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Commission

SFCA Commission July 1, 2016–June 30, 2017

Patricia Hamamoto
Chairperson, At-Large

Jane Clement
Hawai‘i County

Joel Guy
Kaua‘i County

Michael Moore
Maui County

Karen Tiller Polivka
At-Large

Dean Sakamoto
At-Large

Sherman Warner
At-Large

Eva Rose Washburn-Repollo
City & County of Honolulu
MISSION

The mission of the Hawai‘i State Foundation on Culture and the Arts is to **promote, perpetuate, preserve and encourage** culture and the arts as central to the quality of life of the people of Hawai‘i.

*SFCA funding is provided by the State of Hawai‘i and the National Endowment for the Arts.*

OUR CORE VALUES

In our programs, initiatives and acquisitions, we celebrate and emphasize the cultural richness and diversity of Hawai‘i.

We believe that a thriving culture and arts community and broad access to culture and the arts throughout the state are necessary for a rich and fulfilling quality of life. We embrace a unique responsibility to perpetuate and encourage the culture and arts of the indigenous culture and its artists and practitioners. We support the appreciation and practice of the arts by people throughout their lives. We recognize and promote excellence.

*The SFCA is administratively attached to the Department of Accounting and General Services (Hawai‘i Revised Statutes Chapter 9).*
Year in Review

State Foundation on Culture and the Arts Fiscal Year 2017

This annual report reflects a new way of looking at the STATE FOUNDATION on CULTURE and the ARTS and our accomplishments. However, for this report, our core foundation pillars are presented not by program, but rather, collectively, thereby giving readers a comprehensive picture of our work. We hope you enjoy the fresh perspective and find the information more accessible than ever.

Fiscal Year 2017 was a year of transition for the SFCA, its staff, and our community. We focused on building a stronger agency by maximizing the use of existing revenue streams, expanding programs to the neighbor islands, and reaffirming relationships within the agency as well as with other state/county agencies and the Legislature.

Two highlights that demonstrate the impact of our agency in the community are the expansion of the Artists in the Schools Program and the increase in attendance at the Hawai‘i State Art Museum (HiSAM).

With funds from the Works of Art Special Fund, we piloted a new grant category within the Artists in the Schools program. Neighbor Island schools with a SFCA-commissioned permanent Work of Art, were eligible to apply for this grant. Our goals were to increase students’ appreciation of and engagement with their school’s work of art. This pilot also honored the request to have a program similar to HiSAM’s Art Bento museum education experiences on the Neighbor Islands.

Attendance at the Hawai‘i State Art Museum (HiSAM) reached a record 68,759 visitors this year. The increase in attendance is attributed to a broad spectrum of efforts, which included quality programming, new exhibitions, and supportive efforts of the Friends of HiSAM to sponsor exhibitions in the Artizen café. Over the past three years, HiSAM attendance has increased 117%.

For the 2018 Legislative Session, we are requesting from the Governor and the 2018 Legislature approval of three additional staff positions within the Art in Public Places Program. Additional staffing will provide more opportunities for public programming at the Hawai‘i State Art Museum and increased accountability for contributions to the works of art special fund.

The SFCA completed the fourth year of its current Strategic Plan, fiscal years 2014 through 2018. While making progress addressing the strategic priorities of the current plan, we were able to initiate efforts to develop the next Strategic Plan for fiscal years 2019 through 2023. Planning efforts included online surveys, interviews, discussions and moderated sessions with SFCA board, SFCA staff, stakeholders, community listening sessions and industry leaders.

Strategic planning in Fiscal Year 2018 will shape the future direction of the agency. To be an effective organization in a changing world, we need to recognize who we are and strengthen, develop and fulfill our mission. Through the strategic planning effort, we will focus on our core areas by finding the balance between our ongoing functions with innovative and mission-centered activities.

We recognize the success of the agency comes from artists, community leaders, arts organizations, elected officials, agency leadership and staff, all acting to support the agency, recognizing the importance of the arts in Hawai‘i. This is an exciting time for the SFCA and we look forward to the year ahead leading our state with vision and perseverance.

Mahalo for your support of culture and arts!

Sincerely,

Patricia Hamamoto
Chairperson

Jonathan Johnson
Executive Director
2016–2017 Budget

ANNUAL BUDGET

- State General Fund: 73%
- Federal Fund*: 15%
- Works of Art Special Fund Appropriation: 12%

MATCHING GRANT SUPPORT

- Grantee Match: $1,397,269
- Private: $260,247
- School Share: $130,990

*National Endowment for the Arts, state arts agency support of Arts Education, Folk and Traditional Arts, and Underserved Communities.
“Art is as important as education because art is education”

—Masaru “Pundy” Yokouchi
First Chairman of the Hawai’i SFCA

SFCA’s art education programs engage participants in the three artistic processes of:

C  CREATING
Making art

P  PERFORMING/PRESENTING
Sharing our art with others

R  RESPONDING
Thinking/reflecting about art

SUPPORT FOR STUDENTS
$1,167,443

SFCA SERVED
141,404 STUDENTS

Artists in the Schools
$628,463

Artists in Residence
$171,717

Art Bento
$196,410

Student Exhibit: Young Artists of Hawai’i
$22,620

Poetry Out Loud
$23,600

Student Exhibit: Scholastics
$22,655

Biennium Grants
$101,978
SFCA INVESTED $1,319,930 IN EDUCATION

146 SCHOOLS SERVED

SUPPORT FOR ARTS EDUCATORS

- Summer Institutes $45,680
- Professional Development for Teaching Artists $47,300
- Professional Development for Classroom Teachers $59,507

$152,487
Poetry Out Loud is a national poetry recitation competition made possible by the National Endowment for the Arts and the Poetry Foundation. In 2017, Punahou School junior Nicholas Amador won the Hawai‘i finals, earning an all-expenses paid trip to the national finals, where he placed 2nd in the nation. This is the third time a Hawai‘i student has placed in the top three nationally. Nicholas took third place in 2016, and former Mid-Pacific Institute student Kellie Anae took third place in 2006.

As an island state, we value the next generation and their capacity to communicate accurately and clearly. Partnering with the Honolulu Theatre for Youth is a wonderful example of how working with local organizations helps us expand our reach into all of the communities in our island state, and highlight the talent and hard work of our youth on a national stage. Program materials, poems, and resources are available at www.poetryoutloud.org.

PARTICIPANTS:

14 Schools
1,021 Students
59 Teachers

Summer Institutes

In addition to the Professional Development Courses, the ARTS FIRST Partners sponsor Summer Institutes in June—one on Maui, and one on O‘ahu—ten full days of arts learning for classroom teachers on open-ended questioning, structures for engaged discussion, drama and visual arts strategies, and expanding connections to the Common Core and current arts standards. The SFCA contributes funding for these institutes.

