists in the Schools \$364,000
- Professional Development for Teachers \$48,900
- Statewide Cultural Extension Program \$37,500
- Folk and Traditional Arts \$34,100

Grantee Match \$11,104,648 (83%)

- Biennium Grants: \$11,014,626
- School Share (Artists in the Schools): \$90,022

Private Funds \$265,000 (2%)

- Hawai'i Community Foundation (for AITS): \$265,000

GRANT TYPE FY20

Schools

56% (104 Schools)

Folk & Traditional Arts

8% (8 Projects)

Community Projects

40% (74 Grants)

SFCA ADMINISTRATION CONTRACTS

Public Relations

SFCA State Funds: \$18,000

Contractor: Becker Communications, Inc.

Office Space Reconfiguration

In response to the COVID-19 pandemic and creating a healthy workplace, SFCA contracted for office modifications to accommodate protections for staff and visitors.

SFCA State Funds: \$7,909.47

Art in Public Places Works of Art Funds: \$23,593.88

Total: \$31,503.35

Contractors: The System Center, Inc.



BIENNIUM *Grants*

Biennium Grants provides funding for organizations who support programs and projects that advance the arts, culture, and creativity in the lives of the people of Hawai‘i. \$520,697 was distributed throughout the state to 38 non-profit organizations offering culture and arts programs, many of which reach underserved and rural areas, including neighbor islands.

All eligible applications were reviewed by volunteer panelists who review and score applications based on three criteria: proposed activities, qualifications, and the need, benefit, impact, good use of public funds. Panelists are selected per Hawai‘i Administrative Rules, Chapter 92. Panels are composed of arts professionals who represent a broad range of artistic and cultural viewpoints and are qualified by their activities, training, skills, and /or experience in one or more forms. Their expertise and leadership in Hawai‘i’s culture and arts community are a critical component of the Biennium Grants process.

Keoki Family Sushi Cake from “The HI-Way” Season 1, Episode 07, “My Birthday Party was Cancelled”. Keoki and the team pay tribute to all the new ways families are celebrating special days while sheltering at home. Honolulu Theatre for Youth (HTY) “The HI-Way” season one was a direct reaction to the early months of COVID in Hawai‘i and included themes like social distancing, new ways of celebrating special occasions and how our lives, especially the lives of young people, were deeply impacted by this challenge. HTY opted to broadcast on television as well as online, so that families without easy access to online content are still able to participate. Hawaii News Now is the broadcast partner and is providing free airtime on all three stations, and including HTY content on their website. Through this new medium, HTY is attracting national and international audiences showcasing their work and the values of our community.

Changes to the Biennium Grants program in FY2020 included using the Go Smart online application system, setting three funding award amounts (\$5,000, \$10,000 and \$15,000), requiring National Endowment for the Arts (NEA) data questions and activities/locations list for final reporting. During the application process, applicants were able to select from four grant categories that align to the SFCA Strategic Priorities 2019–2023: Heritage/Preservation (Culture), Community Arts (Engagement), Arts Education (Education) or Presenting/Performing Arts (The Arts).

Due to COVID-19 global pandemic, SFCA amended the Biennium Grant FY2020 to provide grantees the opportunity to shift project and program support to general operating support.

Organizations are listed by island, however, the location of the organization may not reflect the funded project locations. For example, the Honolulu Theatre for Youth has used Biennium Grants funding to tour plays through the neighbor islands.

HAWAI'I ISLAND

| | |
|--|----------|
| Aloha Performing Arts Company dba Aloha Theatre | \$15,000 |
| Holualoa Foundation for Arts & Culture dba Donkey Mill Art Center | \$15,000 |
| Volcano Art Center | \$12,000 |
| West Hawaii Dance Theatre | \$8,000 |

KAUAI

| | |
|----------------------------------|----------|
| Garden Island Arts Council | \$15,000 |
|----------------------------------|----------|

LANAI

| | |
|--|----------|
| Lanai Academy of Performing Arts Inc. | \$10,000 |
|--|----------|

MAUI

| | |
|---------------------------------------|----------|
| Ebb & Flow Arts | \$15,000 |
| Hana Arts | \$15,000 |
| Maui Academy of Performing Arts | \$15,000 |
| Maui Arts & Cultural Center | \$15,000 |
| Maui Dance Council | \$15,000 |
| Maui Pops Orchestra, Inc. | \$15,000 |

O'AHU

| | |
|--|----------|
| Alliance for Drama Education | \$15,000 |
| Ballet Hawaii | \$15,000 |
| Chamber Music Hawaii | \$15,000 |
| Hawai'i Council for the Humanities | \$14,000 |
| Hawai'i Craftsmen | \$10,000 |
| Hawaii Performing Arts Company, Ltd. dba Manoa Valley Theatre | \$15,000 |
| Hawaii Symphony Orchestra | \$15,000 |
| Hawaii United Okinawa Association | \$12,000 |
| Hawaii Youth Opera Chorus | \$15,000 |
| Hawaii Youth Symphony Association | \$15,000 |
| Honolulu Academy of Arts dba Honolulu Museum of Art | \$15,000 |
| Honolulu Theatre for Youth | \$15,000 |
| Hula Preservation Society | \$10,000 |
| Japanese Cultural Center of Hawaii | \$15,000 |
| Kumu Kahua Theatre | \$15,000 |
| Le Fetuao Samoan Language Center | \$13,000 |
| Mana Maoli | \$12,697 |
| Moanalua Gardens Foundation, Inc. | \$15,000 |
| Nova Arts Foundation Inc. | \$15,000 |
| Oahu Choral Society | \$15,000 |
| PA'I Foundation | \$15,000 |
| Sounding Joy Music Therapy, Inc. | \$15,000 |
| University of Hawai'i-Mānoa (Art and Art History Department) | \$7,000 |
| University of Hawai'i-Mānoa (Music Department) | \$15,000 |
| University of Hawai'i-Mānoa (Outreach College) | \$7,000 |
| Young of Heart Workshop dba Pu'uhonua Society | \$15,000 |



FOLK & TRADITIONAL ARTS *Partnership*

Fiscal Year 2020 (July 1, 2019 – June 30, 2020)

National Endowment for the Arts 1855964-61-19

To support advanced sustained training and mentoring of next-generation cultural practitioners, especially cultural practitioner teachers, in order to build cultural capacity living cultures in Hawai'i.

