



State Foundation on Culture and the Arts | 2017 Annual Report

A person with curly hair, wearing a white long-sleeved shirt and dark pants, is standing in front of a large chalkboard. They are writing names in various colors of chalk. The chalkboard is densely covered with names, including "Sylvia Lee", "Zaria Dudley", "Buchal", "Julia", "Mike", "Kath", "Bailey", "Leannah", "Leilani", "Kanagawa", "Rachelle", "Pilar", "Tianali", "Sarah", "Jeff", "Shea", "Serena", "Coco", "Romano", "Giordano", "Chais", "Jianxing", "Summer", "Jingyao", "Jadyn", "Catherine", "Jenna", "Harris", "Karenn", "Maile", "Jody", "Kamery", "Kaneshiro", "Rachelle", "Pilar", "Tianali", "Sarah", "Leilani", "Kanagawa", "Rachelle", "Pilar", "Tianali", "Sarah", "Jeff", "Shea", "Serena", "Coco", "Romano", "Giordano", "Chais", "Jianxing", "Summer", "Jingyao", "Jadyn", "Catherine", "Jenna", "Harris", "Karenn", "Maile", "Jody", "Kamery", "Kaneshiro", "Rachelle", "Pilar", "Tianali", "Sarah". The year "2017" is written in large white numbers. The text "Annual Hawai'i Regional HOLASTIC ART AWARDS" is written at the top in white and yellow. The name "Jayson Cariaga" is written in white. The person is writing "Sarah" in white chalk.

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Commission

SFCA Commission July 1, 2016–June 30, 2017

Patricia Hamamoto
Chairperson, At-Large

Jane Clement
Hawai'i County

Joel Guy
Kaua'i County

Michael Moore
Maui County

Karen Tiller Polivka
At-Large

Dean Sakamoto
At-Large

Sherman Warner
At-Large

Eva Rose Washburn-Repollo
City & County of Honolulu

MISSION

The mission of the Hawai'i State Foundation on Culture and the Arts is to **promote, perpetuate, preserve** and **encourage** culture and the arts as central to the quality of life of the people of Hawai'i.

SFCA funding is provided by the State of Hawai'i and the National Endowment for the Arts.

OUR CORE VALUES

In our programs, initiatives and acquisitions, we celebrate and emphasize the cultural richness and diversity of Hawai'i.

We believe that a thriving culture and arts community and broad access to culture and the arts throughout the state are necessary for a rich and fulfilling quality of life. We embrace a unique responsibility to perpetuate and encourage the culture and arts of the indigenous culture and its artists and practitioners. We support the appreciation and practice of the arts by people throughout their lives. We recognize and promote excellence.

The SFCA is administratively attached to the Department of Accounting and General Services [Hawai'i Revised Statutes Chapter 9].

Year in Review

State Foundation on Culture and the Arts Fiscal Year 2017

This annual report reflects a new way of looking at the STATE FOUNDATION on CULTURE and the ARTS and our accomplishments. However, for this report, our core foundation pillars are presented not by program, but rather, collectively, thereby giving readers a comprehensive picture of our work. We hope you enjoy the fresh perspective and find the information more accessible than ever.

Fiscal Year 2017 was a year of transition for the SFCA, its staff, and our community. We focused on building a stronger agency by maximizing the use of existing revenue streams, expanding programs to the neighbor islands, and reaffirming relationships within the agency as well as with other state/county agencies and the Legislature.

Two highlights that demonstrate the impact of our agency in the community are the expansion of the Artists in the Schools Program and the increase in attendance at the Hawai'i State Art Museum (HiSAM).

With funds from the Works of Art Special Fund, we piloted a new grant category within the **Artists in the Schools program**. Neighbor Island schools with a SFCA-commissioned permanent Work of Art, were eligible to apply for this grant. Our goals were to increase students' appreciation of and engagement with their school's work of art. This pilot also honored the request to have a program similar to HiSAM's Art Bento museum education experiences on the Neighbor Islands.

Attendance at the **Hawai'i State Art Museum (HiSAM)** reached a record 68,759 visitors this year. The increase in attendance is attributed to a broad spectrum of efforts, which included quality programming, new exhibitions, and supportive efforts of the Friends of HiSAM to sponsor exhibitions in the Artizen café. Over the past three years, HiSAM attendance has increased 117%.

For the 2018 Legislative Session, we are requesting from the Governor and the 2018 Legislature approval of three additional staff positions within the Art in Public Places Program. Additional staffing will provide more opportunities for public programming at the Hawai'i State Art Museum and increased accountability for contributions to the works of art special fund.