CONTRACTOR:
Maui Arts & Cultural Center and Hawai‘i Arts Alliance
TOTAL $45,680
SFCA Federal Funds $10,000
SFCA State Funds $10,000
Non-SFCA State Funds $25,680

PARTICIPANTS:

4 Teaching Artists (2 Maui, 2 O‘ahu)
90 Classroom Teachers (60 Maui, 30 O‘ahu)
Art Bento

Art Bento at HiSAM is the Hawai’i State Art Museum’s outreach education program, using the museum as a learning laboratory for Hawai’i State Department of Education public and charter school students in grades 2 through 6, along with their teachers and chaperones. The program theme is “Responding to Art” and uses works of art from the Art in Public Places Program on view in the museum galleries to serve as catalysts for inquiry-based learning in literacy, visual and performing arts. Teaching Artists from the Artists-in-the-Schools roster lead each class through a four-part journey including a pre- and post-visits in the classroom and a day at HiSAM. Professional development for teachers is also included.

CONTRACTOR:
Hawai’i Arts Alliance
TOTAL $196,410
APP Works of Art Fund $196,410

PARTICIPANTS:

16 Schools
139 Teachers
139 Classes
7 Teaching Artists
3,450 Students
Artists in Residence

The Art in Public Places–Artists in Residence program (APP–AIR) is collaboration between the Department of Education and the State Foundation on Culture and the Arts.

The program was established in 1996 to implement an integrated visual arts in education while providing commissioned works of art in public schools. While there were no new school projects encumbered in FY17, there were ongoing projects in nine schools. Of these nine open contracts, projects were completed at Pukalani Elementary on Maui, Sunset Beach Elementary and Mililani Middle on O‘ahu.

PARTICIPANTS:

| 9 Schools | 335 Students | 59 Teachers | 24 Classes |

CONTRACTOR:
Hawai‘i State Department of Education
TOTAL $171,717
Works of Art Fund $171,717

Department Of Education Artists in Residence (Completed Projects):

"Hoku (To Lift Up)"
Bronze and Concrete Sculpture
ARTIST: Henry Bianchini
LOCATION: Mililani Middle School, O‘ahu
PRICE: $100,000

"S.U.R.F"
Bronze, Concrete, and Glass
ARTIST: Jodi Endicott
LOCATION: Sunset Beach Elementary School, O‘ahu
PRICE: $134,564.53

"Na Wao Ola A‘o Pi‘ilani (The Life Giving Forests of Maui)"
Stained Glass Mosaic
ARTIST: Calley O’Neil
LOCATION: Pukalani Elementary School, Maui
PRICE: $100,000
Hawai‘i State Department of Education Partnership

The State Foundation on Culture and the Arts (SFCA), in an effort to influence art education in public schools, contracts the Department of Education (DOE) to provide visual arts education through the Artists in Residence program and Student Art Exhibitions. The SFCA funded contract includes salaries for a Resource Teacher and clerical position in the Department of Education.

Professional Development for Teaching Artists

Teaching artists on the SFCA’s Artistic Teaching Partners Roster are required to participate in annual professional development (PD) in order to maintain “active” status. The purpose of PD is to help artists gain the knowledge and skills necessary to teach high quality, in-depth, standards-based arts residencies in schools. This purpose is in alignment with the National Endowment for the Arts’ goals and outcomes. The workshops are coordinated by the Hawai‘i Arts Alliance with funding from the Hawai‘i State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai‘i and the National Endowment for the Arts.

Student Art Exhibits

The 54th Annual Hawai‘i Regional Scholastic Art Awards Exhibition was on view in the Hawai‘i State Art Museum February 25–April 7, 2017, displaying artwork by students grades 7–12 from across the state. 118 Gold Key and 137 Silver Key awards were received; Gold Key artworks proceeded to the national level judging. Four of the Gold Key awarded works were also American Visions Nominees.

CONTRACTOR: Hawai‘i State Department of Education
TOTAL $22,655
Works of Art Fund $22,655

PARTICIPANTS: 963 Students
64 Schools
94 Teachers

The Young Artists of Hawai‘i “My Culture, My Family, and Me” annual student art exhibition displayed artwork by students grades K–6 from across the state in the Pa Kamali‘i Courtyard at the Hawai‘i Convention Center April 25, 2017–March 2018.

CONTRACTOR: Hawai‘i State Department of Education
TOTAL $22,620
Works of Art Fund $22,620

PARTICIPANTS: 376 Students
22 Schools
34 Teachers

Artists in the Schools

The SFCA Strategic Plan cites arts education as one of five priorities for the agency. The goal of the Arts Education Program is to support access to quality arts experiences for Hawai‘i’s K–12 students. We do this through Artists in the Schools grants to public schools for residencies with teaching artists. These artists have gone through a rigorous screening process by SFCA to ensure they are gifted teachers as well as artists.

CONTRACTOR: Hawai‘i Arts Alliance
TOTAL $264,226
Federal Funds $47,700
State Funds $216,526

PARTICIPANTS: 12,518 Students
28 Teaching Artists
94 Schools
564 Teachers

Additional Funding not administered by the SFCA: $364,237 ($260,247 Hawai‘i Community Foundation, $103,990 School Share)
ARTS FIRST Partners

FY 2017 report on implementation of the Hawai‘i arts education strategic plan

ARTS FIRST is a network of organizations whose mission is “to work collaboratively to create the conditions and culture that promise a comprehensive high-quality arts education learning in, about, and through the arts for every student in Hawai‘i.”

PARTNERS:
- Hawai‘i Arts Alliance
- Hawai‘i Association of Independent Schools
- Hawai‘i State Department of Education
- Hawai‘i State Foundation on Culture and the Arts
- University of Hawai‘i at Manoa, College of Arts & Humanities
- University of Hawai‘i at Manoa, College of Education

AFFILIATE PARTNERS:
- Honolulu Theatre for Youth
- Maui Arts & Cultural Center

Goal Implementation: For a complete listing of ARTS FIRST Partners activities in 2016–2017 go to: http://sfca.hawaii.gov/education/education-resources/arts-first-partners/
Hawai‘i Arts Education Strategic Plan Report

Goal 1

ARTS FIRST advocacy strengthens public support, awareness, and funding of arts education.

The annual Alfred Preis Honor award celebration raises funds and brings attention to arts education. In 2016, Michael Titterton was honored. Similarly, the annual Maui Teacher Awards Dinner honors classroom teachers who have completed 32–650 hours of professional development in arts education.

Goal 2

ARTS FIRST partners conduct and disseminate research on the scope, impact and pertinent topics of arts education in Hawai‘i.

UH Manoa College of Education (UHM COE) faculty member Dr. Jamie Simpson Steele published her research in the Journal of Learning Through the Arts, “Noncognitive Factors in an Elementary School-wide Arts Integrated Model.” The school she studied was Pomaika‘i Elementary School on Maui.