FOLK & TRADITIONAL ARTS PROGRAM SUPPORT

Contractor: National Organization for Traditional Artists Exchange (NOTAE)

Encumbered contract total: \$65,700

Project locations: Statewide



Apprentice Mentoring Grant, Filipino Dance — teacher training and documenting Filipino dance methods. H. Wayne Mendoza (center). Filipino dance teacher with his semester students. Gwendolyn Arbaugh (not in photo) is the apprentice.



Apprentice Mentoring Grant, Hawaiian Hula Ki'i. Auli'i Mitchell, teacher. Apprentices, Meleanna Meyer and Ka'ai'ohelo MacAfee-Torco, learn to carve the ki'i and add the facial features, make the kapa to attire the ki'i, and learn the mo'olelo to perform with the ki'i.

FOLK & TRADITIONAL ARTS CULTURE *Grants* FY2020

Culture grants allow access to deep and sustained learning about different living cultures in the state. **Apprentice Mentoring Grants** support intensive advanced training in a cultural art form or practice, taught by Hawai'i's most masterful cultural practitioners. One of

the objectives is to train more practitioners in particular cultural art forms or lineages and to train the next generation's teachers to carry on the tradition. In FY2020, 8 apprentice mentoring team projects were fully funded and implemented.

| Teacher | Apprentice(s) | Project Title | Grant Amount |
|---------------------------------------|---|---|-----------------|
| FILIPINO | | | |
| H. Wayne Mendoza, <i>O'ahu</i> | Gwendolyn Arbaugh, <i>O'ahu</i> | Philippine Dance Teaching Methodology, <i>O'ahu</i> | \$4,800 |
| HAWAIIAN | | | |
| Mahi La Pierre, <i>O'ahu</i> | 'Iliahi Doo, <i>O'ahu</i> Kunane Wooton, <i>O'ahu</i> | 'Ukeke Ho'opili Hou (Indigenous Stringed Instrument), <i>O'ahu</i> | \$6,700 |
| Kumula'au Sing, <i>O'ahu</i> | Haunani Balino-Sing, <i>O'ahu</i> | Ka Mahiole (Ulana 'Ie), <i>Maui</i> | \$10,800 |
| Auli'i Mitchell, <i>O'ahu</i> | Meleanna Aluli Meyer, <i>O'ahu</i> Ka'ai'ohelo MacAfee-Torco, <i>O'ahu</i> | Hula Ki'i: A Tradition of Hawaiian Puppetry, <i>O'ahu</i> | \$5,500 |
| Marsha Omura, <i>O'ahu</i> | Makanani Lopes, <i>O'ahu</i> | Exploring the Art & Craft of Hawaiian Hat Weaving (Lauhala), <i>O'ahu</i> | \$5,000 |
| OKINAWAN | | | |
| Frances Nakachi Kuba, <i>O'ahu</i> | Eric Kobayashi, <i>O'ahu</i> Anna Tshako Lewis, <i>O'ahu</i> Megan Martin, <i>O'ahu</i> | Ryukyuan Dance Apprenticeship (Okinawan Dance), <i>O'ahu</i> | \$4,000 |
| Cheryl Nakasone, <i>O'ahu</i> | Wendy Tamashiro, <i>Maui</i> | Shuri Style Kumiwudui (Okinawan Dance/Drama), <i>Maui</i> | \$6,900 |
| Allison Yanagi, <i>O'ahu</i> | Kathleen Oshiro, <i>O'ahu</i> | Okinawan Kucho Performance: Classical and Folk Music (Okinawan Kucho), <i>O'ahu</i> | \$4,000 |
| TOTAL APPRENTICESHIP GRANTS | | | \$47,700 |

APPRENTICE MENTORING GRANTS SUMMARY

8 GRANTS
for Apprentice Mentoring



8 TEAMS

of 2 or more Adult Practitioners



29 CULTURAL PRACTITIONERS

Adult Teachers & Apprentices




2 ISLANDS

O'ahu & Maui



3 CULTURES

Represented in the State:
Filipino, Hawaiian, Okinawan

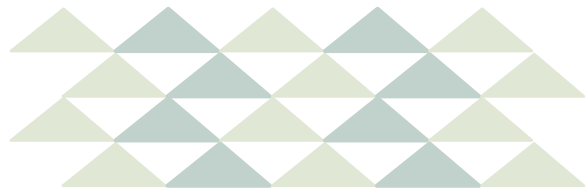


12,564.5 HOURS
of Learning & Teaching



7 TRADITIONAL ART PRACTICES

Represented in the State: Filipino Dance, Hawaiian Hula Ki'i, Hawaiian 'Ie'ie Weaving, Hawaiian Lau Hala Weaving, Hawaiian 'Ukēkē, Okinawan Dance, Okinawan Music



10 PRESENTATIONS

Completed Before COVID Restrictions



119,519 AUDIENCE ATTENDEES
for those 10 Presentations





Art IN PUBLIC PLACES PROGRAM

The State Foundation on Culture and the Arts was established by the Hawai'i State Legislature in 1965 as the official arts agency of the State of Hawai'i. The concept of setting aside one percent of construction appropriations to provide a funding base for the acquisition of works of art set a national standard in 1967 when Hawai'i became the first state in the nation to pass such legislation. The 1989 revision of the law created the Works of Art Special Fund, a non-lapsing account into which all funds set aside for works of art are deposited and from which expenditures for purposes consistent with Section 103-8.5, Hawai'i Revised Statutes, are made.