The SFCA completed the fourth year of its current **Strategic Plan**, fiscal years 2014 through 2018. While making progress addressing the strategic priorities of the current plan, we were able to initiate efforts to develop the next Strategic Plan for fiscal years 2019 through 2023. Planning efforts included online surveys, interviews, discussions and moderated sessions with SFCA board, SFCA staff, stakeholders, community listening sessions and industry leaders.

Strategic planning in Fiscal Year 2018 will shape the future direction of the agency. To be an effective organization in a changing world, we need to recognize who we are and strengthen, develop and fulfill our mission. Through the strategic planning effort, we will focus on our core areas by finding the balance between our ongoing functions with innovative and mission-centered activities.

We recognize the success of the agency comes from artists, community leaders, arts organizations, elected officials, agency leadership and staff, all acting to support the agency, recognizing the importance of the arts in Hawai'i. This is an exciting time for the SFCA and we look forward to the year ahead leading our state with vision and perseverance.

Mahalo for your support of culture and arts!

Sincerely,

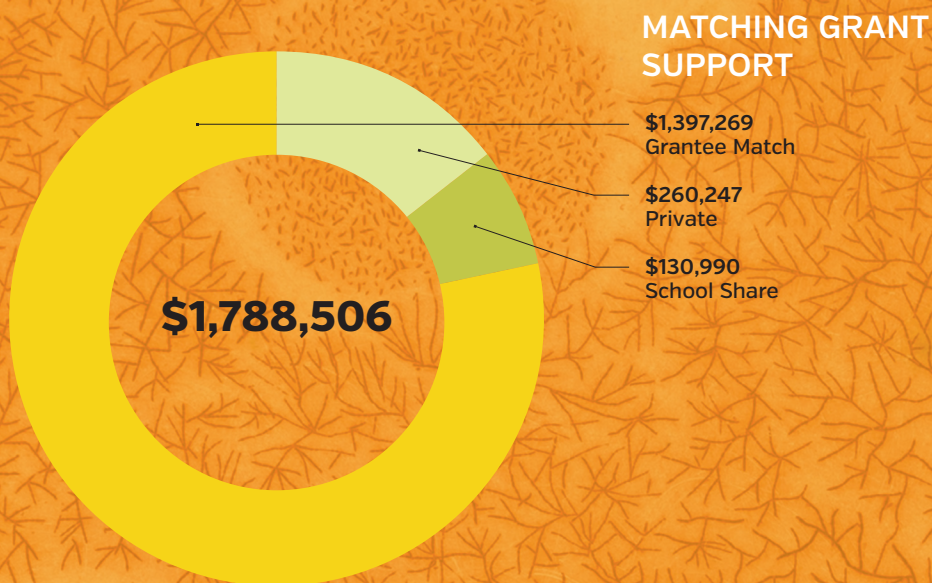
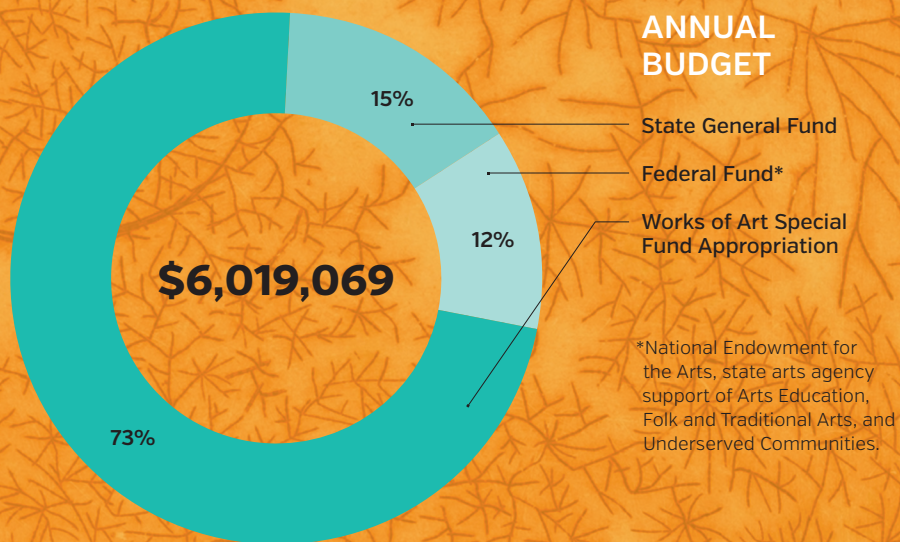


Patricia Hamamoto
Chairperson



Jonathan Johnson
Executive Director

2016–2017 Budget



“Art is as important as education because art is education”