Goal 3

Pre-service teachers, in-service teachers, and teaching artists have access to ongoing and high-quality professional learning opportunities.

Pre-service teachers at UHM COE took undergraduate and graduate arts classes offered by the COE, Dept. of Theatre & Dance, and Dept. of Music.

Goal 4

All Hawai‘i students have access to high quality formal and informal sequential arts education, which is inclusive of fine arts disciplines and enables proficiency in an art form.

Thousands of Hawaii students participated in one or more of the arts (drama, music, dance, visual arts and literary arts) through the Artists in the Schools grants program, the Art Bento Program, the Turnaround Arts Program, various teacher-artist collaborative residencies and arts field trips.
Art in Public Places

The State Foundation on Culture and the Arts was established by the Hawai’i State Legislature in 1965 as the official arts agency of the State of Hawai’i.

The concept of setting aside one percent of construction appropriations to provide a funding base for the acquisition of works of art set a national standard in 1967 when Hawai’i became the first state in the nation to pass such legislation. The 1989 revision of the law created the Works of Art Special Fund, a non-lapsing account into which all funds set aside for works of art are deposited and from which expenditures for purposes consistent with Section 103–8.5, Hawai’i Revised Statutes, are made.

The objectives of the Art in Public Places (APP) Program are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public’s awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of its artists.

The APP Program acquires completed, portable works of art, and commissions artists to create works of art for specific locations. Works of art are displayed in over 640 sites statewide including schools, libraries, hospitals, airports, state office buildings, the State Capitol and at the Hawai’i State Art Museum (HiSAM). The APP program also supports excellent arts education programming in schools during the school day, out-of-school arts education for pre-K students and lifelong learning for adults.

Additional information on the APP Collection is available to the public online through the SFCA’s email newsletter, social media, and website. Locations and information for permanent works of art are available on the Public Art Archive website (www.publicartarchive.org) and the APP Collection online catalog can be accessed via the SFCA website, searchable by artist, title, material, and more.

www.sfca.hawaii.gov
Facebook: @hawaiisfca and @hawaiistateartmuseum
Instagram: @hawaii_sfca and @hawaiistateartmuseum
Twitter: @hawaii_sfca and @hisamnews

2016–2017 Art in Public Places Highlights

- **6,079** Relocatable Works of Art in the Art in Public Places Collection
- **5,715** Relocatable Works of Art on Display Across the State
- **117%** Increase over the past 3 years in HiSAM attendance, rising to 68,579 this year!
- Kaua’i artist, Wayne Zebzda, completed “Sweet,” a stainless steel sculpture commissioned for $100,000 for the Aiea Public Library on O’ahu
Relocatable Works of Art

The Art in Public Places program acquires completed, portable works of art for rotating installation at specific public places as well as the Hawai‘i State Art Museum. Works are selected via an Acquisition Award Selection Committee (AASC) from juried or curated exhibits statewide.

ARTISTS OF RELOCATABLE WORKS OF ART (PURCHASED)

Aaron Hammer
Albert Paley
Alfred Gray
Amber Aguirre
Ana Cortes
Anh Ta
Becky Rolseth
Bruna Stude
Carlos Villa
Carol Yotsuda
Cesar Valentine
Miro-Quesada
Chenta Laury
Christopher Cole
Christopher Edwards
Connor Colvill
Darcy Gray
David Kuraoka
Delrio Rosco
Denise Karabinus
Derek Bencomo
Diana Nicholette Jean
Dianne "Mizu" Sumida
Donna Louie
Elizabeth Rose Hoffman
Erin Yuasa
Evan M. Asato
Francisco Clemente
Georgia Sartoris
Harry Tsuchidana
Hiroki Morinoue
Jaimie M. Feathers
Jasmin Nava
Jay Wilson
Jennifer Wofford
Jimmy Tablante
John D. Dawson
John E. Buck
Jonathan Sung
Vongvichai
Justin Davies
Kalai‘akea Blakemore
Karen Kunc
Karly Manuel
Kaylee Garber
Kenny Kicklighter
Khalid Kodi
Lee Chesney
Leigh Taylor
Linda Whitney
Lynn Capell
Margaret Claire White
Marie E. Damien
Marilee Salvador
Martin Azevedo
Merrick Adams
Michael Marshall
Michelle Martin
Mick Husted
Nainoa Kalaukoa
Oliver L. Jackson
Phil Uhl
Rachel Kishimoto
Rachelle Hill
Ramla Lanewala
Roy Nydor
Sam Coronado
Sarah Smelser
Sasha Bitzer
Sydney Herndon
Wendy Youthers
Wesley Kramer
William Christopher
Lowry
Yida Wang
Youngjae Kim
Zeinab Saab

Purchase

Acquisition Committees visited 13 exhibits and recommended 71 works of art in FY17

ACQUISITIONS

78 artworks by 75 artists for a total of $167,900.45

COMMITTEE VISITS

No gifts of artwork were made to the APP Collection in FY17

Display

Works of art are displayed in over 600 sites statewide

5,715 Relocatable works of art are on display across the state

WORKS OF ART DISTRIBUTION BY DEPARTMENT

- 79 Department of Human Services
- 112 Department of Labor and Industrial Relations
- 284 Department of Education
- 156 Department of Health
- 195 Department of Transportation
- 189 Hawai‘i State Public Library System
- 114 Governor’s Office
- 757 Hawai‘i State Legislature
- 721 University of Hawai‘i (statewide)

A full list of sites for FY17 is available on the SFCA website.
Commissioned Works of Art

Two new works were commissioned this year: A stone sculpture for the Kona Judiciary Complex on Hawai'i Island, and a bronze sculpture of the late United States Representative Patsy T. Mink that will be located in front of the Hawai'i State Public Library in Honolulu. A contract was also awarded for integrating works of art projects in new construction at the Daniel K. Inouye International Airport, the Kahului Airport, and the Ellison Onizuka Kona International Airport at Keāhole.

**Commissioned Works of Art Contracts Encumbered in FY17**

<table>
<thead>
<tr>
<th>Description</th>
<th>Artist</th>
<th>Location</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;United States Representative Patsy T. Mink&quot; Bronze and Granite</td>
<td>Carl G. “Jerry” Vasconcellos</td>
<td>Kona Judiciary Complex, Hawai'i Island</td>
<td>$191,500</td>
</tr>
<tr>
<td>&quot;OIA 'I'O&quot; Basalt Stone</td>
<td>Helen Young</td>
<td>Hawai'i State Public Library, O'ahu</td>
<td>$136,500</td>
</tr>
<tr>
<td>&quot;Integration of Works of Art in New Construction at various locations statewide&quot;</td>
<td>Bowers + Kubota Consulting</td>
<td>Various Airports, Hawai'i Island, Maui, O'ahu</td>
<td>$500,000</td>
</tr>
</tbody>
</table>

Outreach

Outreach in FY17 included traveling exhibits from HiSAM to other locations. The *Voyaging: The Art of Wayfinding* exhibit at Gallery ‘Iolani at Windward Community College in Kāne'ohe (O'ahu) was on view January 29–March 5, 2017, with free admission. Plans for the travel of the *He Makana: The Gertrude Mary Joan Damon Haig Collection of Hawaiian Art* exhibit to the Maui Arts and Cultural Center in Kahului began in FY17, with the exhibit open to the public with free admission from October 15–December 23, 2017.

