



**HAWAI'I**

STATE FOUNDATION on  
CULTURE and the ARTS

# Enhancing Public Engagement

*in Culture and  
the Arts*

STATE FOUNDATION ON CULTURE AND THE ARTS  
2018 Annual Report



## What's Inside

Board of Commissioners	inside cover
Mission Statement	01
Year in Review	02
2017–2018 Budget	03
Art is Community	04
Community Mahalo	08
Education	10
Schools Served in 2018	14
Art in Public Places	16
Grants: Financial Summary	20
Grants: Biennium Grants	22
Grants: Folk & Traditional Arts	24
ARTS First Partners	26
SFCA Financial Summary	27
SFCA Staff & Photo Credits	29

## Commission

*SFCA Commission July 1, 2017–June 30, 2018*

**Patricia Hamamoto**

Chairperson, At-Large

**Noelle Kahanu**

At-Large

**Ronald Michioka**

City & County of Honolulu

**Karen Tiller Polivka**

At-Large

**Jane Clement**

Hawai'i County

**Dean Sakamoto**

At-Large

**Nalani Brun**

Kaua'i County

**Sherman Warner**

At-Large

**Clyde Sakamoto**

Maui County



## MISSION

The mission of the Hawai'i State Foundation on Culture and the Arts is to **promote, perpetuate, preserve** and encourage culture and the arts as central to the quality of life of the people of Hawai'i.

*SFCA funding is provided by the State of Hawai'i and the National Endowment for the Arts.*

---

## OUR CORE VALUES

In our programs, initiatives and acquisitions, we celebrate and emphasize the cultural richness and diversity of Hawai'i.

We believe that a thriving culture and arts community and broad access to culture and the arts throughout the state are necessary for a rich and fulfilling quality of life. We embrace a unique responsibility to perpetuate and encourage the culture and arts of the indigenous culture and its artists and practitioners. We support the appreciation and practice of the arts by people throughout their lives. We recognize and promote excellence.

*The SFCA is administratively attached to the Department of Accounting and General Services [Hawai'i Revised Statutes Chapter 9].*

# Year in Review

**In fiscal year 2018, the State Foundation on Culture and the Arts (SFCA) experienced tremendous growth as our efforts were concentrated on arts engagement, building agency capacity through collaboration, and strategic planning.**

Engaging audiences shifted from providing arts experiences, to including how one participates or engages in creativity. With this in mind, we looked at providing opportunities for cross-training between programs where staff collaborated and gained new skill sets, ultimately creating a stronger, more efficient agency to support our mission. The SFCA completed its 2014–2018 Strategic Plan while a new plan for 2019–2023 was developed and finalized.

## Engagement

Through our programs in schools and out of schools we are encouraging people to embrace creative expression as an integral part of life in Hawai'i.

**Engagement in the artistic process fosters creativity, critical thinking, collaboration and communication, often referred to as “21st Century skills.”** Society needs creative and critical thinkers who can help to solve problems. It is a responsibility of society to promote these skills in students by supporting arts learning in and out of schools. People who create are expressing themselves and gaining an understanding of who they are.

## Building Capacity Through Collaboration

Looking inward on agency performance, we addressed efficiencies and reviewed existing systems to identify areas where implementing change would streamline and improve our processes and foster collaboration. We identified program strengths and made allowances for programs to work in new partnerships.

## Strategic Planning

Strategic planning efforts focused on creating a plan that would increase the diversity of disciplines, mediums, culture and artists/practitioners that SFCA features and supports; empower neighbor island and rural communities; expand SFCA's outreach and partnering efforts to generate opportunities and build greater public appreciation for culture and the arts. In collaboration with the Pacific Policy Research Center (PPRC), the SFCA engaged the public

in Strategic Planning Listening Sessions to collect broad public input on how the SFCA should prioritize its efforts and resources to help arts and culture flourish in Hawai'i. PPRC gathered feedback from a spectrum of stakeholders, including arts and cultural organizations, independent artists, cultural practitioners, arts educators, SFCA Board of Commissioners and staff, lawmakers, and the broader community. Approximately 650 stakeholders participated in the data collection process across the state. Highlights of the plan include a revised mission to *Promote, Perpetuate and Preserve Culture and the Arts in Hawai'i*, and the streamlined Strategic Priorities of CULTURE, ENGAGEMENT, EDUCATION, and THE ARTS. One new priority in the plan is to influence residents to engage in culture and arts activities. **This is based on the belief that when people engage in the arts, they have a more rich and balanced life experience.**

YEAR HIGHLIGHTS: SFCA launched an Artists in the Schools program on neighbor islands where our Artistic Teaching Partners engage students around commissioned works of art. We traveled exhibits to neighbor islands and rural O'ahu communities, provided access to arts experiences to public housing residents, and brought the Young Artists of Hawai'i K–6 Student Art Exhibit at the Convention Center, to the Hawai'i State Art Museum [HiSAM].

This annual report celebrates engagement in the arts which includes SFCA's community based decision making. Many people who are listed within these pages have lent their expertise to the SFCA. We acknowledge the dedicated support of artists, community leaders, arts organizations, elected officials, agency leadership, HiSAM volunteers and SFCA staff who collectively work to improve the lives of the people of Hawai'i.

Mahalo for your support of culture and arts!

Sincerely,



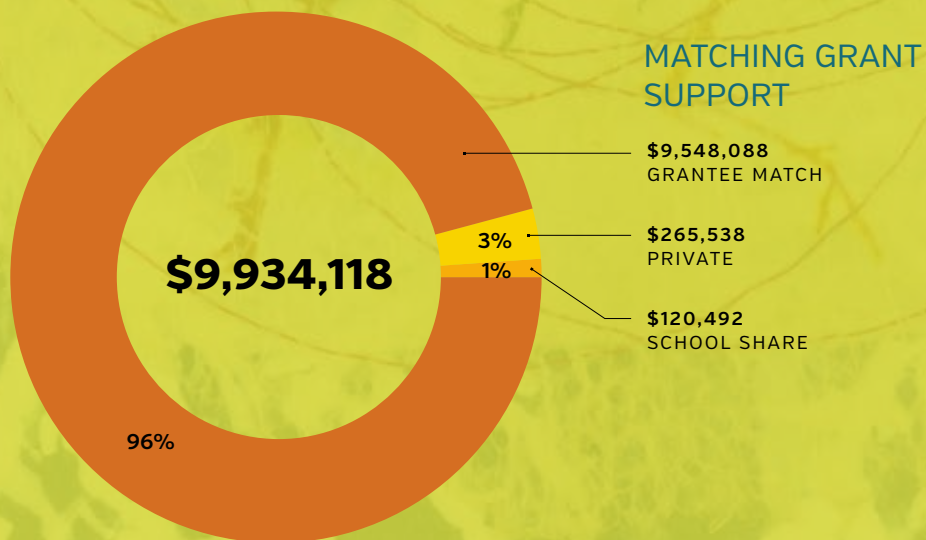
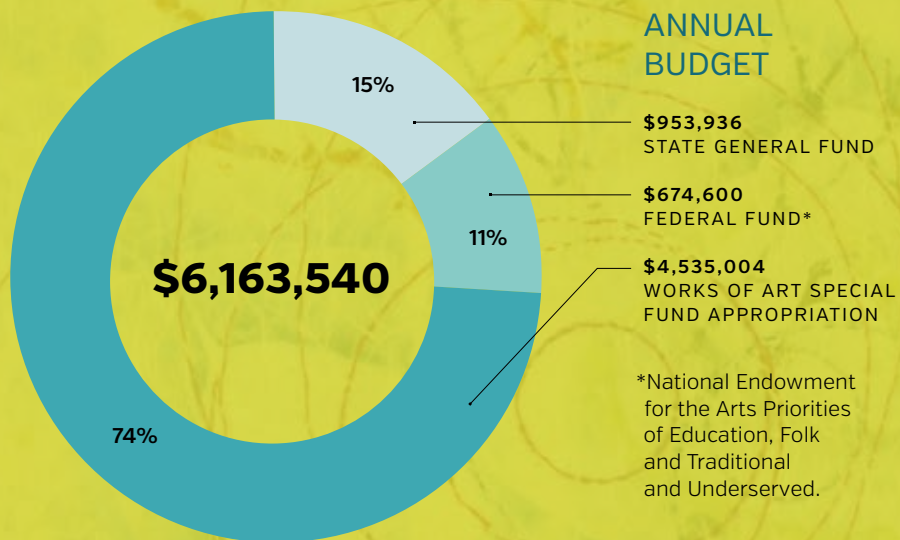
Patricia Hamamoto  
Chairperson



Jonathan Johnson  
Executive Director



# 2017–2018 Budget



# Art is Community







## Community Engagement

These highlights are just some of the many ways in which the SFCA engaged with communities in Fiscal Year 2018. Subscribe to the SFCA's email newsletter for monthly updates on programs and projects! Subscription form: <http://eepurl.com/cl4ySf>.