The works of art special fund shall be used solely for the following purposes:

- 1) Costs related to the acquisition of works of art, including any consultant or staff services required to carry out the art in public places and relocatable works of art programs;
- 2) Site modifications, display, and interpretive work necessary for the exhibition of works of art;
- 3) Upkeep services, including maintenance, repair, and restoration of works of art;
- 4) Storing and transporting works of art.

The objectives of the **Art in Public Places (APP) Program** are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public's awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of its artists.

The "Canoes of Polynesia" series of oil paintings, from the late 1960s by master painter and co-founder of the Polynesian Voyaging Society (PVS) Herb Kawainui Kāne (1928–2011) displayed at the No.1 Capitol District Building with an expansive wall treatment by Hana Yoshihata, a young artist and PVS crew member. Yoshihata's painting, "Kawainui" (2020), has been poured, in honor of Kāne, with a mixture of coastal seawater from Kealakekua and deep sea water from Ka Piko o Wākea (equator) gathered on the homecoming leg of Hōkūle'a's Worldwide Voyage in 2017.

Read more about these artworks in the curatorial statement "Aia nō ka pono — o ka ho'ohuli i ka lima i lalo, 'a'ole o ka ho'ohuli i luna" by "[Mai ho'ohuli i ka lima i luna](#)" curators Drew Kahu'aina Broderick, Ka'ili Chun, and Kapulani Landgraf.



The APP Program acquires works of art, and commissions artists to create works of art for specific locations. These works of art are displayed in over 500 sites statewide including schools, libraries, hospitals, airports, state office buildings, the State Capitol and at the Hawai'i State Art Museum (HiSAM).

PURCHASES AND GIFTS FOR THE ART IN PUBLIC PLACES COLLECTION

Works are selected for purchase by an Acquisition Award Selection Committee (AASC) from juried or curated exhibits statewide. Learn more about how organizations can invite committees to an exhibit on the SFCA website: <https://sfca.hawaii.gov/art-in-public-places-program/invite-committee>.

Due to COVID-19 all committee meetings (statewide) for commissioning or purchasing art were facilitated through interactive conference technology.

Acquisition Committees visited 23 exhibits and recommended 69 works of art for purchase in FY20. Committee visits on Hawai'i Island: 6; Kaua'i: 1; Maui 5; and O'ahu: 1. 69 artworks by 58 artists were acquired for a total of \$259,395.48. A full list of artworks acquired can be viewed on the SFCA website: <https://sfca.hawaii.gov/2020/12/29/fy2020-art-acquisitions/>.

ARTISTS OF RELOCATABLE WORKS OF ART (PURCHASED)

Roger Asay, Christine Baum, Derek Bencomo, Jisoo Boggs, Pratisha Budhiraja, Jonathan Y. Clark, Calvin Collins, Michael DalCerro, Duncan Dempster, Kimberly De Souza, Double Dog Dare Studio, Christopher Edwards, Henry Fradley, Jeanette Hablewitz, Scott Hare, Todd Herzberg, Douglas Hoffman, Ali Isabelle, Ming Li Jiang, Phil Jung, Amy Justen, Keala Kai, Imaikalani Kalahale, Russ Katto, Alina Kawai, Sarah Taylor Ko, Chenta Laury, Mary Ann Leigh, Tom Lieber, Ted Lott, Katherine Love, Nelson Makua, Michael Marshall, Sarah Martinsen, Michael Menchaca, Kana Ogawa, Tomoko Ouchi, Dean Pulver, Noble Richardson, Wendy Romanchak, Johannette Rowley, Carmen Scelsa, Margaret Shields, Esther Shimazu, Madeleine Soder, Sharon Sussman, Emsy Takahashi, Clifford Tanaka, Lonny Tomono, Helen Turner, Kaori Ukaji, Shannon Webb, George Woollard, Atsumi Yamamoto, Andrew Yamauchi.

GIFTS

Eight artworks by five artists were gifted to the Art in Public Places Collection.

Gift of the Maui Arts League

Artists: Josh Clare, Michele Usibelli, Michael Clements.

Gift of Julia Kiyoko Yoshida

Artist: Hugo Anton Fisher.

Gift of Robert Stengler

Artist: Herbert Kawainui Kāne.

INVENTORY TRANSFER BY THE STATE OF HAWAII DEPARTMENT OF EDUCATION (DOE)

The DOE transferred 207 works of art from the DOE ArtMobile collection to the SFCA. The ArtMobile was a program of the DOE bringing physical works of art to schools statewide. The program ended and the works of art were primarily in storage. These works are being catalogued and will be available once registration and photo documentation are complete.

DISPLAY

4,438 Relocatable Works of Art were on view in 548 display sites (including 183 at the Hawai'i State Art Museum) at the beginning of FY2020.

Thirteen artworks from the APP Collection were loaned to the Honolulu Museum of Art for their exhibition "Hiroki Morinoue: Evolving Language" at the Honolulu Museum of Art at First Hawaiian Center free public gallery, January 16 – June 19, 2020.

The APP Collection online catalog can be accessed via the SFCA website, searchable by artist, title, material, and more at <https://sfca.hawaii.gov/art-in-public-places-program>.

PERMANENT WORKS OF ART

Commissioned works of art were initiated at Nānākuli Public Library, University of Hawai‘i – West O‘ahu, Women’s Community Correctional Center, Kapi‘olani Community College Culinary Phase II; encumbered at Ellison Onizuka Kona International Airport at Keahole on Hawai‘i Island; and completed at the Kona Judiciary Complex on Hawai‘i Island and Kualapu‘u Public Charter School on Moloka‘i (photo on page 17).

Locations and information for permanent works of art are available on the Public Art Archive website (www.publicartarchive.org) as well as on the SFCA website (<https://sfca.hawaii.gov/art-in-public-places-program>).