The Hawai'i State Art Museum (HiSAM)

The Hawai'i State Art Museum (HiSAM), is a free public museum within the Art in Public Places program and is located in downtown Honolulu. HiSAM has four interior galleries, a sculpture garden as well as classroom, a multipurpose room for activities and lectures, a popular lunchtime café and gift shop. The museum is open Tuesday–Saturday 10am–4pm and 6–9pm on the first Friday of each month. HiSAM offers free monthly activities and community events. It is an inspiring and educational place for residents, families, school children, teachers, artists, visitors and the general public.

HiSAM provides access to the public to curated exhibitions of artworks from the Art in Public Places Collection. In FY2017, the following exhibitions were on display: ACCESSION, *He Makana: The Gertrude Mary Joan Damon Haig Collection of Hawaiian Art, HAWAI'I: Change & Continuity, the 54th Annual Regional Scholastic Art Awards Exhibition, PROCESS UNDER PRESSURE,* and Ho'omau: The Perpetuation of Kapa. The Hawai'i State Foundation on Culture and the Arts hosted many events at HiSAM including the SFCA annual Volunteer Appreciation brunch, the awards ceremony for the 54th Annual Regional Scholastic Art Awards, the Hawai'i Museums Association Annual Conference, professional development for teachers and artists, Arts Chat community sessions, First Fridays and more. HiSAM participated in the annual Children & Youth Day event with live entertainment on the front lawn, hands-on art activities, and guided gallery experiences.

Encumbered Contracts

**Hawai'i State Art Museum**

**CONTRACTOR:**

Ali'i Security Systems, Inc.

**TOTAL $120,609**

Security services for the Hawai'i State Art Museum
### APP Financial Summary

Fiscal Year Ended June 30, 2017

<table>
<thead>
<tr>
<th>REVENUES</th>
<th>$ 4,430,935.00</th>
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<tbody>
<tr>
<td>Works of Art</td>
<td></td>
</tr>
<tr>
<td>Special Fund Allotment</td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>$ 4,430,935.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENDITURES &amp; ENCUMBRANCES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Commissioned Works of Art</td>
<td>$ 1,618,001.05</td>
</tr>
<tr>
<td>Relocatable Works of Art</td>
<td>$ 223,332.35</td>
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<tr>
<td>Acquisitions</td>
<td>$ 162,328.35</td>
</tr>
<tr>
<td>Acquisition Award Selection Committees</td>
<td>$ 15,346.31</td>
</tr>
<tr>
<td>Exhibition Services</td>
<td>$ 45,657.69</td>
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<tr>
<td>Commissions Conservation Services</td>
<td>$ 63,486.38</td>
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<tr>
<td>Registration</td>
<td>$ 10,492.02</td>
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<tr>
<td>Relocatable Works of Art Conservation Services</td>
<td>$ 14,984.29</td>
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<tr>
<td>Art in Public Places Administration</td>
<td>$ 1,696,887.22</td>
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<tr>
<td>Personnel</td>
<td>$ 1,151,345.43</td>
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<tr>
<td>Operating</td>
<td>$ 545,541.79</td>
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<tr>
<td>Gallery Operating</td>
<td>$ 376,462.11</td>
</tr>
<tr>
<td>TOTAL</td>
<td>$ 4,003,645.42</td>
</tr>
</tbody>
</table>

### Hawai‘i State Art Museum FY17 Attendance

- **68,579** Visitors (including 152 school groups and 6 community groups)
- **3,486** Visitors to First Friday evening events
- **1,597** Participants at Second Saturday hands-on family oriented art activities
- **352** Audience members at Art Lunch free lectures and presentations
- **24** Private party rentals and 11 government rentals
- **200+** Tango dancers during First Friday events

---

LIVING ON THE EDGE  
DENNIS HAKES | NORFOLK PINE | 2017 | ART IN PUBLIC PLACES COLLECTION OF THE STATE FOUNDATION ON CULTURE AND THE ARTS
“To be an effective organization in a changing world, we need to recognize who we are and make adjustments in how we fulfill our mission. With mission in mind we can balance regular functions of the agency with innovative and mission-focused activities.”

— Jonathan Johnson
SFCA Executive Director

Folk & Traditional Arts Cultural Outreach

Folk & Traditional Arts cultural outreach provides access to cultural arts experiences with workshops, lecture-demonstrations, cultural arts residencies and displays at community festivals. Hawai‘i’s traditional arts practitioners, who are skilled not only in their cultural art forms but also in teaching and doing presentations, are called upon to share what they know in different communities in the state.

Kapa Kahilu

Kahilu Theatre (Kamuela, Hawai‘i Island) opened their 36th season with the Kapa Kahilu exhibit. The exhibit featured 10 kapa makers (Marie McDonald, Moana Eisele, Roen Hufford, Dalani Tanahy, Sabra Kauka, Verna Takashima, Bernice Akamine, Lisa Schattenburg Raymond, and Denby Freeland-Cole), and kapa tool maker Solomon Apio, a hula concert by Halau O Kekuhi, a kapa makers symposium, kapa making demonstrations, school tours of the exhibit, and a screening of the Ka Hana Kapa documentary.

Patsy Mink Commissioned Work of Art

One of Hawai‘i’s most revered politicians, a determined advocate for gender equality and champion of civil rights Patsy T. Mink will soon have a statue built to honor her memory and serve as an inspiration for current and future generations of Hawai‘i’s people. A Design Selection Committee commissioned by the State Legislature has approved the design for a sculpture depicting U.S. Representative Mink which will be located on the pathway fronting the Hawai‘i State Public Library main branch and is expected to be unveiled in 2017.

Public Workshops: Demystifying NEA Grants

The SFCA facilitated workshops by Terry Liu of the Hawai‘i Arts Alliance, formerly of the National Endowment for the Arts (NEA). The series of free NEA Grant demystification workshops focused on the Art Works grant for non-profit arts organizations. Workshops were conducted on O‘ahu, Hawai‘i Island (Hilo and Waimea), Maui and Kaua‘i.
Friends of the Hawai‘i State Art Museum

With a renewed membership and creative plans, the Friends of the Hawai‘i State Art Museum (Friends of HiSAM) increased their support of HiSAM. The Friends of HiSAM signed a lease for the HiSAM Gallery Shop x MORI by Art+Flea, and began monthly art exhibitions in the Artizen by MW café, featuring original artwork by local artists.