–Masaru “Pundy” Yokouchi
First Chairman of the Hawai‘i SFCA

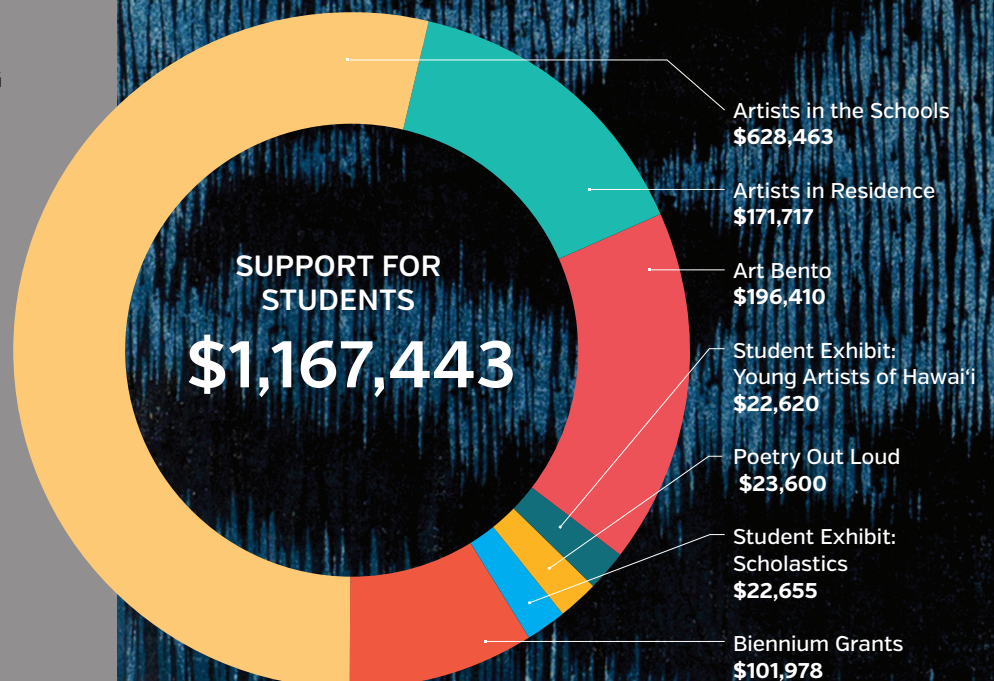
SFCA’s art education
programs engage
participants in the three
artistic processes of:

C **CREATING**
Making art

P **PERFORMING/PRESENTING**
Sharing our art with others

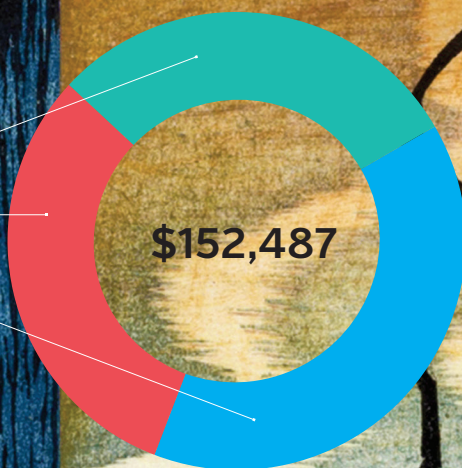
R **RESPONDING**
Thinking/reflecting
about art

**SFCA SERVED
141,404
STUDENTS**



SUPPORT FOR ARTS EDUCATORS

Summer Institutes	\$45,680
Professional Development for Teaching Artists	\$47,300
Professional Development for Classroom Teachers	\$59,507



**SFCA INVESTED
\$1,319,930
IN EDUCATION**

**146
SCHOOLS
SERVED**

Education

Poetry Out Loud

Poetry Out Loud is a national poetry recitation competition made possible by the National Endowment for the Arts and the Poetry Foundation. In 2017, Punahou School junior Nicholas Amador won the Hawai'i finals, earning an all-expenses paid trip to the national finals, where he placed 2nd in the nation. This is the third time a Hawai'i student has placed in the top three nationally. Nicholas took third place in 2016, and former Mid-Pacific Institute student Kellie Anae took third place in 2006.

CONTRACTOR:

Honolulu Theatre for Youth

TOTAL \$23,600

SFCA Federal Funds \$20,000

Private Funds \$3,600

As an island state, we value the next generation and their capacity to communicate accurately and clearly. Partnering with the Honolulu Theatre for Youth is a wonderful example of how working with local organizations helps us expand our reach into all of the communities in our island state, and highlight the talent and hard work of our youth on a national stage. Program materials, poems, and resources are available at www.poetryoutloud.org.