## Micronesian Weaving Class Exhibition at the Honolulu Museum of Art

An SFCA Folk & Traditional Arts Culture Learning Grant supported classes for elementary school students to learn traditional weaving from master Micronesian weavers and to work with artists and mentors from the Honolulu Museum of Art and the Center for Pacific Island Studies. The classes culminated with an exhibit of the artworks made in class at the Honolulu Museum of Art School in Honolulu.

## Folk & Traditional Arts Program Support

### CONTRACTOR

National Organization for  
Traditional Artists Exchange (NOTAE)

### ENCUMBERED CONTRACT TOTAL

\$48,600

### PROJECT LOCATION

Statewide



## Ka Hana Kapa PBS Rebroadcasts

The Public Broadcasting Service (PBS) has continued to air the *Ka Hana Kapa* documentary. *Ka Hana Kapa* first aired in 2016 [620 broadcasts] and re-aired in 2017 [520 broadcasts]. These broadcasts in 36 states enabled the project to reach a broad audience through the public television network, bringing national awareness of kapa [barkcloth] in Hawai'i.

The DVD can be borrowed from the Hawai'i State Public Library System as well as University of Hawai'i System Libraries.

## Statewide Cultural Extension Program

The SFCA's contract with the University of Hawai'i-Mānoa Outreach College's Statewide Cultural Extension Program [SCEP] provided statewide access to the arts and cultural presentations in schools, public libraries, and senior centers. 29 performers, artist groups, and cultural practitioners conducted presentations that reached over 4,000 individuals across the state.

Hawai'i Island: 771 audience members  
Kaua'i: 237 audience members  
Lana'i: 25 audience members  
Maui: 851 audience members  
Moloka'i: 106 audience members  
O'ahu: 2,039 audience members

**ENCUMBERED CONTRACT TOTAL**  
\$24,000

**PROJECT LOCATION**  
Multiple Sites, Statewide

## King Kamehameha I Conservation and Community Engagement/Partnership

SFCA partnered with the North Kohala Community Resource Center in the conservation of the Kamehameha I statue in North Kohala [Hawai'i Island]. As part of the community engagement, the Hula Preservation Society [HPS] enrolled five Kohala based kumu hula in two hula ki'i workshop intensives at the Ka 'Aha Hula 'O Hālaauaola [KAHOH] conference in Hilo.

**ORGANIZATIONS**  
The Hula Preservation Society, North Kohala Community Resource Center, Atherton Family Foundation, Historic Hawai'i Foundation, McInerney Foundation, Friends of the Statue, Hawai'i Civic Club and the County of Hawai'i.

**ENCUMBERED CONTRACT TOTAL**  
\$30,000

**PROJECT LOCATION**  
North Kohala, Hawai'i Island

## Native Hawaiian Cultural Outreach Project–Lalakea Foundation–KAHOH

A gathering of Hula and Oli masters, practitioners and enthusiasts, KAHOH presented a ten-day program of workshops, presentations, and huaka'i to sacred, historic and educational sites around Hawai'i Island. Ka 'Aha Hula 'O Hālaauaola [KAHOH] was supported by a contract by the SFCA Folk and Traditional Arts special project for Native Hawaiian Cultural Outreach, funded through the National Endowment for the Arts [NEA] partnership with SFCA.

**ORGANIZATIONS**  
Event hosts Lālākea Foundation and Edith Kanaka'ole Foundation. Sponsors included University of Hawai'i, University of Hawai'i-Hilo, County of Hawai'i, Hawai'i Tourism Authority, Ka Haka 'Ula o Ke'elikolani, Na Pua No'eau and the SFCA.

**ENCUMBERED CONTRACT TOTAL**  
\$24,000

**PROJECT LOCATION**  
Multiple Sites, Hawai'i Island

## WESTAF: The Future History of Public Art

Organized by the Western States Arts Federation [WESTAF] in collaboration with the SFCA and Forecast Public Art, the symposium brought together administrators, directors, artists, critics, curators, academics, and researchers from Pacific Rim countries to consider the future of the public art field. Forecast Public Art also organized additional events: a 2-day intensive workshop designed for artists, Making It Public, which had twenty-eight artists (all current residents of the state of Hawaii) attend free of charge, and an artist community residency with visiting artists Thiago Mundano and Ian Kualii. Mundano and Kualii worked at Lana Lane Studios with local visual artists, builders, and young people from indigenous arts and cultural organizations to improve and redesign the recycling collection carts used every day by Hawai'i's homeless population.

**ORGANIZATIONS**  
Alaska Airlines, Forecast Public Art, Friends of the Hawai'i State Art Museum, Lana Lane Studios, Marriott International Inc., Re-Use Hawai'i, WESTAF





## Art at the Capitol

### Art Classes for State Legislators

Ten Legislators worked with SFCA Artistic Teaching Partner Quala Lynn-Young, who led them in an abstract self-portrait making exercise. Their portraits were then displayed in the Hawai'i State Capitol building during the Art in the Capitol event in April 2017.

### Before I Die

The 2017 Art at the Capitol also included a participatory art project by artist Candy Chang. A wall on the fourth floor of the Hawai'i State Legislature invited the public to finish the sentence "Before I die, I want to \_\_\_\_\_." [www.beforeidieproject.com](http://www.beforeidieproject.com).

### Arts Chat

Three events convening artists, arts organizations and people who care about the arts explored collaborative ways to work together were held in FY2018, one at the Donkey Mill Art Center in Kona (Hawai'i Island) and at the Hawai'i State Art Museum in Honolulu.

### ORGANIZATIONS

Donkey Mill Art Center, Creative Industries Division of the State of Hawai'i Department of Business, Economic Development and Tourism (DBEDT), Hawai'i Arts Alliance

## Hawai'i State Legislature Task Forces

### Ali'i Memorial Task Force

SFCA facilitated the Ali'i Memorial Art Advisory Task Force, gathering legislators and representatives from several organizations. The task force submitted a report of its findings and recommendations to the 2018 Legislature.

### CONTRACTOR

University of Hawai'i Community Design Center

### ENCUMBERED CONTRACT TOTAL

\$24,751

### PROJECT LOCATION

Statewide

## Fiftieth Anniversary of the Hawai'i State Capitol Task Force

The SFCA convened representatives and support from Historic Hawai'i Foundation, PBR Hawai'i & Associates, Inc., Hawai'i State Archives, State of Hawaii Department of Accounting and General Services (DAGS), DAGS Public Works Division, Architects Hawai'i and several independent architects to plan the celebrations of the 50th anniversary of the state capitol in 2019.

## Filipino Veterans of WWII Task Force

The Art in Public Places Program of the SFCA was tasked with commissioning a monument to commemorate the Filipino Veterans of World War II. An Art Advisory Committee was convened and an artist has been selected.

# Community Mahalo

We believe in equitable access, transparency, and community-based decision making.

Mahalo to all of the individuals who participated in the decision making of the State Foundation on Culture and the Arts in fiscal year 2018. Decisions at the SFCA regarding grants and art acquisitions are made by informed community panelists. Examples of these include the selection panels for the Artists in the Schools grants, Art Bento Museum Education, Art Advisory Committees for commissioned works of art, Art Acquisition Selection Committees recommending works of art for the Art in Public Places Collection, and our strategic planning sessions. With the dedication and expertise of these volunteers, we make informed decisions resulting in effective programming.