HiSAM–Hawai‘i Museums Association Annual Conference

The Hawai‘i Museums Association (HMA) held their 2017 Annual Conference in April at the Hawai‘i State Art Museum with “Art Matters” for their theme. The HMA is a non-profit corporation dedicated to communication and cooperation among the staffs and supports of museums and related institutions in Hawai‘i.

Arts Chat

The Arts Chat program convenes artists, arts organizations and people who care about the arts to explore collaborative ways that we can work together to promote, preserve and perpetuate the arts in our community.

Ali‘i Memorial Task Force

The Ali‘i Memorial Task Force convened per legislation to discuss 1) The placement of the Spirit of Lili‘uokalani statue to best exemplify her majesty and 2) The commissioning of permanent works of art commemorating members of the Hawaiian monarchy. The task force includes representatives of the Hawai‘i State Department of Land and Natural Resources, Office of Hawaiian Affairs, Senate, House of Representatives, Hui Hanai representing the Queen Lili‘uokalani Trust, Royal Order of Kamehameha I, Heirs of Queen Lili‘uokalani and Prince Consort John Dominis, Washington Place Foundation, Ahahui ‘O Lili‘uokalani Hawaiian Civic Club, Prince Kūhiō Hawaiian Civic Club, Pearl Harbor Hawaiian Civic Club, Association of Hawaiian Civic Clubs, Friends of Iolani Palace and Mauna‘ala. The task force is scheduled to submit a report of its findings and recommendations to the 2018 Legislature.

Art at the Capitol: Art Classes for State Legislators

This year, the Art at the Capitol art exercise engaged 18 legislators in artmaking. Legislators worked with SFCA Artistic Teaching Partner Meleana Meyer, who led them in a landscape drawing exercise. Legislator’s artworks, landscapes depicting Waimea Canyon (Kaua‘i) or their districts, were then displayed in the Hawai‘i State Capitol building during the Art in the Capitol event in April.

Statewide Cultural Extension Program

The SFCA’s contract with the University of Hawai‘i Outreach College’s Statewide Cultural Extension Program (SCEP) provided statewide access to the arts and cultural presentations in schools, public libraries, national parks and senior centers. Serving Hawaii’s older adults and young children in public libraries and senior centers, 35 artist groups and 75 cultural practitioners conducted presentations that reached over 9,300 individuals across the state including 7,695 pre–K through 12 school aged children and youth.
Grants

By supporting state arts agencies through Partnership Agreements, the National Endowment for the Arts makes the arts available in more communities than it could through direct grants.

The state arts agencies (such as the SFCA) greatly extend the federal reach and impact, translating national leadership into local benefit. Grants are a major part of SFCA’s outreach. Providing funding to support non-profit organizations, individuals and schools that provide training and services in the arts, culture and humanities across the state.

GRANTS TO SCHOOLS— ARTISTS IN THE SCHOOLS (AITS)

Residencies in visual arts, dance, drama, music and literary arts are available for public and public charter schools. Residencies engage students in eight or more sessions with a teaching artist, sparking students’ awareness of and interest in the arts. Students create, present and respond to art, thereby honing 21st Century skills: critical thinking, communication, collaboration and creativity. Many of the residencies integrate the fine arts with other core subject areas. This is the ninth year that the Hawaii Community Foundation has generously supported AITS through matching private funds.

In 2016–2017, $524,473 was granted to 94 schools, reaching over 12,000 students. Schools contributed an additional $103,990 to support these arts residencies.

GRANTS TO ORGANIZATIONS— BIENNIAL GRANTS

Support for non-profit organizations in the categories of Arts Education, Community Arts, Heritage and Preservation, Presentation and Presentation–Performing Arts. In FY 2017, grants were awarded to 56 organizations statewide in the amount of $500,000.

GRANTS TO ORGANIZATIONS— CULTURE LEARNING

Culture Learning Grants help to build cultural learning in local cultural communities, particularly with cultural arts and practices with low participation in SFCA programs. Inter-generational inclusion supports children and adult family members learning together. Family elders sharing what they know is highly encouraged. Culture learning includes language, history, natural environment, stories, visual arts & crafts, and performing arts. In 2017, two culture learning projects were fully funded and implemented to support local non-profits in implementing inter-generational cultural arts residencies for underserved cultural groups in the state.

GRANTS TO INDIVIDUALS— APPRENTICE MENTORING

Apprenticeship Grants support intensive advanced training in a cultural art form or practice, taught by Hawaii’s most masterful cultural practitioners. One of the objectives is to train more practitioners in particular cultural art forms or lineages and to train the next generation’s teachers to carry on the tradition. In 2017, 13 apprenticeship projects were fully funded and implemented.
### Funds

<table>
<thead>
<tr>
<th>Programs</th>
<th>State Funds</th>
<th>Federal Funds</th>
<th>Private Funds</th>
<th>Grantee Share Funds</th>
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</thead>
<tbody>
<tr>
<td>School Grants</td>
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<td>$47,700</td>
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<td>$103,990</td>
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<tr>
<td>Biennium Grants</td>
<td>$450,439</td>
<td>$49,561</td>
<td>-</td>
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<tr>
<td>*Fta Culture Grants</td>
<td>$32,650</td>
<td>$32,650</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Subtotals</strong></td>
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<td><strong>$129,911</strong></td>
<td><strong>$260,247</strong></td>
<td><strong>$403,990</strong></td>
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### By The Numbers

<table>
<thead>
<tr>
<th>Programs</th>
<th># Grants</th>
<th># Grants for Schools</th>
<th># Grants for Organizations</th>
<th># Grants for Individuals</th>
<th># Students</th>
<th># Classroom Teachers</th>
<th># Teaching Artists</th>
<th># Cultural Practitioners</th>
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<tbody>
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<td>94</td>
<td>94</td>
<td>-</td>
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<td>12,518</td>
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<tr>
<td>Biennium Grants</td>
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<td>*Fta Culture Grants</td>
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<td>2</td>
<td>13</td>
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<tr>
<td><strong>Subtotals</strong></td>
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<td><strong>95</strong></td>
<td><strong>58</strong></td>
<td><strong>13</strong></td>
<td><strong>124,144</strong></td>
<td><strong>564</strong></td>
<td><strong>28</strong></td>
<td><strong>49</strong></td>
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</tbody>
</table>

* Folk and Traditional Arts
The SFCA Strategic Plan cites arts education as one of five priorities for the agency.

The goal of the Arts Education Program is to support access to quality arts experiences for Hawaii’s K–12 students. We do this through Artists in the Schools grants to public schools for residencies with teaching artists. These artists have gone through a rigorous screening process by SFCA to ensure they are gifted teachers as well as artists. We also offer professional development for classroom teachers and teaching artists to give them the knowledge, skills and confidence to integrate the arts into the school day. The SFCA reached our goal with assistance from the other ARTS FIRST Partners. By collaborating, we achieve more than we could individually. The many accomplishments of all the ARTS FIRST Partners are listed on pages 10–11.