PARTICIPANTS:

14 Schools

1,021 Students

59 Teachers

Professional Development for Classroom Teachers

Professional Development Courses on the fine arts and arts integration are offered several times a year for classroom teachers. Public and private school teachers are invited to attend for a small fee. DOE teachers can sign up to receive Professional Development and Educational Research Institute (PDERI) credit for these courses. The goal is to help teachers gain the knowledge, skills, and confidence necessary to teach standards-based fine arts in their own classrooms. The courses are coordinated by the Honolulu Theatre for Youth with partial funding from the Hawai'i State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i and the National Endowment for the Arts.

CONTRACTOR:

Honolulu Theatre for Youth

TOTAL \$59,507

SFCA Federal Funds \$11,000

SFCA State Funds \$11,000

Non-SFCA State Funds \$22,382

PARTICIPANTS:

1,021 Students

4 Teaching Artists

64 Teachers

Summer Institutes

In addition to the Professional Development Courses, the ARTS FIRST Partners sponsor Summer Institutes in June—one on Maui, and one on O'ahu—ten full days of arts learning for classroom teachers on open-ended questioning, structures for engaged discussion, drama and visual arts strategies, and expanding connections to the Common Core and current arts standards. The SFCA contributes funding for these institutes.

CONTRACTOR:

Maui Arts & Cultural Center and Hawai'i Arts Alliance

TOTAL \$45,680

SFCA Federal Funds \$10,000

SFCA State Funds \$10,000

Non-SFCA State Funds \$14,578

PARTICIPANTS:

4 Teaching Artists (2 Maui, 2 O'ahu)

90 Classroom Teachers (60 Maui, 30 O'ahu)

WORD UP | SALLY FRENCH | OIL, ALKYD,
PRISMACOLOR, ACRYLIC, PASTEL | 2014 | ART
IN PUBLIC PLACES COLLECTION OF THE STATE
FOUNDATION ON CULTURE AND THE ARTS



Art Bento

Art Bento at HiSAM is the Hawai'i State Art Museum's outreach education program, using the museum as a learning laboratory for Hawai'i State Department of Education public and charter school students in grades 2 through 6, along with their teachers and chaperones. The program theme is "Responding to Art" and uses works of art from the Art in Public Places Program on view in the museum galleries to serve as catalysts for inquiry-based learning in literacy, visual and performing arts. Teaching Artists from the Artists-in-the-Schools roster lead each class through a four-part journey including a pre- and post-visits in the classroom and a day at HiSAM. Professional development for teachers is also included.

CONTRACTOR:

Hawai'i Arts Alliance

TOTAL \$196,410

APP Works of Art Fund \$196,410

PARTICIPANTS:

16
Schools

139
Teachers

139
Classes

7
Teaching
Artists

3,450
Students



Artists in Residence

The Art in Public Places–Artists in Residence program (APP–AIR) is collaboration between the Department of Education and the State Foundation on Culture and the Arts.

The program was established in 1996 to implement an integrated visual arts in education while providing commissioned works of art in public schools. While there were no new school projects encumbered in FY17, there were ongoing projects in nine schools. Of these nine open contracts, projects were completed at Pukalani Elementary on Maui, Sunset Beach Elementary and Mililani Middle on O'ahu.

CONTRACTOR:

Hawai'i State Department of Education

TOTAL \$171,717

Works of Art Fund \$171,717

Department Of Education Artists in Residence (Completed Projects):

**"Hokua
(To Lift Up)"**
*Bronze and
Concrete Sculpture*

ARTIST
Henry Bianchini

LOCATION
Mililani Middle
School, O'ahu

PRICE
\$100,000

"S.U.R.F"
*Bronze, Concrete,
and Glass*

ARTIST
Jodi Endicott

LOCATION
Sunset Beach
Elementary School,
O'ahu

PRICE
\$134,564.53

**"Na Wao Ola A'o
Pi'ilani (The Life
Giving Forests
of Maui)"**

Stained Glass Mosaic

ARTIST
Calley O'Neil

LOCATION
Pukalani Elementary
School, Maui

PRICE
\$100,000

PARTICIPANTS:

9
Schools

335
Students

59
Teachers

24
Classes

Hawai'i State Department of Education Partnership

The State Foundation on Culture and the Arts (SFCA), in an effort to influence art education in public schools, contracts the Department of Education (DOE) to provide visual arts education through the Artists in Residence program and Student Art Exhibitions. The SFCA funded contract includes salaries for a Resource Teacher and clerical position in the Department of Education.