MANAIAKALANI II (DETAIL) | HANA YOSHIHATA  
SEAWATER, ACRYLIC PIGMENTS, SUMI INK, CHARCOAL, PASTEL  
2017 | ART IN PUBLIC PLACES COLLECTION OF THE STATE  
FOUNDATION ON CULTURE AND THE ARTS



## Strategic Plan Community Listening Sessions

### COMMUNITY LISTENING SESSIONS WERE HELD AT:

#### HAWAII ISLAND

Donkey Mill Art Center, Holualoa  
Wailoa Center, Hilo  
90 participants

#### KAUAI

Kauai Society of Artists, Lihue  
24 participants

#### LANAI

Lana'i Culture and Heritage Center, Lana'i City  
6 participants

#### MAUI

Maui Arts and Cultural Center, Kahului  
15 participants

#### MOLOKAI

Ka Honua Momona, Kaunakakai  
8 participants

#### OAHU

Kamaile Academy Library, Wai'anae  
Hawaii State Art Museum, Honolulu  
40 participants

Strategic Plan online surveys submitted: 286







## Community Mahalo List

### HAWAII ISLAND

Pam Barton  
Mary Begier  
Caroline Garrett  
Meidor Hu  
Elizabeth Miller  
Jay Wilson  
Noe Noe Wong-Wilson  
Margaret Shields

### KAUAI

Laverne Bishop  
Dennis Chun  
Carol Ann Davis  
Marina Drummer  
Sally French  
Roberta Griffith  
Hope Newton  
Matt Snowden  
Melissa Speetjens  
Carol Yotsuda

### MAUI

Susana Browne  
Richard Carosso  
Maile Davis  
Zoriana Kornienko  
Marvin Moniz  
Jennifer Owen  
Chadwick Pang  
Lisa Schattenburg-  
Raymond  
Jennifer Smith  
Michael Takemoto  
Shige Yamada  
Representative  
Kyle Yamashita  
Wesley Yonamine

### OAHU

Amy Agbayani  
Darryll Akamine  
Annelle Amaral  
Yuuko Arikawa  
Karen Awana  
Mary Babcock  
Domingo Los Banos  
Dan Boulos  
Reiko Brandon  
Sean Browne  
Jonathan Busse  
Artemio Caleda  
Edna Caleda  
Momi Cazimero  
Gaye Chan  
Wendy Cheuk  
Kippen de Alba Chu  
Kamana'o Crabbe  
Kainoa Daines  
Sue Deuber  
Kelsey Domingo  
Jenny Engle  
Taylee Evangelista  
John M Hara, FAIA  
Kiersten Faulkner  
Senator  
Brickwood Galuteria  
Akiemi Glenn  
Ron Han  
Michael Harada  
Jennifer Herring  
Don Hibbard  
Jennifer Higaki  
Snowden Hodges  
Jan Iwase  
Jay Junker  
Grant Kagimoto

Angel Kaio  
Kloe Kang  
Valerie Kardash  
Douglas Kaya  
Misty Kela'i  
Representative  
Jarrett K Keohokalole  
Gina Kerr  
Carol Khewhok  
Chris Kinimaka  
Dr. Victor Nobuo  
Kobayashi  
Val Krohn-Ching  
Tory Laitila  
Louise King Lanzilotti  
Antoinette Lee  
Gregg Lizenbery  
Katherine Love  
Sheryl Lynch  
Gladys Marrone  
Kathy Martin  
Robert Masuda  
Gene Matsushige  
Henry McMahon  
Connor Meers  
Karen Meyer  
Maile Meyer  
Rick Mills  
Rick Mills  
Mary Mitsuda  
Glenn Miura  
Shigeru Miyamoto  
Wayne Morioka  
John Morita  
Marcia Morse  
Kay Mura  
Deborah Nehmad  
Puakea Nogelmeier

Gregory Northrop  
Lynn Okazaki  
S. Makala Paakaula  
Audrey Parrett  
Amanda Pemberton  
Peter Rosegg  
PeeWee Ryan  
Jennifer Sabas  
Marlese Sai  
Keleigh Sanchez  
Mamoru Sato  
Louise Koch Schubert  
Sheryl Seaman  
Abelina M. Shaw  
Jamie Simpson Steele  
Oswald Stender  
Zoe Stewart-Marshall  
Russell Sunabe  
Senator Brian Taniguchi  
Allicyn Tasaka  
Cheryl Treiber-Kawaoka  
Ricardo Trimillos  
Kekoa Tupua  
Moris Umeno  
Margo Vitarelli  
John Wataoka  
Thomas Witten  
Ron Yamakawa  
Maile Yawata  
Wendy Yoshimoto  
Doug Young



# Education

## Young Artists of Hawai'i

The Young Artists of Hawai'i "My Culture, My Family, and Me" annual student art exhibition displayed artwork by students grades K-6 from across the state in the Hawai'i State Art Museum May 4-June 29, 2018. A replica of the exhibit is also on display at the Pa Kamali'i Courtyard at the Hawai'i Convention Center April 2018-March 2019.

### CONTRACTOR

Hawai'i State Department  
of Education

TOTAL \$22,620.00  
WORKS OF ART FUND

### PARTICIPANTS

**29**  
Schools

**96**  
Students

**50**  
Classroom  
Teachers

## Professional Development for Teaching Artists

Teaching artists on the SFCA's Artistic Teaching Partners Roster are required to participate in annual professional development (PD) in order to maintain "active" status. The purpose of PD is to help artists gain the knowledge and skills necessary to teach high quality, in-depth, standards-based arts residencies in schools. This purpose is in alignment with the National Endowment for the Arts' goals and outcomes. The workshops are coordinated by the Hawai'i Arts Alliance with funding from the State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i and the National Endowment for the Arts.

### CONTRACTOR

Hawai'i Arts Alliance

### PARTICIPANTS

76 teaching artists

TOTAL \$58,460

SFCA STATE FUNDS \$24,000

SFCA FEDERAL FUNDS \$24,000

PRIVATE FUNDS \$10,460

## Professional Development for Classroom Teachers

Professional Development Classes on the fine arts and arts integration are offered several times a year for classroom teachers. Public and private school teachers are invited to attend for a small fee. Department of Education (DOE) teachers can sign up to receive PDERI credit for these classes. The goal is to help teachers gain the knowledge, skills, and confidence necessary to teach standards-based fine arts in their own classrooms. The classes are coordinated by the Honolulu Theatre for Youth with funding from the State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i and the National Endowment for the Arts.

### CONTRACTOR

Honolulu Theatre for Youth

### PARTICIPANTS

1,450 students

76 classroom teachers

3 teaching artists

TOTAL \$55,840

SFCA STATE FUNDS \$11,000

SFCA FEDERAL FUNDS \$11,000

NON-SFCA STATE FUNDS \$33,840



## Poetry Out Loud (POL)

Poetry Out Loud is a national poetry recitation competition made possible by the National Endowment for the Arts and the Poetry Foundation. In 2018, Punahou School junior Nicholas Amador won the Hawai'i finals, earning an all-expenses paid trip to the national finals, where he placed 2nd in the nation. This is the fourth time a Hawai'i student has placed in the top three nationally. Nicholas took third place in 2016, second place in 2017, and former Mid-Pacific Institute student Kellie Anae took third place in 2006.

As an island state, we value the next generation and their capacity to communicate accurately and clearly. Partnering with the Honolulu Theatre for Youth for POL is a wonderful example of how working with local organizations helps us expand our reach into all of our communities statewide, and highlight the talent and hard work of our youth on a national stage. Program materials, poems, and resources are available at [www.poetryoutloud.org](http://www.poetryoutloud.org).

### CONTRACTOR

Honolulu Theatre for Youth

### PARTICIPANTS

10 schools

288 classroom students

55 teachers

TOTAL \$21,628

SFCA FEDERAL FUNDS \$17,500

PRIVATE FUNDS \$4,128





## Hawai'i State Department of Education Partnership

The State Foundation on Culture and the Arts (SFCA), in an effort to influence art education in public schools, contracted the Department of Education (DOE) to provide visual arts education through the Artists in Residence program and Student Art Exhibitions. The SFCA funded contract included salaries for a Resource Teacher and clerical position in the DOE.

### Artists in Residence

The Art in Public Places–Artists in Residence program (APP–AIR) is a collaboration between the Department of Education and the State Foundation on Culture and the Arts. The program was established in 1996 to implement integrated visual arts in education while providing commissioned works of art in public schools.

#### CONTRACTOR

Hawai'i State Department of Education

TOTAL \$171,717

APP WORKS OF ART FUND

#### DEPARTMENT OF EDUCATION ARTISTS IN RESIDENCE: ENCUMBERED CONTRACTS

ARTIST  
Allan "Bud" Spindt

LOCATION  
Waimea Canyon  
Middle School,  
Kaua'i

PRICE  
\$100,000

ARTIST  
Wayne Zebzda

LOCATION  
Wai'anae  
Intermediate  
School, O'ahu

PRICE  
\$100,000

ARTIST  
Aspeli "Viliami"  
Tolutau

LOCATION  
Kea'au Elementary  
School, Hawai'i Island

PRICE  
\$100,000

### Summer Institutes

In addition to the Professional Development Classes, the ARTS FIRST Partners sponsor Summer Institutes in June—one on Maui, and one on O'ahu—four full days of arts learning for classroom teachers on open-ended questioning, structures for engaged discussion, drama and visual arts strategies, and expanding connections to the Common Core and current arts standards. The SFCA contributes funding for these institutes.