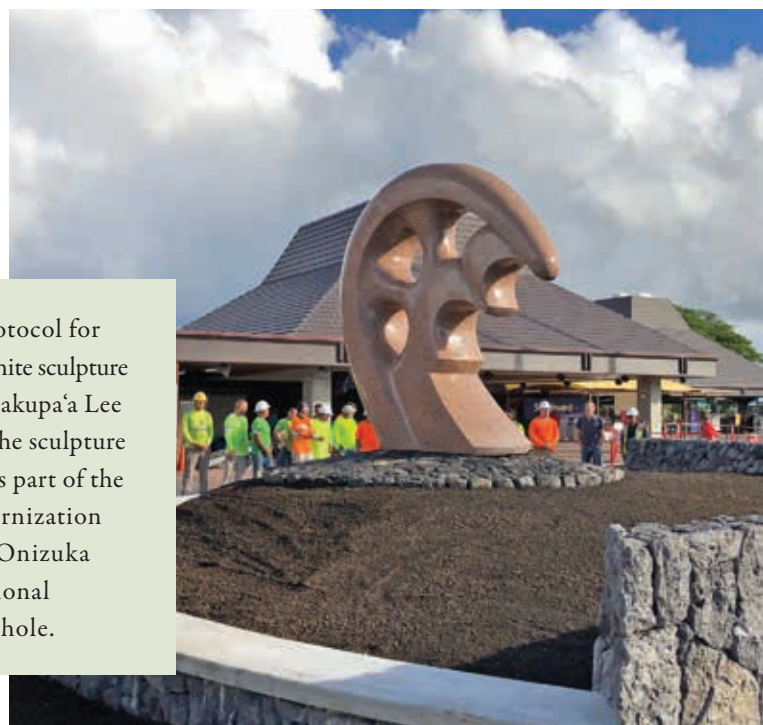


Artist Scott Fitzel presents his artists concept to the Nānākuli Public Library Art Advisory Committee. Art Advisory Committees are comprised of facility users and community representatives and make recommendations relevant to commissioned works of art including location, artists, concept, design and materials. The new library is located next to Nānāikapono Elementary School and serves the communities of Nānākuli and Mā‘ili on the Leeward Coast of O‘ahu.



Kahu Daniel “Kaniela” Akaka Jr. blessing two new commissioned artworks, “Creating Kama‘āina” by Matthew Salenger and “Ho‘o Pōhaku” by Jerry Vasconcellos at the Keahuolu Kona Judiciary Complex in North Kona. “Creating Kama‘āina,” a stainless steel sculpture by Matt Salenger explores our connection to place. “Ho‘o Pōhaku,” carved stone from the site by Jerry Vasconcellos is an affirmation to stand firm in the light of our truths. The dedication ceremony was attended by Governor Ige, Chief Justice Reitenwald, Comptroller Otaguro and members of the legislature. Relocatable works of art from the Art in Public Places Collection were also installed in the new facility.

Installation protocol for “Mahiole,” a granite sculpture by Sean Kekamakupa‘a Lee Loy Browne. The sculpture was relocated as part of the terminal modernization of the Ellison Onizuka Kona International Airport at Keāhole.



ARTWORK MAINTENANCE & CONSERVATION

Maintenance includes one or any combination of the following: cleaning, cold waxing, sealing, minor repairs, paint or other surface coating touch-ups, and other minor considerations. Conservation differs from maintenance in that a trained and licensed Lead Conservator must perform or supervise the work.

18 Permanent Works of Art were maintained or conserved.
46 Permanent Works of Art were surveyed. Maintenance and conservation work on several pieces has been postponed due to COVID-19 restrictions.

ARTS EDUCATION

The APP Program supports excellent arts education programming in schools during the school day, out-of-school arts education for pre-K students and lifelong learning for adults.



Students, their families, friends and teachers gather at the Annual Hawai'i Regional Scholastic Art Awards Exhibition and Reception at the Hawai'i State Art Museum. Pictured, Carl F.K. Pao, art instructor with student, Kamehameha Schools Hawai'i Island.

ART IN PUBLIC PLACES CONTRACTS

Art in Public Places: Ellison Onizuka Kona International Airport at Keāhole

APP Works of Art Fund: \$200,000

Contractor: Calley O'Neill

Art in Public Places: Registration

APP Works of Art Fund: \$37,696

Contractor: Paul T. Hayashi

Art in Public Places: Maintenance and Conservation

APP Works of Art Fund: \$274,738

Contractor: Rosa Lowinger & Associates (RLA)

Art in Public Places: Artwork Framing

APP Works of Art Fund: \$18,868.34

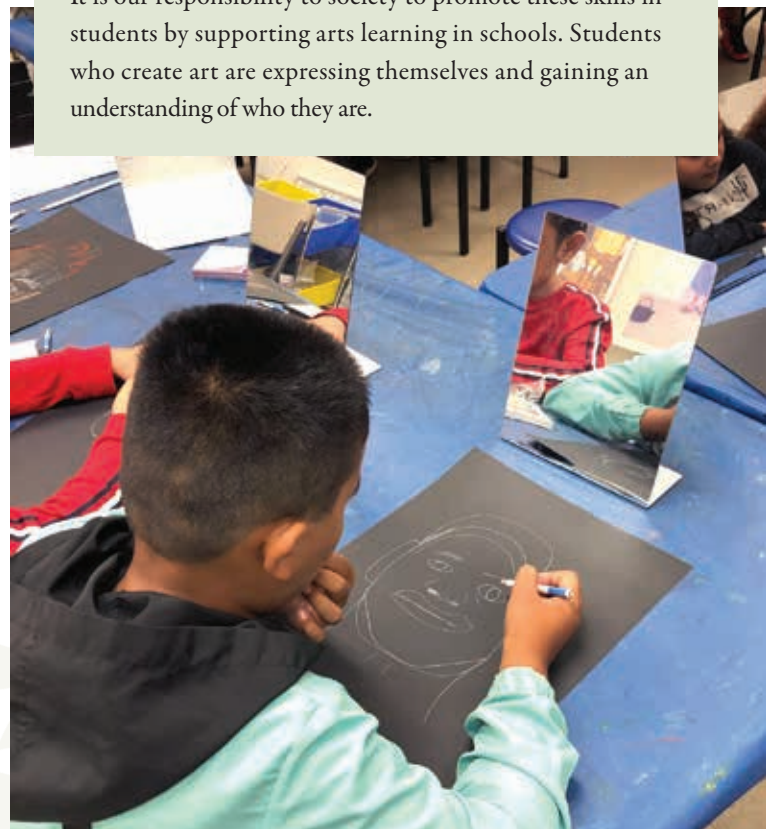
Contractor: Sean Kimizuka, Pacific Gallery & Frames