Professional Development for Teaching Artists

Teaching artists on the SFCA's Artistic Teaching Partners Roster are required to participate in annual professional development (PD) in order to maintain "active" status. The purpose of PD is to help artists gain the knowledge and skills necessary to teach high quality, in-depth, standards-based arts residencies in schools. This purpose is in alignment with the National Endowment for the Arts' goals and outcomes. The workshops are coordinated by the Hawai'i Arts Alliance with funding from the Hawai'i State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i and the National Endowment for the Arts.

CONTRACTOR:

Hawai'i Arts Alliance
TOTAL \$53,325

Federal Funds \$19,100
State Funds \$19,100
Private Funds \$15,125

PARTICIPANTS:

48 Teaching Artists

Student Art Exhibits

The 54th Annual Hawai'i Regional **Scholastic Art Awards Exhibition** was on view in the Hawai'i State Art Museum February 25–April 7, 2017, displaying artwork by students grades 7–12 from across the state. 118 Gold Key and 137 Silver Key awards were received; Gold Key artworks proceeded to the national level judging. Four of the Gold Key awarded works were also American Visions Nominees.

CONTRACTOR:

Hawai'i State Department of Education
TOTAL \$22,655
Works of Art Fund \$22,655

PARTICIPANTS:

963 Students
64 Schools
94 Teachers

The **Young Artists of Hawai'i** "My Culture, My Family, and Me" annual student art exhibition displayed artwork by students grades K–6 from across the state in the Pa Kamali'i Courtyard at the Hawai'i Convention Center April 25, 2017–March 2018.

CONTRACTOR:

Hawai'i State Department of Education
TOTAL \$22,620
Works of Art Fund \$22,620

PARTICIPANTS:

376 Students
22 Schools
34 Teachers

Artists in the Schools

The SFCA Strategic Plan cites arts education as one of five priorities for the agency. The goal of the Arts Education Program is to support access to quality arts experiences for Hawaii's K–12 students. We do this through Artists in the Schools grants to public schools for residencies with teaching artists. These artists have gone through a rigorous screening process by SFCA to ensure they are gifted teachers as well as artists.

Additional Funding not administered by the SFCA: \$364,237
[\$260,247 Hawai'i Community Foundation, \$103,990 School Share]

CONTRACTOR:

Hawai'i Arts Alliance
TOTAL \$264,226
Federal Funds \$47,700
State Funds \$216,526

PARTICIPANTS:

12,518 Students
28 Teaching Artists
94 Schools
564 Teachers



ARTS FIRST Partners

FY 2017 report on implementation of the
Hawai'i arts education strategic plan

ARTS FIRST is a network of organizations whose mission is “to work collaboratively to create the conditions and culture that promise a comprehensive high-quality arts education learning in, about, and through the arts for every student in Hawai'i.”

PARTNERS:

Hawai'i Arts Alliance

Hawai'i Association of
Independent Schools

Hawai'i State
Department of Education

Hawai'i State Foundation on
Culture and the Arts

University of Hawai'i at Manoa,
College of Arts & Humanities

University of Hawai'i at Manoa,
College of Education

AFFILIATE PARTNERS:

Honolulu Theatre for Youth

Maui Arts & Cultural Center

Goal Implementation: For a complete listing of ARTS FIRST Partners activities in 2016–2017 go to: <http://sfca.hawaii.gov/education/education-resources/arts-first-partners/>

Hawai'i Arts Education Strategic Plan Report

Goal 1

ARTS FIRST advocacy strengthens public support, awareness, and funding of arts education.

The annual Alfred Preis Honor award celebration raises funds and brings attention to arts education. In 2016, Michael Titterton was honored. Similarly, the annual Maui Teacher Awards Dinner honors classroom teachers who have completed 32–650 hours of professional development in arts education.

Goal 2

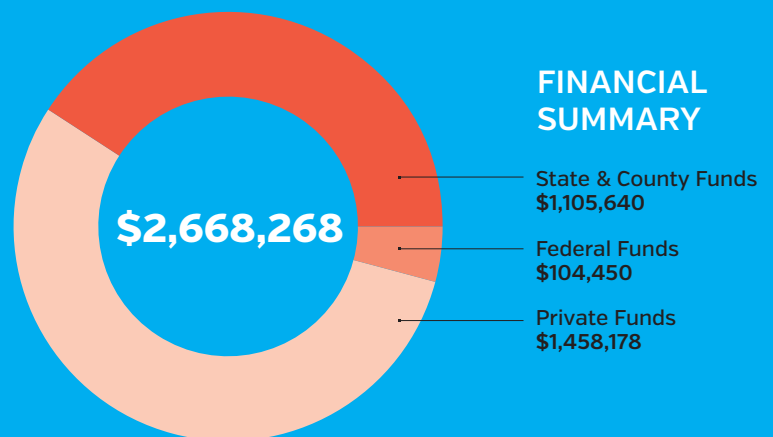
ARTS FIRST partners conduct and disseminate research on the scope, impact and pertinent topics of arts education in Hawai'i.