SCHOOLS SERVED IN FY 2017

Hawai‘i Island (12)

Kea‘au Elementary School
Kealakehe Elementary School
Kohala High School
Konawaena Elementary School
Konawaena High School
Kua O Ka Lā PCS
Laupāhoehoe Community PCS
Mountain View Elementary School
Pahoa Elementary School
Parker School*
Volcano School of Arts & Sciences PCS
Waimea Country School*
Maui [16]
Carden Academy of Maui*
Haiku Elementary School
Hana High & Elementary School
Kahului Elementary School
Kamali’i Elementary School
Kamehameha Schools Maui*
Kihei Elementary School
King Kekaulike High School
Kula Elementary School
Makawao Elementary School
Maui Waena Intermediate School
Pā‘ia Elementary School
Pu‘u Kukui Elementary School
Wailuku Elementary School

Lana‘i [1]
Lana'i Elementary and High school

Moloka‘i [3]
Kaunakakai Elementary School
Kilohana Elementary School
Maunaloa Elementary School

O‘ahu [94]
Admiral Arthur W. Radford High School
Aiea Elementary School
Aliamanu Elementary School
Aliamanu Middle School
Ali‘iolani Middle School
American Renaissance Academy*
Asia Pacific International School*
Barbers Point Elementary School
Daniel K. Inouye Elementary School
Ewa Elementary School
Governor Wallace Rider Farrington High School
Hahaione Elementary School
Hakipu‘u Learning Center PCS
Hālau Kū Māna PCS
Hanahau‘oli School
Hawai‘i Baptist Academy*
Hawai‘i School for the Deaf and Blind
Henry Perrine Baldwin High School
Hickam Elementary School
Highlands Intermediate School
Hokulani Intermediate School
Honolulu Waldorf High School*
Iliahi Elementary School
Innovations PCS
‘Iolani School*
James B. Castle High School
James Campbell High School
Kā‘ala Elementary School
Kā‘elepulu Elementary School
Kahala Elementary School
Kailua Intermediate School
Kaimuki Christian School*
Kaiulani Elementary School
Kalaeao High School
Kalani High School
Kaliihi Elementary School
Kaliihi Kai Elementary School
Kamaile Academy PCS
Kamehameha Kapālama Middle School*
Kamehameha Schools Kapālama*
Kamilio‘iki Elementary School
Kāne‘ohe Elementary School
Kā‘ōhao PCS
Kapalama Elementary School
Kauluwela Elementary School
Ke Kula ‘o Samuel M. Kamakau Laboratory PCS
Keone‘ula Elementary School
King Liholiho Elementary School
King William C. Lunalilo Elementary School
La Pietra Hawai‘i School for Girls*
Le Jardin Academy*
Leilėhua High School
Likelike Elementary School
Makakilo Elementary School*
Mālama Honua PCS
Mauna Lani Elementary School
Maunawili Elementary School
Mid-Pacific Institute*
Miiliani High School
Miiliani Middle School
Moanalua High School
Moanalua Middle School
Mokapu Elementary School
Nānakuli Elementary School
Niu Valley Middle School
Noelani Elementary School
Our Lady of Good Counsel*
Palolo Elementary School
Pearl City High School
President George Washington Middle School
President Theodore Roosevelt High School
Prince Jonah Kuhio Elementary School
Punahou School*
Red Hill Elementary School
Royal Elementary School
Salt Lake Elementary School
Seabury Hall School*
SEEQS PCS
Sergeant Samuel K. Solomon Elementary School
St. Andrew’s Schools*
Trinity Christian School*
University Laboratory PCS
Voyager PCS
Wahiawa Middle School
Waiahole Elementary School
Waialae Elementary PCS
Waialua Elementary School
Wai‘anae High School
Waiau Elementary School
Waikiki Elementary School
Waikiki Elementary School
Waimanalo Elementary and Intermediate School
Gustav H. Webling Elementary School
William P. Jarrett Middle School

Kaua‘i [8]
Chiefess Kamakahelei Middle School
Island School*
Kanuikapono Learning Center PCS
Kaua‘i Christian Academy*
Kaua‘i High School
Kawaikini PCS
Kilauea Elementary School
St. Catherine School*

*non-DOE schools
## Biennium Grants FY 2017

**GRAND TOTAL $500,000**

### Arts Education
**TOTAL $101,978**

<table>
<thead>
<tr>
<th>Location</th>
<th>Organization</th>
<th>Program/Project Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td><strong>HAWAI’I</strong></td>
<td>Center for Hawaiian Music Studies, Inc.</td>
<td>Arts Education for Ka’u</td>
<td>$7,315</td>
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<tr>
<td><strong>HAWAI’I</strong></td>
<td>Holualoa Foundation for Arts and Culture</td>
<td>Basic Support for Donkey Mill Art Center</td>
<td>$5,564</td>
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<tr>
<td><strong>HAWAI’I</strong></td>
<td>Kahilu Theatre Foundation</td>
<td>Kahilu Theatre Foundation Youth Education Programs</td>
<td>$6,714</td>
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<table>
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<th>Program/Project Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td><strong>MAUI</strong></td>
<td>Lahaina Arts Association/LAA</td>
<td>Basic Youth Art Outreach</td>
<td>$6,609</td>
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<tr>
<td><strong>MAUI</strong></td>
<td>Maui Academy of Performing Arts</td>
<td>School Partnership Programs</td>
<td>$9,314</td>
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<tr>
<td><strong>MAUI</strong></td>
<td>Maui Dance Council</td>
<td>Chance to Dance</td>
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<table>
<thead>
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<th>Organization</th>
<th>Program/Project Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td><strong>O’AHU</strong></td>
<td>Alliance for Drama Education</td>
<td>ADE Basic</td>
<td>$10,690</td>
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<tr>
<td><strong>O’AHU</strong></td>
<td>Hawai‘i Opera Theatre</td>
<td>Hawai‘i Opera Theatre-Arts Education 2017</td>
<td>$10,815</td>
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<tr>
<td><strong>O’AHU</strong></td>
<td>Hawai‘i Theatre Center</td>
<td>HTC Educational Programming 2016–2017</td>
<td>$5,315</td>
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<tr>
<td><strong>O’AHU</strong></td>
<td>Hawai‘i Youth Symphony Association</td>
<td>Symphony Program: Music Education</td>
<td>$8,440</td>
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<tr>
<td><strong>O’AHU</strong></td>
<td>Honolulu Museum of Art</td>
<td>Art to Go</td>
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### Community Arts
**TOTAL $109,173**

