Records of the Hawaii Bicentennial Commission
1970-1979

Introduction

The records of the Hawaii Bicentennial Commission span the period from 1970, prior to the Commission's first meeting, to 1979, two years after the Commission office closed. It consists of minutes, correspondence, project and publicity files that were transferred to the Archives by the Department of Planning and Economic Development.

The records consist of 11 linear ft. of folders, one 3 inch scrapbook, three 16mm microfilms on the Encyclopedia of Hawaii. There is no viewing restrictions, but copying articles in the Encyclopedia of Hawaii is restricted.

Agency History

The Hawaii Bicentennial Commission was authorized in 1970 by Act 98 to plan and coordinate activities commemorating the 200th birthday of the United States in 1976. It prepared an overall program in cooperation with appropriate state departments, agencies, local public bodies and other historical, civic, philanthropic and related organizations. The Commission was authorized to accept donations of money, personal property or personal services.

The Commission was composed of nine members appointed by the Governor; one member was selected from each of the four counties, four were selected at large and one was selected from the executive branch of the State government. Commissioners Thurston Twigg-Smith, Chairman, Sam N. Okinaga, Vice Chairman, James D. Evans and John G. Simpson served continuously throughout the Commission's existence. Hideto Kono, Paul W. Goudsmit, Sandy Young, Gabriel I, Msgr. Charles A. Kekumano, Dr. Shelly H. Mark, Mrs. B. Howell Bond, Lowell S. Dillingham, Mrs. Piilani Ranler, Donald K. Tokunaga, Kenneth Harding and Turk Tokita served shorter terms as Commissioners.

Following the appointment of John Pincentich as executive director in 1972, the Commission was organized along the following lines. The Executive Committee, composed of Commission members, functioned as the executive arm of the Commission, and was responsible for budgetary matters and reviewing programs seeking Commission endorsement and funding. Citizen committee work was responsible for planning and developing the bulk of the Bicentennial program. Three basic program committees suggested by the American Revolution Bicentennial Commission, Heritage '76, Festival '76, and Horizons '76 were responsible for developing and coordinating programs relating to the "historic past," the "living present" and the "challenging future," respectively. A Communications Committee was responsible for publicity, served as a liaison with other Committees, and formed and directed a Speaker's Bureau. The Government Liaison Committee was responsible for establishing and maintaining liaison with state/county departments and agencies and keeping the Commission apprised of such governmental efforts; the Military Liaison Committee was the military counterpart to the Government Liaison Committee; and Neighbor Island
County Bicentennial Committees coordinated statewide activities in their respective counties and developed their own local projects.

Although administratively placed in the office of the Governor by Act 98, the Department of Planning and Economic Development (DPED) handled all Bicentennial business until a full time office staff was hired in October 1972. The Commission met from November 9, 1971 and June 16, 1977, and following the close of its office closed on June 30, 1977, DPED was again chosen by Governor Ariyoshi to handle any remaining Bicentennial business.

Scope and Content Note

The bicentennial of the American Revolution in 1976 was marked by patriotic celebrations throughout the country. The Hawaii Bicentennial Commission was one of the State Commissions which coordinated activities with the national American Revolution Bicentennial Commission (ARBC).

Project files, which document the wide variety of activities that were proposed to commemorate the Bicentennial make up the bulk of the records. The remaining records consist of administrative files including agenda, minutes, committee records, publicity files, records relating to project funding and correspondence on a variety of subjects including the status of projects.

The Commission's annual reports provide detailed information about the organization of the Commission, funding, and projects. The final report of the Hawaii Bicentennial Commission, December 31, 1976, describes all projects which received funds. Copies are filed in the State Archives' government publications collection.

Articles from the Encyclopedia of Hawaii, a project sponsored by the Commission, may be viewed but, not reproduced. A microfilm copy of the Encyclopedia of Hawaii is available for viewing in the Archives. The original articles are in the Commission's project files.

See also:

Government Publications: Hawaii (State) Hawaii Bicentennial Commission

Newspaper Index: Bicentennial Celebrations Hawaii Bicentennial Commission
Series Descriptions

184 COMMISSION MEETING AGENDA. 1972-1977. 4 linear inches.
Arranged chronologically.
Includes background information on projects seeking Commission endorsement and/or funding including identification of sponsor, nature of project, date of planned event or date of planned project completion, type of endorsement and/or financial assistance requested.