UH Manoa College of Education [UHM COE] faculty member Dr. Jamie Simpson Steele published her research in the Journal of Learning Through the Arts, "Noncognitive Factors in an Elementary School-wide Arts Integrated Model." The school she studied was Pomaika'i Elementary School on Maui.

Goal 3

Pre-service teachers, in-service teachers, and teaching artists have access to ongoing and high-quality professional learning opportunities.

Pre-service teachers at UHM COE took undergraduate and graduate arts classes offered by the COE, Dept. of Theatre & Dance, and Dept. of Music.



DOE classroom teachers took many workshops and credit courses in arts and arts integration sponsored by the ARTS FIRST Partners. These courses were offered on O'ahu, Hawai'i, Kaua'i and Maui in the summer 2016 and throughout the 16–17 school year.

Teaching artists got professional development at two-day institutes on Maui and O'ahu. This training challenges teaching artists to continually improve their practice.

Goal 4

All Hawai'i students have access to high quality formal and informal sequential arts education, which is inclusive of fine arts disciplines and enables proficiency in an art form.

Thousands of Hawaii students participated in one or more of the arts [drama, music, dance, visual arts and literary arts] through the Artists in the Schools grants program, the Art Bento Program, the Turnaround Arts Program, various teacher-artist collaborative residencies and arts field trips.

Art in Public Places

The State Foundation on Culture and the Arts was established by the Hawai'i State Legislature in 1965 as the official arts agency of the State of Hawai'i.

The concept of setting aside one percent of construction appropriations to provide a funding base for the acquisition of works of art set a national standard in 1967 when Hawai'i became the first state in the nation to pass such legislation. The 1989 revision of the law created the Works of Art Special Fund, a non-lapsing account into which all funds set aside for works of art are deposited and from which expenditures for purposes consistent with Section 103-8.5, Hawai'i Revised Statutes, are made.

The objectives of the **Art in Public Places (APP) Program** are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public's awareness of visual arts in all media, styles,

and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of its artists.

The APP Program acquires completed, portable works of art, and commissions artists to create works of art for specific locations. Works of art are displayed in over 640 sites statewide including schools, libraries, hospitals, airports, state office buildings, the State Capitol and at the Hawai'i State Art Museum (HiSAM). The APP program also supports excellent arts education programming in schools during the school day, out-of-school arts education for pre-K students and lifelong learning for adults.

Additional information on the APP Collection is available to the public online through the SFCA's email newsletter, social media, and website. Locations and information for permanent works of art are available on the Public Art Archive website (www.publicartarchive.org) and the APP Collection online catalog can be accessed via the SFCA website, searchable by artist, title, material, and more.

www.sfca.hawaii.gov

Facebook: @hawaiisfca and @hawaiistateartmuseum

Instagram: @hawaii_sfca and @hawaiistateartmuseum

Twitter: @hawaii_sfca and @hisamnews

2016-2017 Art in Public Places Highlights

6,079 Relocatable Works of Art in the Art in Public Places Collection

5,715 Relocatable Works of Art on Display Across the State

117% Increase over the past 3 years in HiSAM attendance, rising to 68,579 this year!

Kaua'i artist, Wayne Zebzda, completed "Sweet," a stainless steel sculpture commissioned for \$100,000 for the Aiea Public Library on O'ahu

Relocatable Works of Art

The Art in Public Places program acquires completed, portable works of art for rotating installation at specific public places as well as the Hawai'i State Art Museum. Works are selected via an Acquisition Award Selection Committee [AASC] from juried or curated exhibits statewide.