<table>
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<tr>
<th>Location</th>
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<th>Amount</th>
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<tbody>
<tr>
<td><strong>HAWAI’I</strong></td>
<td>Honolulu Theatre for Youth</td>
<td>Statewide Tour</td>
<td>$11,564</td>
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<tr>
<td><strong>HAWAI’I</strong></td>
<td>University of Hawai‘i at Mānoa, Department of Music</td>
<td>UH-Mānoa Wind Ensemble Work- shop/Performance Residencies on Neighbor Islands</td>
<td>$6,509</td>
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<tr>
<td><strong>HAWAI’I</strong></td>
<td>Sounding Joy Music Therapy, Inc.</td>
<td>Music for People with Special Needs</td>
<td>$14,714</td>
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<td><strong>HAWAI’I</strong></td>
<td>University of Hawai‘i at Mānoa, Outreach College</td>
<td>Pacific New Media</td>
<td>$3,714</td>
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<tr>
<td><strong>KAUA’I</strong></td>
<td>Garden Island Arts Council</td>
<td>Kaua‘i Community Arts Basic Development</td>
<td>$12,315</td>
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<tr>
<td><strong>KAUA’I</strong></td>
<td>The Storybook Theatre of Hawai‘i</td>
<td>Basic Programming</td>
<td>$8,514</td>
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### Presentation
**TOTAL $25,557**

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<th>Organization</th>
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<tbody>
<tr>
<td><strong>MAUI</strong></td>
<td>Maui Arts and Cultural Center</td>
<td>MACC Presents</td>
<td>$8,482</td>
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<thead>
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<th>Location</th>
<th>Organization</th>
<th>Program/Project Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td><strong>O’AHU</strong></td>
<td>Bamboo Ridge Press</td>
<td>Bamboo Ridge Basic</td>
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<tr>
<td><strong>O’AHU</strong></td>
<td>Hawai‘i Book &amp; Music Festival</td>
<td>Hawai‘i Book &amp; Music Festival</td>
<td>$1,398</td>
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<td><strong>O’AHU</strong></td>
<td>Hawai‘i Handweavers’ Hui</td>
<td>Fabric to Wear</td>
<td>$2,315</td>
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<table>
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<tr>
<th>Location</th>
<th>Organization</th>
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<tbody>
<tr>
<td><strong>O’AHU</strong></td>
<td>Honolulu Printmakers</td>
<td>Visiting Artist/Annual Exhibition</td>
<td>$3,140</td>
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<tr>
<td><strong>O’AHU</strong></td>
<td>University of Hawai‘i at Mānoa, Department of Art and Art History</td>
<td>UHM Art and Art History</td>
<td>$5,290</td>
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</tbody>
</table>
Presentation-Performing Arts
TOTAL $167,528

HAWAI'I

Aloha Performing Arts Company
APAC Basic Season 2016-2017
$13,565

Early Music Hawai'i
EMH Concert Series 2016-2017
$4,598

Friends of the Palace Theatre
Celebration of Hawaiian Music
$8,891

Hawai'i Concert Society
Hawai'i Concert Society Season 2016-2017
$5,000

Kona Choral Society, Inc
Basic Support
$8,481

West Hawai'i Dance Theatre
West Hawai'i Dance Theatre Basic Program
$7,481

O'AHU

Chamber Music Hawai'i
Basic Statewide Chamber Music
$13,232

Diamond Head Theatre
On The Town
$7,898

Friends of the Ballet / Ballet Hawai'i
Ballet Hawai'i Full Length Ballets and Presentations 2016-2017
$18,398

Hawai'i Performing Arts Company
dba Manoa Valley Theatre
Play Productions
$11,148

The Honolulu Chorale
Honolulu Chorale Basic
$4,064

Kumu Kahua Theatre
Kumu Kahua 46th Season-Basic
$15,064

Nova Arts Foundation, Inc.
IONA Contemporary Dance Theatre Basic
$13,998

O'ahu Choral Society
Choral Masterworks on Neighbor Islands
$9,814

University of Hawai'i,
Leeward CC Theatre
42th Season-Kikaha Ka Manu
$16,414

KAU'A'I

The Kaua'i Chorale
Basic Kaua'i Chorale Concert Series
$3,000

Heritage and Preservation
TOTAL $95,764

HAWAI'I

Na'alehu Theatre
Basic Masters of Hawaiian Musician Outreach
$7,530

Kona Historical Society
Basic Historic Site Interpretation
$14,908

O'AHU

Hawai'i Council for the Humanities
Hawai'i History Day
$16,815

Hawai'i United Okinawa Association
Warabi Ashibi-Okinawan Cultural Day Camp
$4,495

Hawaiian Mission Houses Historic Site And Archives
Hawaiian Mission Houses Historic Tours and School Programs
$12,139

Hula Preservation Society
Basic-Sharing the Future
$14,514

Moanalua Gardens Foundation
39th Annual Prince Lot Hula Festival
$12,974

KAU'A'I

Kaua'i Historical Society
Basic Kaua'i's History
$12,389
Folk & Traditional Art Culture Grants

Culture grants allow access to deep and sustained learning about different cultures in the state. Apprenticeship Grants focus on adult life-long learning where there is commitment between teachers and students and advancement of cultural knowledge and skills. Culture Learning Grants support inter-generational learning for children and youth, families, and elders in the cultural community, and allow a broad spectrum of cultural learning.

Grants to Organizations—Culture Learning Grants
TOTAL $10,000

BURMESE
Myanmar Association of Hawai‘i
Classical Basic Burmese Dance Teaching & Learning Project
$5,000

PACIFIC ISLANDS
Ka likolehua-El Sistema Hawai‘i
Perserving Cultural Traditions in 21st Century Hawai‘i
(Teaching Pacific Islands Dancers at Towers of Kuhio Park)
$5,000
Grants to Individuals-
Apprenticeship Grants
TOTAL $65,300

CHINESE
Teacher: Lisa Au
Apprentice: Denise Bui
Cantonese Opera Singing
$4,000
Teacher: Agnes Chan
Apprentice: Mabel Lau
Cantonese Opera Singing
$4,000

HAWAIIAN
Teacher: Mahi La Pierre
Apprentice: ‘Iliahi Doo
‘Uke: The Indigenous Stringed Instrument of Hawai‘i
$4,000
Teacher: Kumula’au Sing
Apprentice: Haunani Balino-Sing
‘Ulana ‘ie–Hawaiian Basketry
$4,000
Teacher: Doreen Henderson
Apprentice: Pilialoha Johnson
Kumu Lei Hulu O Hilo
$4,800
Teacher: Cyril Pahinui
Apprentices: Jeffrey Au Hoy, Sean Robbins
Hawaiian Kīhō‘alu Pahinui Tunings and Style
$4,000
Teacher: Palani Sinenci
Apprentice: Kainoa Holt
Master Hale Builder
$6,500
Teacher: Benjamin Chong
Apprentices: Jeff Peterson, Ian O’Sullivan
‘Ukulele Studies with Ben Chong
$4,000