#### CONTRACTOR

Maui Arts & Culture Center and Hawai'i Arts Alliance

TOTAL \$56,152

SFCA STATE FUNDS \$10,000

SFCA FEDERAL FUNDS \$10,000

NON-SFCA STATE FUNDS \$36,152

#### PARTICIPANTS

203 classroom teachers

11 teaching artists



# Student Art Exhibits

## 55th Annual Hawai'i Regional Scholastic Art Awards Exhibition

The 55th Annual Hawai'i Regional Scholastic Art Awards Exhibition was on view in the Hawai'i State Art Museum February 16–April 13, 2018, displaying artwork by students grades 7–12 from across the state.

### CONTRACTOR

Hawai'i State Department of Education

TOTAL \$22,655

WORKS OF ART FUND

### PARTICIPANTS

32 schools  
186 students  
50 teachers

## Art Bento

Art Bento at HiSAM is the Hawai'i State Art Museum's outreach education program, using the museum as a learning laboratory for Hawai'i State Department of Education public and charter school students in grades 2–6, along with their teachers and chaperones. The program theme is "Responding to Art" and uses works of art from the Art in Public Places Program on view in the museum galleries to serve as catalysts for inquiry-based learning in literacy, visual and performing arts. Teaching Artists from the Artists-in-the-Schools roster lead each class through a four-part journey including a pre- and post-visits in the classroom and a day at HiSAM. Professional development for teachers is also included.

### CONTRACTOR

Hawai'i Arts Alliance

TOTAL \$196,410

APP WORKS OF ART FUND

### PARTICIPANTS

18 schools  
140 classes  
2,947 students  
138 teachers  
13 teaching artists



## Artists in the Schools (AITS)

The goal of the Arts Education Programs is to support access to quality arts experiences for Hawai'i's K–12 students. We do this through Artists in the Schools grants to public schools for residencies with teaching artists. These artists have gone through a rigorous screening process by SFCA to ensure they are gifted teachers as well as artists.

### CONTRACTOR

Hawai'i Arts Alliance

TOTAL \$294,267

SFCA STATE FUNDS \$234,784

SFCA FEDERAL FUNDS \$59,483

ADDITIONAL FUNDING NOT  
ADMINISTERED BY THE SFCA:

\$388,401 [\$267,909 HAWAI'I  
COMMUNITY FOUNDATION,  
\$120,492 SCHOOL SHARE]

### PARTICIPANTS

103 schools  
11,869 students  
567 teachers  
34 teaching artists

# Schools Served in FY2018

This list includes schools served by Artists in the Schools, Artists in Residence, Poetry Out Loud and Art Bento, as well as schools that participated in student art exhibits at the Hawai'i State Art Museum.

## Hawai'i Island [28]

Connections PCS  
E.B. de Silva Elementary School  
Chiefess Kapiolani  
Elementary School  
Ha'aheo Elementary School  
Hawai'i Academy  
of Arts & Science PCS  
Hilo Union Elementary School  
Holualoa Elementary School  
Honaunau Elementary School  
Honoka'a High &  
Intermediate School  
Ho'okena Elementary School  
Innovations PCS  
Kahakai Elementary School  
Kamehameha Schools–Hawai'i  
Kanu o ka Aina New Century  
Public Charter School  
Ka'u High & Pahala  
Elementary Schools  
Kea'au Elementary School  
Kealakehe Elementary School  
Kohala Elementary School  
Kohala High School  
Kohala Middle School  
Konawaena Elementary School  
Kua O Ka La PCS  
Laupahoehoe Community PCS  
Mountain View Elementary School  
Pahoa Elementary School  
Parker School\*  
Volcano School of  
Arts & Sciences PCS  
Waimea Middle  
Public Conversion Charter

## Kaua'i [9]

Hanalei Elementary School  
Kanuikapono Charter School  
Kapa'a High School  
Kaua'i High School  
Kawaikini NCPCS  
Kilauea Elementary School  
Island School\*  
Waiahole Elementary School  
Waimea Canyon Intermediate

## Lana'i [1]

Lana'i High & Elementary School

## Maui [20]

Haiku Elementary School  
Hana High & Elementary School  
Henry Perrine Baldwin High School  
Kahului Elementary School  
Kamali'i Elementary School  
Kamehameha Schools–Maui  
Kekaulike High School  
Kihei Elementary School  
Kula Elementary School  
Lahainaluna High  
Lihikai Elementary School  
Lokelani Intermediate School  
Makawao Elementary School  
Maui Hui Malama  
Pā'ia Elementary School  
Pōmaika'i Elementary School  
Princess Nahi'ena'ena  
Elementary School  
Pukalani Elementary School  
Pu'u Kukui Elementary School  
Waihe'e Elementary School

## Moloka'i [5]

Kaunakakai Elementary School  
Kilohana Elementary School  
Maunaloa Elementary School  
Moloka'i High School  
Kualapu'u Public  
Conversion Charter

## O'ahu [101]

Admiral Chester W. Nimitz  
Elementary School  
Aiea Elementary School  
Aiea Intermediate School  
Ala Wai Elementary School  
Aliamanu Elementary School  
Aliamanu Middle School  
Ali'iolani Elementary School  
Barbers Point Elementary School  
Blanche Pope Elementary School  
Daniel K. Inouye  
Elementary School  
Ernest Bowen de Silva  
Elementary School  
Ewa Elementary School  
Governor Wallace Rider  
Farrington High School  
Hahaione Elementary School  
Hakipu'u Learning Center PCS  
Hanahau'oli School  
Hawai'i Baptist Academy\*  
Hawai'i Technology Academy PCS







Helemano Elementary School  
 Highlands Intermediate School  
 Hokulani Elementary School  
 Holy Family Catholic Academy\*  
 Honowai Elementary School  
 Huakailani School for Girls\*  
 Iliahi Elementary School  
 'Iolani School\*  
 Island Pacific Academy\*  
 James B. Castle High School  
 Ka'ala Elementary School  
 Ka'ahumanu Elementary School  
 Kaelepulu Elementary School  
 Kahala Elementary School  
 Kahuku Elementary School  
 Kahuku High and  
     Intermediate School  
 Kailua Intermediate School  
 Kaimuki Christian Church  
 Kalaheo High School  
 Kalani High School  
 Kalihi Elementary School  
 Kalihi Kai Elementary School  
 Kamaile Academy PCS  
 Ke Kula 'o Samuel M. Kamakau  
 Laboratory LPCS  
 Kamalani Academy  
 Kamehameha Schools–Kapālama  
 Kamilo 'Iki Elementary School  
 Kāne'ohe Elementary School  
 Ka'ohao School  
 Kapolei Middle School  
 Kauluwela Elementary School

Keoneula Elementary School  
 Koko Head Elementary School  
 La Pietra–Hawai'i School for Girls\*  
 Lanakila Elementary School  
 Le Jardin Academy\*  
 Leilehua High School  
 Likelike Elementary School  
 Makakilo Elementary School  
 Mālama Honua PCS  
 Manana Elementary School  
 Maunawili Elementary School  
 Mid-Pacific Institute\*  
 Mililani Middle School  
 Mililani High School  
 Moanalua Elementary School  
 Moanalua Middle School  
 Moanalua High School  
 Navy Hale Keiki School  
 Niu Valley Middle School  
 Noelani Elementary School  
 Nu'uuanu Elementary School  
 Our Lady of Good Counsel School\*  
 Palolo Elementary School  
 President Abraham Lincoln  
     Elementary School  
 President George Washington  
     Middle School  
 President Theodore Roosevelt  
     High School  
 President William McKinley  
     High School  
 Princess Miriam L. Likelike  
     Elementary School

Princess Victoria Ka'iulani  
     Elementary School  
 Punahou School\*  
 Puohala Elementary School  
 Red Hill Elementary School  
 Royal Elementary School  
 Salt Lake Elementary School  
 SEEQS PCS  
 Sergeant Samuel K. Solomon  
     Elementary School  
 St. Andrew's Schools\*  
 Trinity Christian School\*  
 University Laboratory School  
 Voyager PCS  
 Wahiawa Middle School  
 Waiahole Elementary School  
 Waialae Elementary PCS  
 Waialua Elementary School  
 Wai'anae Elementary School  
 Wai'anae High School  
 Wai'anae Intermediate School  
 Waiau Elementary School  
 Waikele Elementary School  
 Waikiki Elementary School  
 Waimalu Elementary School  
 Waimanalo Elementary and  
     Intermediate School  
 Waipahu High School

\*non-DOE schools



# Art in Public Places

**The State Foundation on Culture and the Arts** was established by the Hawai'i State Legislature in 1965 as the official arts agency of the State of Hawai'i.

The concept of setting aside one percent of construction appropriations to provide a funding base for the acquisition of works of art set a national standard in 1967 when Hawai'i became the first state in the nation to pass such legislation. The 1989 revision of the law created the Works of Art Special Fund, a non-lapsing account into which all funds set aside for works of art are deposited and from which expenditures for purposes consistent with Section 103-8.5, Hawai'i Revised Statutes, are made.