ARTISTS OF RELOCATABLE WORKS OF ART (PURCHASED)

Aaron Hammer	Jonathan Sung
Albert Paley	Vongvichai
Alfred Gray	Justin Davies
Amber Aguirre	Kala'iakea Blakemore
Ana Cortes	Karen Kunc
Anh Ta	Karly Manuel
Becky Rolseth	Kaylee Garber
Bruna Stude	Kenny Kicklighter
Carlos Villa	Khalid Kodi
Carol Yotsuda	Lee Chesney
Cesar Valentine	Leigh Taylor
Miro-Quesada	Linda Whitney
Chenta Laury	Lynn Capell
Christopher Cole	Margaret Claire White
Christopher Edwards	Marie E. Damien
Connor Colvill	Marilee Salvator
Darcy Gray	Martin Azevedo
David Kuraoka	Merrick Adams
Delro Rosco	Michael Marshall
Denise Karabinus	Michelle Martin
Derek Bencomo	Mick Husted
Diana Nicholette Jeon	Nainoa Kalaukoa
Dianne "Mizu" Sumida	Oliver L. Jackson
Donna Louie	Phil Uhl
Elizabeth Rose Hoffman	Rachel Kishimoto
Erin Yuasa	Rachelle Hill
Evan M. Asato	Ramla Lanewala
Francisco Clemente	Roy Nydorf
Georgia Sartoris	Sam Coronado
Harry Tsuchidana	Sarah Smelser
Hiroki Morinoue	Sasha Bitzer
Jaimie M. Feathers	Sydney Herndon
Jasmin Nava	Wendy Yothers
Jay Wilson	Wesley Kramer
Jenifer Wofford	William Christopher
Jimmy Tablante	Lowry
John D. Dawson	Yida Wang
John E. Buck	Youngjae Kim
	Zeinab Saab

Purchase

Acquisition Committees visited **13** exhibits and recommended **71** works of art in FY17

ACQUISITIONS

78 artworks by 75 artists for a total of \$167,900.45

COMMITTEE VISITS



No gifts of artwork were made to the APP Collection in FY17

Display

Works of art are displayed in over **600 sites** statewide

183 > Kau'ai
4,901 > O'ahu
89 > Moloka'i
24 > Lana'i
188 > Maui
330 > Hawai'i Island

5,715 Relocatable works of art are on display across the state

WORKS OF ART DISTRIBUTION BY DEPARTMENT

- | | |
|--|---|
| ▶ 79 Department of Human Services | ▶ 189 Hawai'i State Public Library System |
| ▶ 112 Department of Labor and Industrial Relations | ▶ 114 Governor's Office |
| ▶ 284 Department of Education | ▶ 757 Hawai'i State Legislature |
| ▶ 156 Department of Health | ▶ 721 University of Hawai'i [statewide] |
| ▶ 195 Department of Transportation | |
- A full list of sites for FY17 is available on the SFCA website.

Commissioned Works of Art

Two new works were commissioned this year: A stone sculpture for the Kona Judiciary Complex on Hawai'i Island, and a bronze sculpture of the late United States Representative Patsy T. Mink that will be located in front of the Hawai'i State Public Library in Honolulu. A contract was also awarded for integrating works of art projects in new construction at the Daniel K. Inouye International Airport, the Kahului Airport, and the Ellison Onizuka Kona International Airport at Keāhole.

Commissioned Works of Art Contracts Encumbered in FY17

"United States Representative Patsy T. Mink" <i>Bronze and Granite</i> ARTIST Helen Young LOCATION Hawai'i State Public Library, O'ahu PRICE \$136,500	"OIA 'I'O" <i>Basalt Stone</i> ARTIST Carl G. "Jerry" Vasconcellos LOCATION Kona Judiciary Complex, Hawai'i Island PRICE \$191,500	"Integration of Works of Art in New Construction at various locations statewide" ARTIST Bowers + Kubota Consulting LOCATION Various Airports, Hawai'i Island, Maui, O'ahu PRICE \$500,000
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and Ho'omau: The Perpetuation of Kapa. The Hawai'i State Foundation on Culture and the Arts hosted many events at HiSAM including the SFCA annual Volunteer Appreciation brunch, the awards ceremony for the 54th Annual Regional Scholastic Art Awards, the Hawai'i Museums Association Annual Conference, professional development for teachers and artists, Arts Chat community sessions, First Fridays and more. HiSAM participated in the annual Children & Youth Day event with live entertainment on the front lawn, hands-on art activities, and guided gallery experiences.

The Hawai'i State Art Museum (HiSAM)

The Hawai'i State Art Museum (HiSAM), is a free public museum within the Art in Public Places program and is located in downtown Honolulu. HiSAM has four interior galleries, a sculpture garden as well as classroom, a multipurpose room for activities and lectures, a popular lunchtime café and gift shop. The museum is open Tuesday–Saturday 10am–4pm and 6–9pm on the first Friday of each month. HiSAM offers free monthly activities and community events. It is an inspiring and educational place for residents, families, school children, teachers, artists, visitors and the general public.