Art in Public Places: No.1 Capitol District Building

APP Works of Art Fund: \$8,424.00

Contractor: Hana M Yoshihata

Kalihi Kai Elementary students in portrait drawing activity in the SFCA Art Bento program. Engagement in the artistic process fosters creativity, critical thinking, collaboration, and communication, often referred to as "21st Century skills." It is our responsibility to society to promote these skills in students by supporting arts learning in schools. Students who create art are expressing themselves and gaining an understanding of who they are.



HAWAI‘I STATE ART Museum

Hawai‘i State Art Museum (HiSAM), is a free public art museum within the Art in Public Places Program in downtown Honolulu featuring exhibitions curated from the State Art collection and student exhibitions. Located adjacent to the State Capitol, Iolani Palace, and the State Library, HiSAM is an educational teaching tool for students, teachers, visitors and the public. HiSAM has four galleries, a Sculpture Garden as well as a classroom, Multipurpose Room for activities and lectures, popular cafe, and a front lawn that can be used for museum or private events. The museum is open Monday – Saturday 10am – 4pm and 6pm – 9pm on the first Friday of each month. HiSAM offers free monthly activities and community events. It is an inspiring and educational place for residents, families, school children, teachers, artists, visitors and the general public.

HiSAM is a powerful tool for maximizing public art access; and promotes lifelong learning. The galleries are free and open to everyone, as are First Friday (performances and exhibitions during evening hours), Super Saturday (hands-on family-oriented art activities), Art Lunch (noon-time lecture series featuring contemporary visual artists and traditional arts practitioners) and Pau Hana Artist Talks (evening lectures and film screenings).

Increased programming at monthly events of First Friday, Second Saturday, Art Lunch and new programs of Pau Hana Artist, Filmmaker, and Musician Talks and Super Saturdays, brought new audiences to HiSAM in the first half of fiscal year 2020.

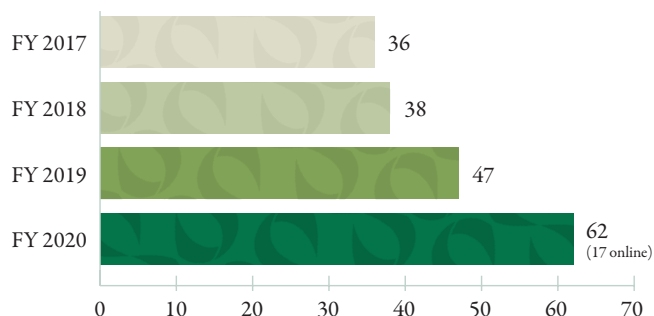
Due to COVID-19 all public programming shifted to interactive conference technology in March or 2020 under the banner HiSAM From Home.

Annual Number of Visits to the HiSAM

| | | | |
|---------|--------|----------|--------|
| FY 2017 | 68,579 | FY 2019 | 75,148 |
| FY 2018 | 62,237 | FY 2020* | 58,797 |

*Museum events were suspended indefinitely in early March, and the museum was closed March 16 – July 13.

Annual Number of HiSAM Public Programs



HISAM VOLUNTEERS & DOCENTS MAHALO

Dianne Boones, Alina Chan, Mao Fukugawa, Satarra Johnson-Kidd, Debbie Kim, Lily Kuo, Helen Liu, Jenny Liu, Suzanne Marinelli, Charlene Mashiba, Travis Saito, Lynette Wageman, Barbara Walt, Olivia Yule.

HISAM HIGHLIGHTS

Public programming at HiSAM increased including partnerships with fashion organizations on First Fridays, Pau Hana Artist Talks partnership with the HiSAM Gift Shop, Super Saturday reaching a younger audience, and sponsoring the University of Hawai‘i Mānoa Fashion Design and Merchandising Degree Program student fashion show as student art.

PAU HANA ARTIST TALKS

A collaboration between the Hawai‘i State Art Museum and the independently operated HiSAM Museum Gallery Shop x MORI, these evening events included presentations by Hawai‘i-based artists followed by an informal meet-and-greet reception.

PECHAKUCHA HONOLULU NIGHT

PechaKucha is a storytelling format where a presenter shows 20 slides for 20 seconds of commentary each. At a PechaKucha Night, individuals gather at a venue to share personal presentations about their work. PechaKucha is international, with events taking place in over 140 countries. July 17, 2019: Motion, October 30, 2019: Supernatural, January 22, 2020: Emotion, June 2020 (online): Earth, October 2020 (online): Identity.

“Mr. Chickenpants,” a bronze sculpture by May Izumi was installed in the sculpture garden of the Hawai‘i State Art Museum. Mr. Chickenpants began with the Hawaiian trickster tale, Puapualenalena, but like all tricksters soon took on a direction all its own. The hybrid nature of the sculpture symbolizes the idea that all things are related and we are closer to nature than we might realize.

HISAM FIRST FRIDAYS

Through varied programming of fashion, music, artmaking and art appreciation, this year, HiSAM became the center of activity in Honolulu on First Fridays for a free, family-friendly evening out. Some evenings recording over 1,300 participants in the museum. A typical evening as described by Out and About, “First Friday at the Hawai‘i State Art Museum”: <https://www.staradvertiser.com/out-and-about/first-friday-at-the-hawaii-state-art-museum-3/>.