The objectives of the **Art in Public Places (APP) Program** are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public's awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve,

and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of its artists.

The APP Program acquires completed, portable works of art, and commissions artists to create works of art for specific locations. Works of art are displayed in over 640 sites statewide including schools, libraries, hospitals, airports, state office buildings, the State Capitol and at the Hawai'i State Art Museum (HiSAM). The APP program also supports excellent arts education programming in schools during the school day, out-of-school arts education for pre-K students and lifelong learning for adults.

Additional information on the APP Collection is available to the public online through the SFCA's email newsletter, social media, and website. Locations and information for permanent works of art are available on the Public Art Archive website ([www.publicartarchive.org](http://www.publicartarchive.org)) and the APP Collection online catalog can be accessed via the SFCA website, searchable by artist, title, material, and more.

**[www.sfca.hawaii.gov](http://www.sfca.hawaii.gov)**

Facebook: @hawaiisfca and @hawaiistateartmuseum

Instagram: @hawaii\_sfca and @hawaiistateartmuseum

Twitter: @hawaii\_sfca and @hisamnews

## Fiscal Year 2018 Highlights

- **Outreach in FY2018 included loans to the Honolulu Museum of Art and the Bernice Pauahi Bishop Museum**
- **Young Artists of Hawai'i student show exhibited at HiSAM**

### New Position Established

A new Arts Program Specialist III position was established for the SFCA by the Hawai'i State Legislature.



# Artwork Loans

The painting *Break in the Wall* by Harry Tsuchidana was loaned to the Honolulu Museum of Art for the exhibit "Abstract Expressionism: Looking East from the Far West" [exhibit dates September 7, 2017–January 21, 2018]. The *He Makana: The Gertrude Mary Joan Damon Haig Collection of Hawaiian Art* traveled to the Maui Arts and Cultural Center in Kahului [exhibit dates October 15–December 23, 2017]. Two artworks from the Art in Public Places Collection were loaned to the Bernice Pauahi Bishop Museum for *Holo Moana: Generations of Voyaging exhibition*. *Hōkūle'a* by Wright Bowman, Sr. and *Tongiaki of Tonga* by Herb Kawainui Kāne were on view in the exhibition at the Bishop Museum, which celebrated the story of how a centuries-old ancestral practice has been re-awakened, re-activated, and re-envisioned by Hawaiian and Oceanic voyagers over the past five decades. The exhibit was on display in the J.M. Long Gallery from Nov. 4, 2017–June 24, 2018.

## Purchases

Acquisition Committees visited **21** exhibits and recommended **58** works of art in FY2018

### ACQUISITIONS

58 artworks by 47 artists for a total of \$234,266.47

## Gifts

Six artworks by three artists were gifted to the Art in Public Places Collection.

### COMMITTEE VISITS

4

Hawai'i Island

2

Maui

13

O'ahu

2

Kaua'i

## Display

**4,198** Relocatable Works of Art were on view in public buildings (including 221 at the Hawai'i State Art Museum) at the beginning of FY2018.

Art in Public Places sites with refreshed artwork in FY2018 included the Moloka'i Education Center, Kaunakakai Elementary School [Moloka'i], the new Nānākuli Public Library on O'ahu, and Hamilton Library at the University of Hawai'i–Mānoa on O'ahu.



## RWA Maintenance & Conservation

Fourteen Relocatable Works of Art were cleaned, repaired, or conserved.

## Relocatable Works of Art (RWA)

### New acquisitions

The Art in Public Places Program acquires completed, portable works of art for rotating installation at specific public places as well as the Hawai'i State Art Museum. Works are selected via an Acquisition Award Selection Committee [AASC] from juried or curated exhibits statewide.

### ARTISTS OF RELOCATABLE WORKS OF ART (PURCHASED)

Mary Babcock  
Margaret Barnaby  
Doug Britt  
Yvonne and Keoki Carter  
Bai Xin Chen  
Kelly Ciurej  
Janet Davis  
John D. Dawson  
Elizabeth Forrest  
Sally French  
Lali Groth  
Yoko Haar  
Dennis Hakes  
Aaron Hammer  
Daniel Harano  
Charlton Kupa'a Hee

Brad Huck  
May Izumi  
Cliff Johns  
Terra Keck  
David Kuraoka  
Zenobia Lakdawalla  
Tom Lieber  
Robert Lober  
Marques Marzan  
Deyana Mielke  
Yoonmi Nam  
Noreen Naughton  
Paula Nokes  
Mia O  
Jon K. Ogata  
Daniel Pardini

Nisha Pinjani  
Hiroko Sakurai  
Michelle Schwengel  
Jennifer Stephens  
John Strohbehn  
Jonathan Swanz  
Valerie Syposz  
Mark Tanabe  
Linda Taylor  
Masami Teraoka  
unknown  
Lori Uyehara  
David Valdez  
Margaret White  
Jean Williams  
Hana Yoshihata

### ARTISTS OF RELOCATABLE WORKS OF ART (GIFTS)

Jean Charlot

Huc M. Luquiens

Virginia Jacobs

# APP Commissioned Works of Art [CWA]

## CWA Survey

Thirty commissioned works of art in East Hawai'i (Hawai'i Island) were surveyed by Art in Public Places Conservation Coordinator Derek Erwin and Art in Public Places Manager Karen Ewald. SFCA Executive Director Jonathan Johnson led an orientation survey focused on state facilities in Hilo and Pahoa.

## CWA Contracts Encumbered in FY2018

ARTIST  
Scott Fitzel d.b.a.  
X.E.N. Design Inc.

LOCATION  
Nānākuli Public  
Library, O'ahu

PRICE  
\$120,000

ARTIST  
Calley O'Neill

LOCATION  
Ellison Onizuka Kona  
International Airport at  
Keahole, Hawai'i Island

PRICE  
\$150,000

ARTIST  
Matthew Salenger dba  
COLAB Studio, LLC

LOCATION  
Kona Judiciary Complex,  
Hawai'i Island

PRICE  
\$184,000

## CWA Maintenance & Conservation

Twenty Commissioned Works of Art were cleaned, repaired, or conserved.

## APP Financial Summary

Fiscal Year Ended June 30, 2018

### REVENUES

Works of Art Special Fund Allotment	\$ 4,535,004.00
--	-----------------

<b>TOTAL</b>	<b>\$ 4,535,004.00</b>
--------------	------------------------

### EXPENDITURES & ENCUMBRANCES

Commissioned Works of Art	\$ 1,238,232.02
Relocatable Works of Art	\$ 329,742.06
Acquisitions	\$ 234,266.47
Acquisition Award Selection Committees	\$ 5,197.72
Exhibition Services	\$ 90,277.87
Commissions Conservation Services	\$ 226,223.85
Registration	\$ 6,102.62
Relocatable Works of Art Conservation Services	\$ 18,232.62
Art in Public Places Administration	\$ 1,975,825.78
Personnel	\$ 1,370,301.45
Operating	\$ 605,524.33
Gallery Operating	\$ 534,974.30

<b>TOTAL</b>	<b>\$ 4,329,333.25</b>
--------------	------------------------

## Hawai'i State Art Museum

The Hawai'i State Art Museum [HiSAM], is a free public museum within the Art in Public Places Program and is located in downtown Honolulu. HiSAM has four interior galleries, a sculpture garden, classroom, multipurpose room for activities and lectures, a popular lunchtime café and gift shop. The museum is open Monday-Saturday 10am-4pm and 6-9pm on the first Friday of each month. HiSAM offers free monthly activities and community events. It is an inspiring and educational place for residents, families, school children, teachers, artists, visitors and the general public.



## Museum Exhibits opened in FY2018

### EMPHASIZED: eye on scale

Opened October 6, 2017

### 55th Annual Hawai'i Regional Scholastic Art Awards Exhibit

The Hawai'i Regional Scholastic Art Awards program has recognized and encouraged the creative skills of Hawai'i students grades 7–12 for over 50 years.

February 16–April 13, 2018



33 SCHOOLS 186 STUDENTS

## FY18 Encumbered Contracts

CONTRACTOR	TOTAL
Ali'i Security Systems	\$120,609

## Hawai'i State Art Museum FY18 Attendance

62,237	Visitors [including school and community groups]
6,441	Visitors to First Friday evening events
1,830	Participants at Second Saturday hands-on family oriented art activities
387	Audience members at Art Lunch free lectures and presentations
25	Private party and government rentals

## Poem in Your Pocket Day

Visitors to HiSAM were invited to read a poem and see how it changed their experience of the museum galleries. Poem in Your Pocket Day, April 26, is a part of National Poetry Month.