185 MINUTES OF COMMISSION MEETINGS. 1971-1977. 2 linear inches.
Arranged chronologically.
Proceedings of Hawaii Bicentennial Commission meetings.
Contains information on decisions regarding funding and/or endorsement of Bicentennial projects.

186 LEGISLATIVE TESTIMONY. 1973-1974. 0.5 linear inches.
Arranged chronologically.
Commission testimony to the Hawaii State Legislature, chiefly concerning funding requests.

Arranged alphabetically.
Consist of correspondence of the Department of Planning and Economic Development-Hawaii Bicentennial Commission liaison officer with the American Revolutionary Bicentennial Commission (ARBC), of Thurston Twigg-Smith, chairman of the Commission, of Dr. Shelly Mark, commission member and head of the Department of Planning and Economic Development, and of Cornelius Downes, DPED Information Officer; informational copies of the Governor's correspondence; and records concerning developing ideas for projects and organizing an administrative staff for the commission.

Arranged alphabetically.
Consists of correspondence of Commissioners and staff, especially the executive director, concerning projects. Sponsored projects were under the Commission's direct management and control; approved projects received some financial assistance but the Commission did not assume operational assistance; recognized projects were favorably acknowledged by the Commission, but received no financial assistance.

189 COMMITTEE RECORDS. 1972-1976. 9 linear inches.
Arranged alphabetically by committee and secondly by subcommittee.
Consists of meeting minutes and correspondence of the citizen constituted Heritage, Festival and Horizon committees and their subcommittees relating to development and coordination of programs relating to the "historic past," the "living present" and the "challenging future." Committee records also include
correspondence with the Neighbor Island Counties Bicentennial Committees which coordinated statewide activities in their respective counties and developed their own local projects.

PROJECT FILES. 1972-1977. 6 cubic feet. 3 16mm microfilm reels
Arranged alphabetically by name of project or project sponsor.
Contains summary sheets listing the project title and a brief description of the project, the name of the sponsor, costs and source(s) of funds, and the date of the event or the project's completion date. Also contains correspondence, progress reports and a final report.

Major projects that were successfully completed include the voyage of Hokule'a, the double-hulled Hawaiian sailing canoe, to Tahiti; microfilming of historic records at Lyman House Memorial Museum; the Honolulu Symphony's Bicentennial concert; and the State of Hawaii's "official" Bicentennial program, a musical pageant called, "Portrait of America '76."

Major projects that were not completed include the creation of a Heritage Meeting House and a Bicentennial Park/Plaza.

For files relating to the Encyclopedia of Hawaii, see Series 192. The Hawaii Time Capsule, a two cubic foot aluminum artifact containing microfilms, records, publications, medals, flags, and children's artwork was removed from the project files and cataloged as Artifact 384.

PUBLICITY FILES. 1971-1976. 7 linear inches (including scrapbook - 3 linear inches).
Arranged alphabetically.
Consist of news releases, clippings (including a scrapbook), background information about the Commission and its members, and speeches.

Organized into administrative files and manuscript of the Encyclopedia, both arranged in alphabetical order.
Consists of minutes of the Encyclopedia Executive Committee, progress reports of the editor, notes and correspondence relating to the administration of the project, and manuscript of the Encyclopedia of Hawaii, which was written, but never published. Additional information may be found in Series 189 in the files relating to the Publication and Publications and Production subcommittees of the Heritage Committee.