For a sample of a First Friday free public programming, view a performance by Izik & Imua Garza at <https://www.youtube.com/watch?v=rCEmtH9aKes>.



Art Bento students use the Hawai'i State Art Museum as a learning laboratory to learn to observe, describe, interpret and site evidence backing up the interpretation. Artworks shown are from the Art in Public Places Collection, and on display in the "In Hawai'i" exhibition.

IN HAWAI'I

Featured artworks explore themes of inspiration, influence, insight, innovation and inquiry in Hawai'i, as expressed through artworks from the Art in Public Places Collection of the State Foundation on Culture and the Arts.

2020 HAWAI'I REGIONAL SCHOLASTIC STUDENT ART AWARDS

The award ceremony for the 57th Annual Hawai'i Regional Scholastic Art Awards was held on March 14, 2020 at the Hawai'i State Art Museum. This year there was a record 2,508 qualified entries by students in public, private, charter and home schools grades 7–12. This is an increase in the number of entries and the number of public schools participating compared to last year.

MAI HO'OHULI I KA LIMA I LUNA EXHIBITION

The exhibition, "Mai ho'ohuli i ka lima i luna," curated by guest curators Drew Broderick, Ka'ili Chun and Kapulani Landgraf spreads out across HiSAM over the course of a year, occupying different spaces at different times. The curatorial response varies with each space as do the artworks by emerging, established, and unknown artists. In certain moments the exhibition is conventional, in others experimental: mapping interpersonal relations within a group of artists, paying attention to materials and techniques, recognizing struggles of the past, dwelling with kaona in the present, and facing indigenous futures already in the making.



Increased sponsorship and recognition of performing, literary, public and contemporary arts strengthened and deepened HiSAM's engagement with the community.

HAWAI'I STATE ART MUSEUM (HISAM) CONTRACTS

Art Bento Museum Education Program

APP Works of Art Fund: \$237,640
Contractor: Hawai'i Arts Alliance

Museum Security

APP Works of Art Fund: \$163,996.80
Contractor: Ali'i Security Systems, Inc.

Museum Surveillance and Intrusion Monitoring

APP Works of Art Fund: \$81,164
Contractor: Blackhawk Security LLC

Museum Rebranding

To develop and offer new strategies and methodology to connect the public and visitor to the relocatable works of art in the Art in Public Places Collection at the Hawai'i State Art Museum.

APP Works of Art Fund: \$143,660.68
Contractor: Wall-to-Wall Studios, Inc.

Sculpture Garden Landscaping & Maintenance

APP Works of Art Fund: \$44,350
Contractor: Aloha Island Catering LLC

Public Programs

Public programs at HiSAM including monthly events of First Friday, Second Saturday, Art Lunch and new programs of Pau Hana Artist, Filmmaker and Musician Talks, Pechakucha and Super Saturdays. As of March 2020, all public programs and rentals at the Hawai'i State Art Museum were cancelled and unspent funds unencumbered due to the COVID-19 pandemic. The amounts below are the encumbrance, not the actual spending.

- **Public Program Coordinator for HiSAM Interpretation and Engagement**
APP Works of Art Fund: \$62,800
Contractor: Aly Ishikuni-Sasaki, AI Media, LLC
- **Event Tents & Stage**
APP Works of Art Fund: \$500,000
Contractor: Accel Events, LLC
- **Event Sound**
APP Works of Art Fund: \$80,000
Contractor: Preston Kauwe
- **Event Lighting**
APP Works of Art Fund: \$39,875.66
Contractor: HA.KA. Entertainment Inc.
- **Event Photographer**
APP Works of Art Fund: \$12,565.44
Contractor: Brandyn Liu

ARTS FIRST *Partners*

The Hawai'i State Legislature enacted ACT 80 in 1999 which called for Hawai'i's major stakeholders in arts education to revise the State's Fine Arts standards and develop a statewide Strategic Plan for Arts Education. In 2001, ACT 306/01 passed into law (SFCA's HRS Chapter 9) formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

In 2020, representatives from the ARTS FIRST institutions came together online to work in sub-committees to draft vision statements, implementation plans for Strategic Plan 2020–2025, and explore how to expand the ARTS FIRST Partnership to include more voices.

ARTS FIRST Partners included Hawai'i Department of Education; Hawai'i Association of Independent Schools; College of Arts and Humanities — University of Hawai'i–Mānoa; College of Education — University of Hawai'i–Mānoa (UHM COE); Hawai'i State Foundation on Culture and the Arts (SFCA); Hawai'i Arts Alliance; Honolulu Theatre for Youth; and the Maui Arts & Cultural Center.



ARTS FIRST ACCOMPLISHMENT

Goal 1: ARTS FIRST advocacy strengthens public support, awareness, and funding of arts education.

University of Hawai‘i–Mānoa — College of Education conducted a review of arts education teacher education programming through the Fine Arts Teacher Education Committee for accreditation reporting to the Association for the Advancement of Quality in Teacher Education (AAQEP).

Honolulu Theatre for Youth, during the lock-down due to COVID-19, began producing the HI WAY, a half hour television program that reaches an audience of approximately 400,000. It brings theatre-based performances to a wider audience and advocates for the place of arts in our lives and communities.

Hawai‘i Association of Independent Schools awarded, on behalf of the Hawai‘i Education Networking Consortium (HENC), 47 Hawai‘i Schools Digital Media (HSDM) grants totaling **\$116,500** to Hawai‘i public and private schools. The grant money is used by students in producing video and digital multimedia projects.

Goal 2. ARTS FIRST partners conduct and disseminate research on the scope, impact and pertinent topics of arts education in Hawai‘i.

University of Hawai‘i–Mānoa — College of Education faculty presented in a local conference, **STEMS² Symposium**, and a national conference, **American Education Research Association (AERA)** to advance ethnodrama as a decolonizing form of research methodology.