## Pau Hana Artist Talk

A collaboration between the Hawai'i State Art Museum and the independently operated HiSAM Museum Gallery Shop x MORI, these evening events include presentations by Hawai'i-based artists followed by an informal meet-and-greet reception.

March 14, 2018: Artists  
George Woollard, Mary  
Philpotts-McGrath and  
Kathy Merrill-Kelly

May 23, 2018: Artists  
Gaye Chan, Mark  
Cunningham and  
Jesse Christensen

## Young Artists of Hawai'i 2018

This was the first year that the exhibit was at the Hawai'i State Art Museum. A replica of the exhibit was also at the Hawai'i Convention Center's Pa Kamali'i Courtyard. 96 artworks by Kindergarten–sixth grade students from across the state of Hawai'i were selected by a panel of judges.

May 4–June 29, 2018 at the  
Hawai'i State Art Museum

April 2018–March 2019 at the  
Hawai'i Convention Center



28 SCHOOLS 96 STUDENTS

## Slow Art Day 2018

Museum visitors took a special tour on Saturday, April 14, for the international Slow Art Day event. Many visitors spend only seconds looking at a work of art, and the goal of Slow Art Day is to get people to slow down and spend more time observing and thinking about what they are experiencing. At the Hawai'i State Art Museum, Emily McIlroy, a local artist and teacher who also works as a museum guide for the Art Bento educational program, walked a tour group through three artworks in 45 minutes (*Roots* by Crystal Jean Baranyk, *Vanessa Tameamea* by John Mydock, and *I would walk to the end of the earth, just to set you free, from the misery you make* by Hannah Day). Emily uses those artworks to discuss life cycles with Art Bento students who are working on related topics in the classroom (e.g. biology, natural history).

# Grants Summary 2018

## GRANTS

By supporting state arts agencies through Partnership Agreements, the National Endowment for the Arts makes the arts available in more communities than it could through direct grants.

The state arts agencies (such as the SFCA) greatly extend the federal reach and impact, translating national leadership into local benefit.

Grants are a major part of SFCA's outreach. Providing funding to support non-profit organizations, individuals and schools that provide training and services in the arts, culture and humanities across the state.

### Grants to Schools— Artists in the Schools [AITS]

Residencies in visual arts, dance, drama, music and literary arts are available for public and public charter schools. Residencies engage students in eight or more sessions with a teaching artist, sparking students' awareness of and interest in the arts. Students create, present and respond to art, thereby honing 21st Century skills: critical thinking, communication, collaboration and creativity. Many of the residencies integrate the fine arts with other core subject areas. This is the tenth year that the Hawaii Community Foundation has generously supported AITS through matching private funds.

In FY2018, \$696,168 was granted to 103 schools, reaching 11,869 students. Schools contributed an additional \$120,492 to support these arts residencies.

### Grants to Organizations— Biennium Grants

Support for non-profit organizations in the categories of Arts Education, Community Arts, Heritage and Preservation, Presentation and Presentation-Performing Arts. In FY2018, grants were awarded to 68 organizations statewide in the amount of \$499,972.

### Folk & Traditional Arts (FTA)

#### Grants to Organizations— Culture Learning

**Culture Learning Grants** help to build cultural learning in local cultural communities, particularly with cultural arts and practices with low participation in SFCA programs. Inter-generational inclusion supports children and adult family members learning together. Family elders sharing what they know is highly encouraged. Culture learning includes language, history, natural environment, stories, visual arts & crafts, and performing arts. In FY2018, one culture learning project was fully funded and implemented [see page 24]. These projects provide support for local nonprofits to implement inter-generational cultural arts residency for underserved cultural groups in the state.

### Grants to Individuals— Apprentice Mentoring

**Apprenticeship Grants** support intensive advanced training in a cultural art form or practice, taught by Hawaii's most masterful cultural practitioners. One of the objectives is to train more practitioners in particular cultural art forms or lineages and to train the next generation's teachers to carry on the tradition. In 2018, six apprenticeship projects were fully funded and implemented.



## Funds

PROGRAMS	STATE FUNDS	FEDERAL FUNDS	PRIVATE FUNDS	GRANTEE SHARE FUNDS
SCHOOL GRANTS	\$293,322.00	\$78,038.00	\$265,538.00	\$120,492.00
* BIENNIUM GRANTS	\$451,379.00	\$41,097.00	–	\$9,548,088.00
FTA CULTURE GRANTS	\$0	\$0	–	–
<b>SUBTOTALS</b>	<b>\$744,701.00</b>	<b>\$119,135.00</b>	<b>\$265,538.00</b>	<b>\$9,668,580.00</b>

## By The Numbers

PROGRAMS	# GRANTS	# GRANTS FOR SCHOOLS	# GRANTS FOR ORGANIZATIONS	# GRANTS FOR INDIVIDUALS	# STUDENTS	# TEACHING ARTISTS	# CULTURAL PRACTITIONERS
SCHOOL GRANTS	103	103	0	0	11,869	10	0
BIENNIUM GRANTS	68	1	10	NA	0	NA	NA
FTA CULTURE GRANTS	21	0	10	10	NA	NA	1
<b>SUBTOTALS</b>	<b>192</b>	<b>104</b>	<b>20</b>	<b>10</b>	<b>11,869</b>	<b>10</b>	<b>1</b>

\* GRANTEE MATCH INCLUDES TOTAL FINANCIAL PROGRAM SUPPORT, INCLUDING DOLLAR FOR DOLLAR MATCH TOWARDS AWARDED BIENNIUM GRANT. ALL AWARDS MUST BE MATCHED, AT MINIMUM, ONE TO ONE.



# Grants: Biennium Grants

The SFCA Biennium Grants Program provides funding for organizations who support programs and projects that advance the arts, culture, and the humanities in the lives of the people of Hawai'i. Support for the program is made possible through appropriations from the Hawai'i State Legislature and the National Endowment for the Arts. Over the years, these organizations have learned to rely less on SFCA as a source of funding and more as an affirmation of their role in local culture. **In fiscal year 2018, grants were awarded to 68 organizations statewide in the amount of \$499,972.**