Copying of articles in the Encyclopedia of Hawaii is restricted.
The Encyclopedia is available on Microfilm No. 132 (MFL 32).
<table>
<thead>
<tr>
<th>Series</th>
<th>Box</th>
<th>Records</th>
</tr>
</thead>
<tbody>
<tr>
<td>184</td>
<td></td>
<td>AGENDA. 1972-1977</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Feb.-July 1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sept. 11, 1975 &amp; Nov. 24, 1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jan.-July 1977</td>
</tr>
<tr>
<td>185</td>
<td></td>
<td>MINUTES. 1971-1977</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nov. 1971-1972</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1976</td>
</tr>
<tr>
<td>186</td>
<td></td>
<td>LEGISLATIVE TESTIMONY. 1973-1974</td>
</tr>
<tr>
<td>187</td>
<td></td>
<td>EARLY COMMISSION RECORDS. 1970; (1971-1972); 1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Corres.: Cornelius Downes, 1971</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Corres.: Governor, 1970-1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Corres.: Dr. Shelly Mark, 1971-1972</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Corres.: Thurston Twigg-Smith, 1972-1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ARBC: Corres., 1971-1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ARBC: Documents, 1971-1972</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hawaii 200 Congress, 1971</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Idea Charts/Suggestions, 1972-1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Office Management/Personnel, 1971-1972</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Program Selections/Ideas, 1971-1973</td>
</tr>
<tr>
<td>188</td>
<td></td>
<td>CORRESPONDENCE OF COMMISSIONERS AND ADMINISTRATIVE STAFF. 1972-1977; 1979</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>American Issues Forum, 1975-1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>American Way, 1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AMFAC Plaza, 1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bicentennial Dinner, 1975-1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bicentennial Educational Programs, 1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bicentennial Hawaii Corporation, 1974-1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bicentennial Quilts, 1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bicentennial Senior Minutes, 1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bicentennial Youth Debates, 1975-1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>City Bicentennial Committee, 1974-1977</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Class of '76 (Aloha Week Parade), 1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Correspondences, 1977; 1979</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Countdown Birthday Party, 1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>DOE (Dept. of Education) Corres., 1974-1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Foxfire Information from ARBC, 1973-1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Franklin Mint, 1973-1976</td>
</tr>
<tr>
<td>Series</td>
<td>Box</td>
<td>Records</td>
</tr>
<tr>
<td>--------</td>
<td>-----</td>
<td>---------</td>
</tr>
<tr>
<td>188</td>
<td>1</td>
<td>CORRESPONDENCE OF COMMISSIONERS AND ADMINISTRATIVE STAFF. 1972-1977; 1979 (cont'd)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Memos from Governor, 1973-1977</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Memos to Governor re: approved projects, 1975-1977</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Francis Haar (photographer), 1973-1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hawaii Bicentennial Publications, 1975-1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Island Flags, 1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Logo/Copyright, 1972-1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Logo Policy and Letters, 1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mariene Exposition (HBIMEC), 1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mayor's Beautification, May 1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Organization, Law, Staffing, 1972-1975</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Pacific Area Travel Association (PATA) Conference, 1973-1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pacific States Regional Projects, 1973-1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pacifica '76 Parade, 1975-1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pearl Harbor Memorial Museum, 1973-1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prayer Gathering, 1975-1977</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Project Corres., 1972-1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Project R.I.N.G., 1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Projects Cancelled, 1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Recognized Projects</td>
</tr>
<tr>
<td></td>
<td></td>
<td>06-26-75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>09-11-75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11-24-75</td>
</tr>
<tr>
<td></td>
<td></td>
<td>01-13-76</td>
</tr>
<tr>
<td></td>
<td></td>
<td>03-09-76</td>
</tr>
<tr>
<td></td>
<td></td>
<td>04-13-76</td>
</tr>
<tr>
<td></td>
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<td>06-07-76</td>
</tr>
<tr>
<td></td>
<td></td>
<td>07-26-76</td>
</tr>
<tr>
<td></td>
<td></td>
<td>State Foundation on Culture and Arts, 1974-1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>State/Federal Involvement, 1975</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Miscellaneous Corres., 1975-1977</td>
</tr>
<tr>
<td>189</td>
<td>1</td>
<td>COMMITTEE RECORDS (MINUTES AND CORRESPONDENCE) 1972-1976</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Festival Committee, 1972-1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Heritage Committee business, 1972-1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Heritage Committee:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Art &amp; Culture subcommittee 1973-1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Art &amp; Culture subcommittee -Natatorium 1972-1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Education subcommittee 1973-1974</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Ethnic Representative subcommittee - Minutes 1973-1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Executive subcommittee - Minutes, April 1973</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Liaison subcommittee - Minutes 1973-1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Organizations subcommittee - Minutes 1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Patriotic Societies subcommittee Minutes 1974</td>
</tr>
</tbody>
</table>
COMMITTEE RECORDS (MINUTES AND CORRESPONDENCE) 1972-1976 (cont'd)
Performing Arts subcommittees - 1973
Publications subcommittee - Minutes 1973-1975
Publications and Production subcommittee
Minutes, 1973-1974
Horizons Committee, (1972-1974); 1975
Neighbor Island, Hawaii, 1972-1976
Neighbor Island, Kauai, 1972-1976
Neighbor Island, Maui, 1972-1976