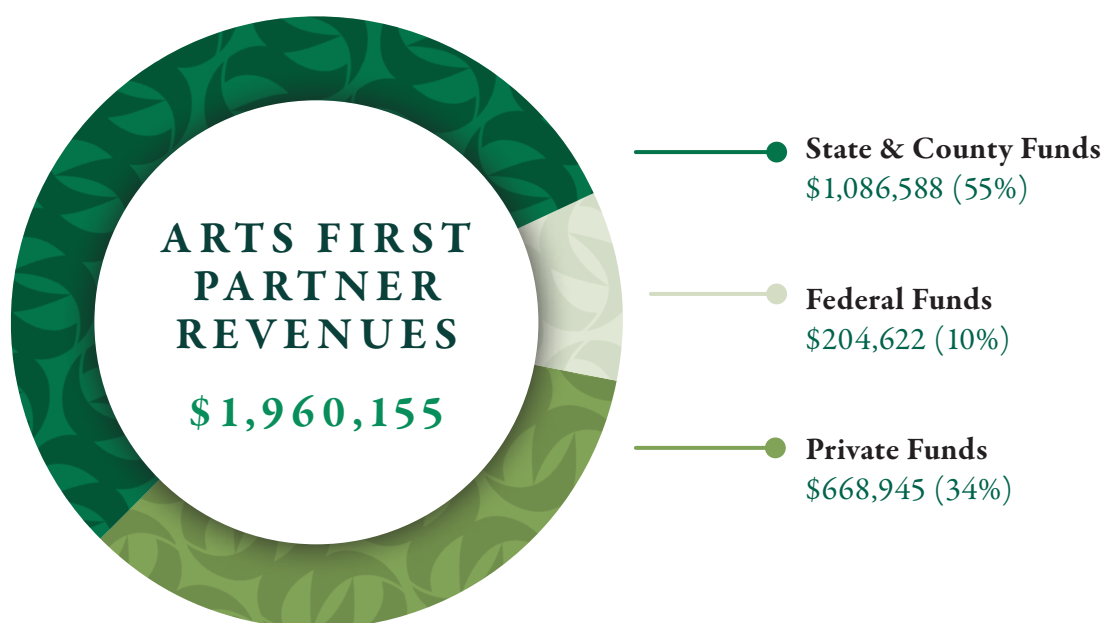
Simpson Steele, J. C., Tiffany-Kinder, R. & Brown, N. (2020, Apr 17 – 21) [Ethnodrama: Staging the Culture of First-Year Teachers](#) [Paper Session] (online dissemination after canceled conference).

Goal 3. Pre-service teachers, in-service teachers, and teaching artists have access to ongoing and high-quality professional learning opportunities.

- UHM: COE offered coursework and programs in B.Ed. Elementary Education Programs, Secondary Teaching Certificate in Art Education, M.Ed. in Teaching, M.Ed. in Curriculum Studies in Art Education, and Doctoral Degree Programs.
- Professional Development courses for primary and secondary educators were created with the State of Hawai'i Department of Education (DOE) HĀ initiative in mind and aligned with the DOE's strategic plan's goals to cultivate student voice, empower student learning, achieve quality and excellence, and make connections to Hawaiian culture.
- As part of the 2019 Schools of the Future (SOTF) Conference at the Hawai'i Convention Center, HAIS collaborated with Lei Ahsing and the Hawai'i Arts Alliance to create an "Arts Experience Playground" for public and private school teachers to visit and discover some of the many arts related resources that are available in Hawai'i. More than 2,000 educators attended the 2019 SOTF Conference.

Goal 4. All Hawai'i students have access to high quality formal and informal sequential arts education, which is inclusive of fine arts disciplines and enables proficiency in an art form.

- Hawai'i Arts Alliance: In its fifth year, Turnaround Arts Hawai'i supported two schools — Kalihi Kai Elementary School, and Kamaile Academy PCS — with resources and training to strategically use the arts to meet each school's goals. Our schools are 2 of 79 Turnaround Arts schools nationwide. 135 teachers and 1,482 students were served. Turnaround Arts is a program of the John F. Kennedy Center for the Performing Arts, that supports and guides high-needs schools as they use the arts to amplify their improvement efforts.
- Honolulu Theatre for Youth served 25 schools on O'ahu and Hawai'i Island through school-based residencies, reaching 2,700 students and 130 teachers. HTY out of school programs reached 117 students from 7–13 years old. Due to the COVID-19 pandemic, HTY produced approximately 80 video resources for teachers, children and families.



SFCA FINANCIAL SUMMARY *Revenues*

Department of Accounting & General Services, State of Hawai'i

Fiscal Year Ended June 30, 2020

STATE

| | |
|--|----------------|
| Executive Allotment | \$1,421,442.00 |
| Operating (includes Program Grants, Fellowships) | 956,442.00 |
| Grant-in-Aid | 465,000.00 |

| | |
|---------------------------|----------------|
| Works of Art Special Fund | \$5,573,625.00 |
|---------------------------|----------------|

| | |
|---|-------------|
| Works of Art Capital Improvement Project Fund | \$33,566.28 |
|---|-------------|

| | |
|-----------------|-----------------------|
| Subtotal | \$7,028,633.28 |
|-----------------|-----------------------|

FEDERAL

| | |
|---------------------------------|------------|
| National Endowment for the Arts | 737,800.00 |
|---------------------------------|------------|

| | |
|---|------------|
| National Endowment for the Arts-CARES Act | 427,500.00 |
|---|------------|

| | |
|-----------------|-----------------------|
| Subtotal | \$1,165,300.00 |
|-----------------|-----------------------|

PRIVATE CONTRIBUTIONS

| | |
|------------------------------|------------|
| Carryover from Previous Year | 137,276.22 |
|------------------------------|------------|

| | |
|--|-----------|
| Hawai'i State Art Museum Facility Rental | 75,163.14 |
|--|-----------|

| | |
|---|----------|
| Hawaii Community Foundation AITS Donation | 2,000.00 |
|---|----------|

| | |
|--------------------------|----------|
| Investment Pool Earnings | 7,504.49 |
|--------------------------|----------|

| | |
|-----------------|---------------------|
| Subtotal | \$221,943.85 |
|-----------------|---------------------|