## Arts Education

**TOTAL \$106,933**

### HAWAII ISLAND

**Big Island Dance Council**  
*BIDC Education Project*  
\$4,869

**Kahilu Theatre Foundation**  
*Kahilu Theatre Foundation Youth Education Programs*  
\$6,554

### KAUA'I

**Kauai Academy of Creative Arts**  
*Summer Arts Program*  
\$5,318

### LANA'I

**Lanai Art and Culture Center**  
*Basic LAC Program*  
\$5,954

### MAUI

**Maui Academy of Performing Arts**  
*School Partnership Programs*  
\$8,190

**Maui Dance Council**  
*Chance to Dance*  
\$6,804

**Lahaina Arts Association/LAA**  
*Basic Youth Art Outreach*  
\$6,247

### O'AHU

**Alliance for Drama Education**  
*ADE Basic*  
\$14,101

**Children's Literature Hawai'i**  
*Conference on Literature & Hawai'i's Children*  
\$3,790

**Hawai'i Opera Theatre**  
*Hawai'i Opera Theatre—Arts Education 2018*  
\$10,733

**Hawai'i Theatre Center**  
*HTC Educational Programming 2017-18*  
\$5,104

**Hawai'i Youth Symphony Association**  
*Symphony Program: Music Education*  
\$7,684

**Honolulu Museum of Art**  
*Art to Go*  
\$5,476

**Honolulu Theatre for Youth**  
*Statewide Tour*  
\$10,233

**Mana Maoli**  
*Mana Mele Project*  
\$5,876

## Community Arts

**TOTAL \$117,846**

### HAWAII ISLAND

**Hawai'i Forest Institute**  
*Hawaii's Woodshow Na La'au o Hawai'i 2018*  
\$2,787

**Society for Kona's Education & Arts**  
*The Basic Art of Community Learning*  
\$14,090

### KAUA'I

**Garden Island Arts Council**  
*Kaua'i Community Arts Basic Development*  
\$11,090

**The Storybook Theatre of Hawai'i**  
*Basic Programming*  
\$8,794

### MAUI

**Hana Arts**  
*Building Community Through Creativity*  
\$7,947

**Hui No'eau Visual Arts Center**  
*Increase Accessibility to Arts and Culture Programs*  
\$8,293

**Portuguese Association of Maui**  
*Basic Portuguese Culture*  
\$2,770

### O'AHU

**Bishop Museum**  
*Strengthening Cultural Connections: The 'Ukulele*  
\$7,160

**Hawai'i Academy of Performing Arts**  
*The ARTS at Marks Garage Basic*  
\$8,215

**Hawai'i Community Television**  
*Under the Blood Red Sun*  
\$5,762

**Hawai'i Craftsmen**  
*Hawai'i Craftsmen Basic Programs*  
\$7,876

**Hawai'i Potters' Guild**  
*Support for Instructors-Basic*  
\$5,362

**Kalihi-Palama Culture and Arts Society, Inc.**  
*Kalihi-Palama Basic Community Arts Project*  
\$11,776

**Performing Arts Presenters of Hawai'i**  
*PAPH: Statewide Tour*  
\$2,733

**Sounding Joy Music Therapy, Inc.**  
*Music for People with Special Needs*  
\$8,815

**University of Hawai'i, Outreach College**  
*University of Hawai'i Presents*  
\$4,376

## Heritage and Preservation

**TOTAL \$67,058**

**HAWAII ISLAND**  
**Kona Historical Society**  
*Basic Historic Site Interpretation*  
 \$10,262

**Na'alehu Theatre**  
*Basic Masters of Hawaiian Musician Outreach*  
 \$5,150

**KAUAI**  
**Kauai Historical Society**  
*Basic Kauai's History*  
 \$3,706

**OAHU**  
**Hawai'i Council for the Humanities**  
*Hawai'i History Day*  
 \$8,315

**Hawaii United Okinawa Association**  
*Warabi Ashibi-Okinawan Cultural Day Camp for Children*  
 \$5,983

**Hawaiian Mission Houses Historic Site and Archives**  
*Hawaiian Mission Houses Historic Tours and School Programs*  
 \$7,983

**Hula Preservation Society**  
*Basic-Sharing the Future*  
 \$10,109

**Moanalua Gardens Foundation**  
*40th Annual Prince Lot Hula Festival*  
 \$12,704

**Nisei Veterans Legacy Center**  
*Basic Nisei Veterans Legacy*  
 \$2,846

## Presentation

**TOTAL \$28,918**

**MAUI**  
**Maui Arts and Cultural Center**  
*MACC Presents*  
 \$12,904

**OAHU**  
**Bamboo Ridge Press**  
*Bamboo Ridge Basic*  
 \$4,169

**Hawai'i Book & Music Festival**  
*Hawai'i Book & Music Festival*  
 \$2,066

**Hawai'i Handweavers' Hui**  
*Fabric to Wear*  
 \$1,816

**Honolulu Printmakers**  
*Visiting Artist/Annual Exhibition*  
 \$2,816

**University of Hawai'i-Mānoa, Department of Art and Art History**  
*University of Hawai'i-Mānoa Art and Art History Community Outreach Program: Exhibitions and Intersections*  
 \$2,766

**University of Hawai'i-Mānoa, Department of English**  
*Mānoa: A Pacific Journal of International Writing*  
 \$2,381

## Presentation – Performing Arts

**TOTAL \$179,217**

**HAWAII ISLAND**  
**Aloha Performing Arts Company**  
*APAC Basic Season 2017-2018*  
 \$14,285

**Early Music Hawai'i**  
*EMH Concert Series 2017-2018*  
 \$4,233

**Friends of the Palace Theatre**  
*Celebration of Hawaiian Music*  
 \$12,732

**Hawai'i Concert Society**  
*Hawai'i Concert Society Season 2017-2018*  
 \$4,804

**Kona Choral Society, Inc.**  
*Basic Support*  
 \$5,333

**West Hawai'i Dance Theatre**  
*West Hawai'i Dance Theatre Basic Program*  
 \$7,107

**KAUAI**  
**The Kaua'i Chorale**  
*Basic Kaua'i Chorale Concert Series*  
 \$3,519

**MAUI**  
**Ebb and Flow Arts, Inc.**  
*North South East West Festival 2017-2018*  
 \$7,535

**Maui Chamber Orchestra**  
*Concert Programming-Basic*  
 \$6,107

**OAHU**

**Chamber Music Hawai'i**  
*Basic Statewide Chamber Music*  
 \$12,275

**Diamond Head Theater**  
*Newsies*  
 \$7,400

**East-West Center**  
*Asia Pacific Dance Festival: Beyond Borders*  
 \$7,705

**Friends of the Ballet/Ballet Hawai'i**  
*Ballet Hawai'i Full Length Ballets and Presentations 2017-2018*  
 \$17,674

**Hawai'i Institute for Music Enrichment and Learning Experiences**  
*Hawaiian Steel Guitar Festivals: Basic*  
 \$8,794

**Hawai'i Vocal Art Ensemble**  
*Annual Concert Season*  
 \$5,761

**Hawai'i Youth Opera Chorus**  
*Celebration of Hawaiian Culture Through Music*  
 \$16,709

**The Honolulu Chorale**  
*Honolulu Chorale Basic*  
 \$3,733

**Nova Arts Foundation, Inc.**  
*IONA Contemporary Dance Theatre Basic*  
 \$10,233

**Oahu Choral Society**  
*Choral Masterworks on Neighbor Islands*  
 \$9,559

**Tamagusuku Ryu Senjukai Hawai'i**  
*Kariyushi: Celebrate Okinawan Culture*  
 \$6,970

**University of Hawai'i-Mānoa, Department of Theater and Dance**  
*Taiko Drum and Dance*  
 \$6,749

# Folk & Traditional Arts Culture Grants

Culture grants enable access to deep and sustained learning of cultural arts and practices of living cultures in the state.

## Grants to Organizations- Culture Learning Grants

**TOTAL \$5,000**

Culture Learning Grants support inter-generational learning for children and youth, families, and elders in the cultural community, and allows a broad spectrum of cultural learning.

MICRONESIAN

**Honolulu Academy of Arts  
dba Honolulu Museum of Art**

*Weaving Past and Present*  
\$5,000



*STILL WATER; REFLECT (DETAIL) | MARY BABCOCK*  
RECLAIMED FISHING NETS AND LINES, DEEP SEA LEADER LINE | 2016  
ART IN PUBLIC PLACES COLLECTION OF THE STATE FOUNDATION ON  
CULTURE AND THE ARTS





## Grants to Individuals- Apprenticeship Grants

**TOTAL \$31,375**

Apprentice Mentoring Grants focus on adult life-long learning where there is commitment between teachers and students for advancement of cultural knowledge and skills.

### HAWAIIAN

**Teacher: Mahi La Pierre**

**Apprentice: 'Iliahi Doo, Kunane Wooton**

*'Ukeke Ho'opili Hou*

*[Indigenous Stringed Instrument]*

\$6,500

**Teacher: Kumula'au Sing**

**Apprentice: Haunani Balino-Sing**

*Kuka'ilimoku: Perpetuation of*

*Hawaiian Basketry*

\$6,500

**Teacher: Byron Yasui**

**Apprentice: Mika'ele Kane**

*The Shaping of a Master 'Ukulele Player*

\$5,125

### OKINAWAN

**Teacher: Frances Nakachi Kuba**

**Apprentice: Jordan Ainoa Miyashiro**

*Konkuru Certification Training*

*[Okinawan Dance]*

\$4,000

**Teacher: Cheryl Nakasone**

**Apprentice: Wendy Tanashiro**

*Kumiwudui: Okinawan Dance/Drama*

\$5,250

**Teacher: Allison Yanagi**

**Apprentice: Yukiko Pierce**

*Okinawan Kucho Performance*

\$4,000

# ARTS FIRST Partners

The Hawai'i State Legislature enacted ACT 80 in 1999 which called for Hawai'i's major stakeholders in arts education to revise the State's Fine Arts standards and develop a state-wide Strategic Plan for Arts Education. In 2001, ACT 306/01 passed into law [SFCA's HRS Chapter 9] formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

**ARTS FIRST is a network of organizations whose mission is “to work collaboratively to create the conditions and culture that promise a comprehensive high-quality arts education—learning in, about, and through the arts—for every student in Hawai'i”.**

**ARTS FIRST Partners (AFP):**  
Hawai'i Department of Education  
Hawai'i Association of Independent Schools  
University of Hawai'i at Mānoa, College of Arts & Humanities  
University of Hawai'i at Manoa, College of Education [COE]

State Foundation on Culture and the Arts  
Hawai'i Arts Alliance

**Affiliate Partners:**  
Honolulu Theatre for Youth  
Maui Arts & Cultural Center

Representatives from the ARTS FIRST institutions meet to discuss and plan activities in alignment with the strategic plan.

The SFCA is responsible for facilitation, coordination and reporting on behalf of the AFP. Following the end of each fiscal year, each of the partners provides summarized narratives and financial information of their respective arts education activities in support of the AFP Strategic Plan.