PROJECT FILES. 1972-1977
AAU Swim Meet, 1975-1976
Ahapua'a '76, July 1975-June 1976
All Hawaiian Church Anthem, Aug. 1975-Sept. 1976
Aloha Tower Restoration/Renovation, 1973-1974
American History Day: Kaiser High School, 1975-1976
American History Essay Contest, 1974-1975
"American is Beautiful," 1975-1976
Ancient Hawaiian Games (Pa'ani Kahiko 'O Hawaii), March 1975-Sept. 1976
Annotated Bibliography on Pacific Cultures, 1975-1976
Associates of the Library, 1977
Bicentennial Foottrails, May 1974-Dec. 1976
Bicentennial Logo Competition, May 1975-Aug. 1976
Big Island Commemorative Task Force, May 1974-Dec. 1975
Big Island 4th of July Festival, 1976
Big Island Portuguese Culture Club, Feb. July 1976
"Books about Hawaii", May 1975-April 1976
Cable TV Feedback, Dec. 1974-Aug. 1976

Captain Cook European Translations, 1974-1976
Captain Cook Island-Wide Arts Festival, March 1975-Jan. 1977
Captain Cook Playwriting Contest, 1974-1976
Captain Cook Portfolio (E.A. Stasack), May 1974-Feb. 1976
Celebration '76/Student Bicentennial Film Festival, Oct. 1973-Aug. 1976
Children and Youth Bicentennial Parade, Sept. 1975-June 1976
Children's Book Program, Sept. 1975-Aug. 1976
Child's History of Hawaii, 1972-1974
Chinese Folk Art Exhibit, 1975-1976
Citizenship Day Program, Sept. 17, 1976
PROJECT FILES (cont'd)

Class of '76 Revolutionary Era Ball, Feb. 1975-July 1976
Commedia Theater, 1973-1976
Council of Samoan Catholics, Nov. 1976
Double Hull Canoe Voyage, 1973-1976
Ensemble Players Guild Bicentennial Program, 1975-1977

Epsilon Lyrae, 1976
Ethnic Clothing/Artifacts Restoration, 1975-1977
Ewa Bicentennial Historical Foundation, 1974-1976
"Festival '76"
Friends of Iolani Palace, 1977
Ghanaian Troupe, 1975-1976
Governor's Program: "Portrait of America '76", 1976

Great Holua Slide Restoration Program, 1975-1976
Ha'aheo Bicentennial Mural Program, Aug. 1975-March 1976
Hale Hoikeike Research Library, 1975-1976
Hall of Hawaiian Natural History, 1975-1976
Hawaii Bicentennial Water Carnival, April-Dec. 1976

Hawaii County Educational Contests, March-Dec. 1975
Hawaii County Festival '74 & '75, 1974-1975
Hawaii Film Board, 1976-1977
Hawaii International Gymnastics, 1976-1977
Hawaii Theater Festival, 1975-1976

Hawaii 200 Congress II, 1974
Hawaii 2176/The Quadricentennial City, April 1975-Dec. 1976
Hawaii's Communication Horizons, Sept. 1975-March 1976
Hawaiian Language Newspapers/Translations, 1974-1977

Hawaiian Place Names, 1974-1975
Healthing Hawaiian Convocation, 1975-1976

Heritage House Project
Heritage House/History Center, 1972-1974
Heritage House/History Center, Visitor Orientation, Brewery I, 1973
Heritage House/History Center, Visitor Orientation, Brewery II, 1975
Series  Box  Records

PROJECT FILES (cont'd)

Heritage Meeting House - ARBC Proposal, 1975
History Center: Agendas and Minutes, 1973
Kamehameha V Post Office, 1972-1975
Meeting House, 1973-1974
Royal Brewery, 1971-1973
U.S. Immigration Station, 1973
Heritage Trail, 1975-1976
Hilo Historic Display, 1974-1975
Historic Records Preservation, 1975-1976
History of Big Island Sugar Plantations, 1975-1976

Historymobile, 1975-1976
Honolulu Bicentennial Marathon, 1975-1976
Honolulu City and County '75-'76 Commemorative Programs, 1975-1976.
Honolulu Festival '74, 1973-1974
Honolulu Ho'olaulea Makahiki Crater Festival, March 1975-Dec. 1976
Honolulu Symphony Bicentennial Programs, 1975-1976

Huialoha Church Restoration Project, June 1975-Sept. 1976
Hulihee Palace Restoration Project, 1975-1977
Impact of Hawaii's Artists on Its Culture, April 1975-Sept. 1976