TOTAL REVENUES \$8,415,877.13

SFCA FINANCIAL SUMMARY *Expenses*

| | |
|---|-----------------------|
| SFCA ADMINISTRATION | \$492,957.66 |
| Personnel | 320,723.20 |
| Operating | 172,234.46 |
| PROGRAM GRANTS | \$1,473,294.34 |
| State | 772,709.94 |
| State Legislative Grant-in-Aid | 415,000.00 |
| Federal — National Endowment for the Arts | 285,584.40 |
| Basic State Plan | 138,084.40 |
| Arts in Education | 34,800.00 |
| Underserved Communities | 75,200.00 |
| Poetry Out Loud | 17,500.00 |
| Folk Arts Partnership | 20,000.00 |
| ART IN PUBLIC PLACES PROGRAM | \$4,575,636.76 |
| Commissioned Works of Art | 397,029.06 |
| Relocatable Works of Art | 246,210.91 |
| Acquisitions | 150,345.31 |
| Acquisition Award Selection Committee | 36,477.53 |
| Exhibition Services | 59,388.07 |
| Works of Art Conservation | 531,463.26 |
| Registration | 37,696.00 |
| Art in Public Places Administration | 1,980,295.36 |
| Personnel | 1,530,082.43 |
| Operating | 146,215.60 |
| Special Fund Assessments | 303,997.33 |
| Hawaii State Art Museum | 1,382,942.17 |
| DESIGNATED PROGRAMS | \$152.90 |
| Operating | 152.90 |
| PRIVATE CONTRIBUTIONS | \$119,021.31 |
| Hawai'i State Art Museum | 119,021.31 |
| TOTAL EXPENSES | \$6,661,062.97 |

Excess OF REVENUE OVER EXPENSES

STATE

| | |
|---------------------|------------|
| General Fund Lapsed | \$2,591.64 |
|---------------------|------------|

| | |
|------------------------------------|-------------|
| General Fund Lapsed (Grant-in-Aid) | \$50,000.00 |
|------------------------------------|-------------|

| | |
|-------------------------------------|--------------|
| Works of Art Special Fund Reversion | \$997,988.24 |
|-------------------------------------|--------------|

| | |
|---|-------------|
| Works of Art Capital Improvement Project Fund | \$33,566.28 |
|---|-------------|

(carryover from previous year, fund established prior to Works of Art Special Fund)

FEDERAL

| | |
|---|--------------|
| National Endowment for the Arts Reversion | \$567,745.46 |
|---|--------------|

*Includes CARES Act Funds, distributed in FY2021

| | |
|------------------------------|---------------------|
| PRIVATE CONTRIBUTIONS | \$102,922.54 |
|------------------------------|---------------------|

| | |
|------------------------------|-----------|
| Carryover from previous year | 95,418.05 |
|------------------------------|-----------|

| | |
|--------------------------|----------|
| Investment Pool Earnings | 7,504.49 |
|--------------------------|----------|

| | |
|-------------------------------------|-----------------------|
| TOTAL REVENUES OVER EXPENSES | \$1,754,814.16 |
|-------------------------------------|-----------------------|

SFCA *Staff* July 1, 2019 – June 30, 2020

DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES

Curt T. Otaguro, Comptroller

Audrey Hidano, Deputy Comptroller

STATE FOUNDATION ON CULTURE AND THE ARTS

Administration

Jonathan Johnson, Executive Director

Margaret Lui, Secretary (through January 7, 2020)

Rhiannon Keene, Secretary

Support Services

Mamiko K. Carroll, Information Specialist

Sara Beth Newell, Administrative Services Assistant

Susan Naanos, Accountant

Lorelin Bartolome-Castillo, Account Clerk

Designated Programs

Denise Miyahana, Arts Program Specialist

Brittany Rakowitz, Arts Program Specialist

Danica “Nikki” Rosengren, Arts Program Specialist

Art in Public Places

Karen Ewald, Director, Hawai‘i State Art Museum
and Art in Public Places Program

Susan M. Hogan, Museum Educator

Scott M. Young, Visitor Services Manager

Elizabeth Baxter, Curator

K. Teig Grennan, Senior Exhibit Specialist

Nathan Balcombe, Exhibit Specialist

Katharena Rentumis, Exhibit Specialist

Zhi Situ, Exhibit Specialist

Ozzie Kotani, Registrar

Derek Erwin, Conservation Coordinator

Kamakani Konia, Project Manager

Alexandra Skees, Project Manager

Sheanae Tam, Office Assistant (through February 10, 2020)

Vacant: Collections Manager

FY2019–2020 ANNUAL REPORT

Mamiko K. Carroll, Editor

Design Asylum Inc., Designer

HONBLUE, Printer

PHOTO CREDITS

State Foundation on Culture and the Arts:

pages 8, 10, 11, 12, 17, 28, 30, 31, 32, 33

Auli‘i Mitchell: page 25

Brandyn Liu: pages 13, 32

Department of Transportation, Airports Division: page 30

Gwendolyn Arbaugh: page 25

Honolulu Theatre for Youth: page 22

Kanoena Haunani Kawenakonoikalā Sing: page 18, 23

Moanalua Gardens Foundation/

Marc Schechter Photography: page 16

Mana Maoli: page 19



HAWAII

STATE FOUNDATION on
CULTURE and the ARTS

250 South Hotel St. Second Floor, Honolulu HI 96813

Phone: (808) 586-0300 Fax: (808) 586-0308

HawaiiSFCA@hawaii.gov www.sfca.hawaii.gov

FB: @hawaiisfca **IG:** @hawaii_sfca **TW:** @hawaii_sfca

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Artwork on cover: “Hina and Her Family Return”
at James B. Castle High School. Stone mosaic mural
by Solomon Enos, 2018. Art in Public Places Collection
of the State Foundation on Culture and the Arts.