## GOAL IMPLEMENTATION

### ARTS FIRST FY2013–2018 Strategic Action Plan Goals

#### Goal 1

**ARTS FIRST advocacy strengthens public support, awareness, and funding of arts education.**

- Hawai'i Schools Digital Media Grants (60 schools) and DOE Performing Arts Learning Centers Challenge Awards (9 schools)—over \$187,000 in support.
- Alfred Preis Honor 2017 recognized Marilyn Cristofori for lifetime commitment to arts education in Hawai'i.
- UH COE faculty met with the UH Mānoa Art Department about the need for art teachers in public schools and pathways for teaching license.

#### Goal 2

**ARTS FIRST partners conduct and disseminate research on the scope, impact and pertinent topics of arts education in Hawaii.**

- UH COE faculty published research and academic presentation on teaching artistry and arts integration in Youth Theatre Journal, International Journal for Education and the Arts, and at the American Education Research Association.
- Published articles on teaching artistry in Teaching Artist Guild Quarterly, Arts Education Policy Review and Theatre, Performance and Theories of Change.

continued from previous page

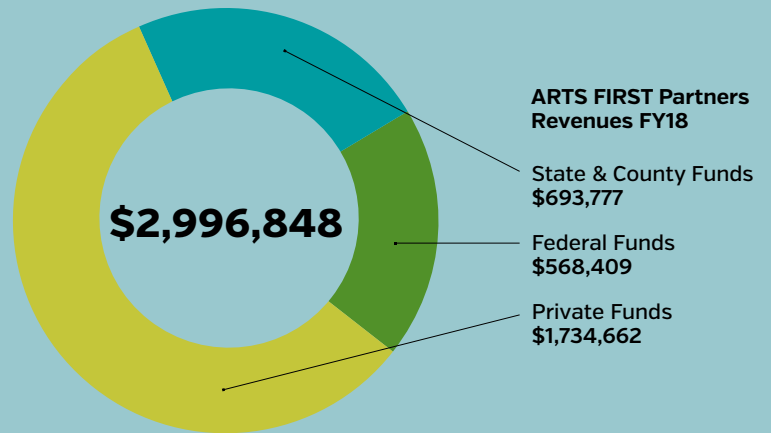
### Goal 3

**Pre-service teachers, in-service teachers, and teaching artists have access to ongoing and high-quality professional learning opportunities.**

**Pre-service teachers** at UHM COE completed undergraduate and graduate arts classes offered by the COE, Department of Theatre & Dance, and Department of Music.

**DOE classroom teachers** completed workshops and credit courses in arts and arts integration sponsored by the ARTS FIRST Partners. These courses were offered on O'ahu, Hawai'i Island, Kaua'i and Maui in the summer 2017 and throughout the 2017-18 school year.

**Teaching artists** completed professional development institutes and workshops on Kaua'i, Maui Hawai'i Island and O'ahu to further knowledge and best practices in teaching artistry.



### Goal 4

**All Hawai'i students have access to high quality formal and informal sequential arts education, which is inclusive of fine arts disciplines and enables proficiency in an art form.**

Thousands of Hawai'i students participated in one or more of the arts (drama, music, dance, visual arts and literary arts) through the Artists in the Schools grants program, the Art Bento Program, the Turnaround Arts Program, Poetry Out Loud-Hawai'i, various teacher-artist collaborative residencies and arts field trips.

## SFCA Financial Summary

Department of Accounting & General Services, State of Hawai'i  
Fiscal Year Ended June 30, 2018

### revenues

<b>STATE</b>		<b>\$ 5,522,506.28</b>
Executive Allotment	953,936.00	
Operating (includes Program Grants)	953,936.00	
Works of Art Special Fund	4,535,004.00	
Works of Art Capital Improvement Project Fund	33,566.28	
<b>FEDERAL</b>		<b>\$ 674,600.00</b>
National Endowment for the Arts	674,600.00	
<b>PRIVATE CONTRIBUTIONS</b>		<b>\$ 244,174.97</b>
Carryover from previous year	239,189.20	
Hawai'i State Art Museum Facility Rental	3,345.00	
Investment Pool Earnings	1,640.77	
<b>TOTAL REVENUES</b>		<b>\$ 6,441,281.25</b>



# SFCA Financial Summary

Department of Accounting & General Services, State of Hawai'i  
Fiscal Year Ended June 30, 2018

## expenses

<b>SFCA ADMINISTRATION</b>		<b>\$ 572,850.49</b>
Personnel	437,965.91	
Operating	134,884.58	
<b>PROGRAM GRANTS</b>		<b>\$ 1,024,588.00</b>
State	814,963.00	
Federal–National Endowment for the Arts	209,625.00	
Basic State Plan	63,825.00	
Arts in Education Grant	35,000.00	
Underserved Communities	73,300.00	
Poetry Out Loud	17,500.00	
Folk Arts Partnership	20,000.00	
<b>ART IN PUBLIC PLACES PROGRAM (SEE PAGE 18)</b>		<b>\$ 4,329,333.25</b>
<b>DESIGNATED PROGRAMS</b>		<b>\$ 2,887.90</b>
Operating	2,887.90	
<b>PRIVATE CONTRIBUTIONS</b>		<b>\$ 49,212.03</b>
Hawai'i State Art Museum Facility Maintenance	49,212.03	
<b>TOTAL EXPENSES</b>		<b>\$ 5,978,871.67</b>

## excess of revenue over expenses

<b>STATE</b>		<b>\$ 265,564.88</b>
General Fund Lapsed (includes 2.5% restriction)	26,327.85	
Works of Art Special Fund Reversion	205,670.75	
Works of Art Capital Improvement Project Fund (carryover from previous year, fund established prior to works of Art Special Fund)	33,566.28	
<b>FEDERAL</b>		<b>\$ 1,881.76</b>
National Endowment for the Arts Reversion	1,881.76	
<b>PRIVATE CONTRIBUTIONS</b>		<b>\$ 194,962.94</b>
Carryover from previous year	193,322.17	
Investment Pool Earnings	1,640.77	
<b>TOTAL REVENUES OVER EXPENSES</b>		<b>\$ 462,409.58</b>

**SFCA STAFF** *July 1, 2017–June 30, 2018*

## Department of Accounting and General Services

**Roderick K. Becker** *Comptroller*

**Audrey Hidano** *Deputy Comptroller*

## State Foundation on Culture and the Arts

**Jonathan Johnson** *Executive Director*

**Margaret Lui** *Secretary*

### SUPPORT SERVICES

**Mamiko K. Carroll** *Information Specialist*

**Steven Mewha** *Administrative Services Assistant*

**Susan Naanos** *Accountant*

**Lorelin Bartolome-Castillo** *Account Clerk*

### DESIGNATED PROGRAMS

**Vivien Lee** *Arts Program Specialist*

**Charles Medeiros** *Arts Program Specialist*

**Denise Miyahana** *Arts Program Specialist*

### ART IN PUBLIC PLACES

**Karen Ewald** *APP Manager*

**Wanda Anae-Onishi** *Collections Manager*

**Elizabeth Baxter** *RWA Curator*

**Derek Erwin** *Conservation Coordinator*

**Susan M. Hogan** *Museum Educator*

**Ozzie Kotani** *Registrar*

**N. Trisha Lagaso Goldberg** *Project Manager*  
*[through April 20, 2018]*



**Scott M. Young** *Visitor Services Manager*

**K. Teig Grennan** *Senior Exhibit Specialist*

**Nathan Balcombe** *Exhibit Specialist*

**Kamakani Konia** *Exhibit Specialist*

**Zhi Situ** *Exhibit Specialist*

### FY 2017–2018 ANNUAL REPORT

**Mamiko K. Carroll** *Editor*

**Stacey Leong Design** *Graphic Design*

**Service Printers Hawaii, Inc.** *Printer*

### PHOTO CREDITS

Department of Education: Page 12

Brad Goda: Pages 4, 8

Hana Arts: Pages 7, 25

Hawaii Community Television: Page 9

Hawai'i State Senate Majority Communications: Page 7

Paul Hayashi: Pages 3, 8, 11, 13, 24

Mahi LaPierre: Page 25

Joe Solem: Pages 5, 9

SFCA: Front cover, Pages 1, 10, 11, 13, 14, 15, 16, 17, 24, 29

West Hawaii Dance Theatre: Pages 8, 21



Department of Accounting and General Services, State of Hawai'i  
Hawai'i State Foundation on Culture and the Arts [SFCA]  
250 South Hotel Street, Second Floor  
Honolulu, HI 96813  
P: [808] 586-0300  
F: [808] 586-0308

HawaiiSFCA@hawaii.gov  
[www.sfca.hawaii.gov](http://www.sfca.hawaii.gov)

Facebook: @hawaiisfca  
Instagram: @hawaii\_sfca  
Twitter: @hawaii\_sfca