"Independently Yours", Sept. 1975-Nov. 1976
Interns: W.I.C.H.E., May 1974-April 1975
Japanese Cultural Exhibit, May-Dec. 1976
Ka Lei No Kane (Production of Opera), 1976
Ka Lei No Kane (Writing and Orchestration of Opera), 1976
Kaneohe Bay Park, 1975
Kaneohe Magazine, 1976-1977
Kauai Community Theater, 1976
Kauai Recycling Center, 1975-1976
Koa Racing Canoes (Registry), June-Nov. 1976
Kohala Tong Wo Society Restoration Program, 1975-1976
Kumulipo Chant Recording, 1975-1976
"Labor...with Love", 1975-1976
Lanai Photographic Documentary, 1974-1975
Lanai Truck Restoration Project, 1975
Leeward Island Film, March-Oct. 1976
PROJECT FILES (cont'd)

Legal History of Land Tenure in Hawaii, 1975-1976
License Plate Project, 1973-1975
Making a Constitutional Revolution, 1975-1976
Maui County Festival '74, 1973-1975
Maui King Kamehameha Celebrations, March-Oct. 1976
Maui Schools Bicentennial Program 1975-1976
Merrie Monarch Festival, 1975-1976
Multi Cultural Center Exhibits/Events, Nov. 1975-Dec. 1976
Myth and Body Workshop, 1975-1976
Pacific Regional Conservation Center, 1973-1975
Pageant - "The Golden Gift", 1975
"Paint a Plug", 1975-1976
(Bicentennial) Park/Plaza Project,
Park Proposal - ARBC
Parks Proposal - Hawaii, 1972-1973
Peace Bill, 1973-1974
Pearl Harbor Memorial Church of Christ
Renovation, Dec. 1975-April 1976
Pentathlon, 1974-1975

The People's History of Ewa, March-Dec. 1976
Plaque for Liliuokalani, 1976
Pride in America, 1975-1976
Pride in Hawaii, 1975-1977
"Rebels in Lace", 1975-1976
"Rediscovery of Hawaii's Natural Heritage", 1974-1976
Restoration of Railroad, 1974-1977
Rip Van Winkle Puppet Show, March-Aug. 1976
Roosevelt Band/Rose Festival Parade, June-July 1976
Russian Expansion on Kauai, 1973-1976
Sail Hawaii '76, 1975-1976
St. Louis/Chaminade Historical Photographic Show, Jan.-April 1976. Bellinghausen.
Samoaon Bicentennial Program, March-Aug. 1976
Samoaon Flag Day, April-Dec. 1976
Sea Grant College (Makahiki Kai), 1975
Sun Yat Sen Essay Contest, 1975-1975
Survey to Stimulate School Participation, 1974-1976
Survey - 200 years of Hawaii's Agriculture, 1974-1975
Tahiti Fete, Nov. 1975-Aug. 1976
Thomas Jefferson Philosophy, Jan.-June 1976
Time Capsule, 1976
* Time Capsule, 1976 (artifact 384)
Time Capsule Art Contest, 1975-1976
Time Line Chart, 1974-1976
Tools for Teaching American History, 1974-1975
Trails for Walking, 1973-1974
Tree Planting/McDonald's, 1976
University Musical Bicentennial Commemoration, April 1975-Sept. 1976
Waimea School/Community, Jan.-July 1976
"What the Bicentennial means to me", Sept. 1975-July 1976
"We the People", July 1975-Dec. 1976
World Canoe Championship and Water Festival, May 1975-Sept. 1976
World Educators Conference - Honolulu, July 1975-Nov. 1976

Youth Congress II, 1973-1976
Youth Congress III, 1974-1976

Background Information, 1971-1972
Commission Members, 1973-1975
News clippings, 1971-1972
Proclamations, 1973-1975
Speeches, 1973-1975

Scrapbook of news clippings, 1972-1976

Correspondence of Commission, 1973-1977
Correspondence of Publications and Productions Subcommittee, 1974-1976
Encyclopedia of Hawaii
Agriculture (3 folders)
Arts (2 folders)
Biography (3 folders)
Encyclopedia of Hawaii
Communications (2 folders)
Encyclopedia of Hawaii (cont'd)
The Economy (2 folders)
RECORDS RELATING TO THE ENCYCLOPEDIA OF HAWAII, 1973-1977 (cont'd)

Education (2 folders)
Energy & Fire Depts (2 folders)
Food
Government (2 folders)

2

Land
Language
Medicine & Health
Military & War
Encyclopedia of Hawaii
Natural History I (2 folders)
Natural History II (2 folders)
Peoples of Hawaii (3 folders)
Recreation & Sports
Religion & Churches (2 folders)
Transportation (2 folders)
Water
Bibliography

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