JAPANESE
Teacher: Gertrude Tsutsumi
Apprentice: Howard Asao
Methodology of Choreographing Japanese Dance
$4,000
Teacher: Kenny Endo
Apprentice Ensemble
Traditional Festival Music of Old Tokyo
$4,000

OKINAWAN
Teacher: Frances Nakachi Kuba
Apprentice: Eric Kobayashi
Yuushuu Sho–Konkuru Certification
$4,000
Teacher: Lynne Nakasone
Apprentices: Lisa Nakandakari, Julia Okamura, Keith Oshiro
Classical Female Ryukyuan Dance
$4,000
Teacher: Cheryl Nakasone
Apprentice: Charlene Gima
Okinawan Classical Dance and Kumiwudui
$4,000
Project List

GRAND TOTAL $533,426
Fiscal Year Ended June 30, 2017

Arts Education
TOTAL $384,926

HAWAI’I ARTS ALLIANCE
Artists in the Schools Program Administrative Support
$284,726 (includes Artists in the Schools Grants, $264,226)
Professional Development for Teaching Artists
$38,200
Professional Development for Classroom Teachers
Program Support (Statewide Summer Institute)
$10,000

HONOLULU THEATRE FOR YOUTH
Professional Development for Classroom Teachers
Program Support (Workshops)
$22,000
Poetry Out Loud-Hawaii
$20,000

MAUI ARTS & CULTURAL CENTER
Professional Development for Classroom Teachers
Program Support (Maui Summer Institute)
$10,000

Folk & Traditional Arts
TOTAL $89,300

NATIONAL ORGANIZATION FOR TRADITIONAL ARTISTS EXCHANGE
Folk & Traditional Arts Program Support
$79,300 (includes Folk & Traditional Arts Grants, $65,300)

KAHILU THEATRE FOUNDATION
Ka Hana Kapa Kamuela
$10,000

Community Outreach
TOTAL $59,200

UH OUTREACH COLLEGE/STATEWIDE CULTURAL EXTENSION PROGRAM
SCEP Presenting & Touring Outreach
$59,200 (includes public housing pilot outreach, $5,000)
# SFCA Financial Summary

**Department of Accounting & General Services, State of Hawai‘i**  
**Fiscal Year Ended June 30, 2017**

## Revenues

<table>
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<th>Source</th>
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<td><strong>STATE</strong></td>
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<tr>
<td>Executive Allotment</td>
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<td>Operating (includes Program Grants)</td>
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<td>Grants-in-Aid</td>
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<tr>
<td>Works of Art Special Fund</td>
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<td>Works of Art Capital Improvement Project Fund</td>
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<td><strong>FEDERAL</strong></td>
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<tr>
<td>National Endowment for the Arts</td>
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<td><strong>PRIVATE CONTRIBUTIONS</strong></td>
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<td>Carryover from previous year</td>
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<td>Hawai‘i State Art Museum Facility Rental</td>
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<td>Investment Pool Earnings</td>
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<td><strong>TOTAL REVENUES</strong></td>
<td>$6,731,250.62</td>
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# SFCA Financial Summary

Department of Accounting & General Services, State of Hawai‘i  
Fiscal Year Ended June 30, 2017

## expenses

### SFCA ADMINISTRATION

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<tr>
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### PROGRAM GRANTS

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<td>State</td>
<td>$777,451.00</td>
</tr>
<tr>
<td>State Legislative Grants-in-Aid</td>
<td>$250,000.00</td>
</tr>
<tr>
<td>Federal—National Endowment for the Arts</td>
<td>$228,261.00</td>
</tr>
<tr>
<td>Basic State Plan</td>
<td>$70,061.00</td>
</tr>
<tr>
<td>Arts in Education Grant</td>
<td>$34,100.00</td>
</tr>
<tr>
<td>Underserved Communities</td>
<td>$74,100.00</td>
</tr>
<tr>
<td>Poetry Out Loud</td>
<td>$20,000.00</td>
</tr>
<tr>
<td>Folk Arts Partnership</td>
<td>$30,000.00</td>
</tr>
<tr>
<td>Total</td>
<td>$1,255,712.00</td>
</tr>
</tbody>
</table>

### ART IN PUBLIC PLACES PROGRAM (SEE PAGE 15)

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating</td>
<td>$6,520.28</td>
</tr>
<tr>
<td>Total</td>
<td>$4,003,645.42</td>
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</tbody>
</table>

### DESIGNATED PROGRAMS

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
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<tbody>
<tr>
<td>Operating</td>
<td>$6,520.28</td>
</tr>
<tr>
<td>Total</td>
<td>$6,520.28</td>
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### PRIVATE CONTRIBUTIONS

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawai‘i State Art Museum Facility Maintenance</td>
<td>$24,872.14</td>
</tr>
<tr>
<td>Total</td>
<td>$24,872.14</td>
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</tbody>
</table>

### TOTAL EXPENSES

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>$5,853,983.49</td>
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</tbody>
</table>

## excess of revenue over expenses

### STATE

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Fund Lapsed [includes 5% restriction]</td>
<td>$73,666.66</td>
</tr>
<tr>
<td>Grants-in-Aid Lapsed</td>
<td>$82,500.00</td>
</tr>
<tr>
<td>Works of Art Special Fund Reversion</td>
<td>$427,289.58</td>
</tr>
<tr>
<td>Works of Art Capital Improvement Project Fund</td>
<td>$33,566.28</td>
</tr>
<tr>
<td>[carryover from previous year, fund established prior to works of art special fund]</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>$617,022.52</td>
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</tbody>
</table>

### FEDERAL

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>National Endowment for the Arts Reversion</td>
<td>$21,055.41</td>
</tr>
<tr>
<td>Total</td>
<td>$21,055.41</td>
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</table>

### PRIVATE CONTRIBUTIONS

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Carrying over from previous year</td>
<td>$237,330.66</td>
</tr>
<tr>
<td>Investment Pool Earnings</td>
<td>$1,858.54</td>
</tr>
<tr>
<td>Total</td>
<td>$239,189.20</td>
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### TOTAL REVENUES OVER EXPENSES

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>$877,267.13</td>
</tr>
</tbody>
</table>
SFCA STAFF July 1, 2016–June 30, 2017

Department of Accounting and General Services

Douglas Murdock
Comptroller (through November 2016)

Roderick K. Becker
Comptroller

Audrey Hidano
Deputy Comptroller

State Foundation on Culture and the Arts

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RWA Curator

Derek Erwin
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FY 2016–2017 ANNUAL REPORT

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Paul Hayashi
Pages 3, 4, 5, 15, 27

Kahilu Theatre
Page 23
Department of Accounting and General Services, State of Hawai‘i

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