HiSAM provides access to the public to curated exhibitions of artworks from the Art in Public Places Collection. In FY2017, the following exhibitions were on display: *ACCESSION*, *He Makana: The Gertrude Mary Joan Damon Haig Collection of Hawaiian Art*, *HAWAII: Change & Continuity*, the 54th Annual Regional Scholastic Art Awards Exhibition, *PROCESS UNDER PRESSURE*,

Outreach

Outreach in FY17 included traveling exhibits from HiSAM to other locations. *The Voyaging: The Art of Wayfinding* exhibit at Gallery 'Iolani at Windward Community College in Kane'ohe (O'ahu) was on view January 29–March 5, 2017, with free admission. Plans for the travel of the *He Makana: The Gertrude Mary Joan Damon Haig Collection of Hawaiian Art* exhibit to the Maui Arts and Cultural Center in Kahului began in FY17, with the exhibit open to the public with free admission from October 15–December 23, 2017.

Encumbered Contracts

Hawai'i State Art Museum

CONTRACTOR:

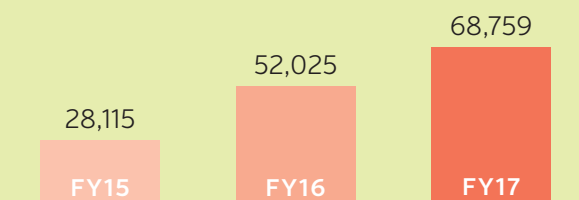
Ali'i Security Systems, Inc.

TOTAL \$120,609

Security services for the Hawai'i State Art Museum



Hawai'i State Art Museum FY17 Attendance



68,579 Visitors (including 152 school groups and 6 community groups)

3,486 Visitors to First Friday evening events

1,597 Participants at Second Saturday hands-on family oriented art activities

352 Audience members at Art Lunch free lectures and presentations

24 Private party rentals and 11 government rentals

200+ Tango dancers during First Friday events

APP Financial Summary

Fiscal Year Ended June 30, 2017

REVENUES

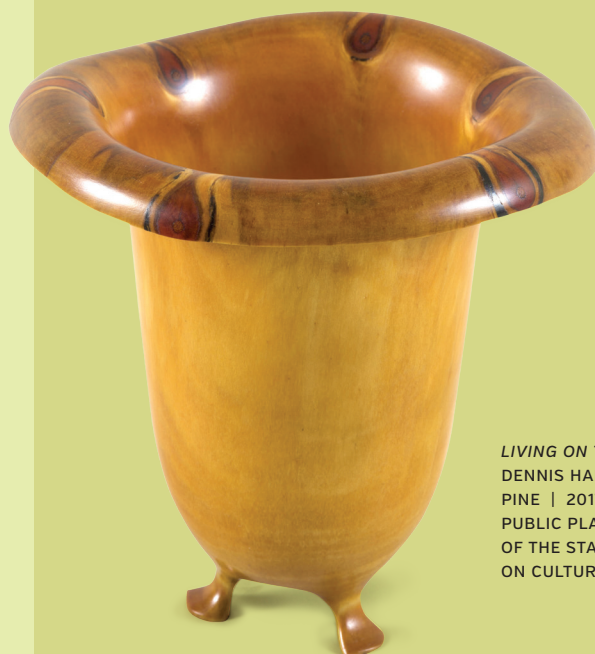
Works of Art	\$ 4,430,935.00
Special Fund Allotment	

TOTAL	\$ 4,430,935.00
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EXPENDITURES & ENCUMBRANCES

Commissioned Works of Art	\$ 1,618,001.05
Relocatable Works of Art	\$ 223,332.35
Acquisitions	\$ 162,328.35
Acquisition Award Selection Committees	\$ 15,346.31
Exhibition Services	\$ 45,657.69
Commissions Conservation Services	\$ 63,486.38
Registration	\$ 10,492.02
Relocatable Works of Art Conservation Services	\$ 14,984.29
Art in Public Places Administration	\$ 1,696,887.22
Personnel	\$ 1,151,345.43
Operating	\$ 545,541.79
Gallery Operating	\$ 376,462.11

TOTAL	\$ 4,003,645.42
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LIVING ON THE EDGE
DENNIS HAKES | NORFOLK
PINE | 2017 | ART IN
PUBLIC PLACES COLLECTION
OF THE STATE FOUNDATION
ON CULTURE AND THE ARTS

SPECIAL PROJECTS:

Community Engagement

“To be an effective organization in a changing world, we need to recognize who we are and make adjustments in how we fulfill our mission. With mission in mind we can balance regular functions of the agency with innovative and mission-focused activities.”

– Jonathan Johnson
SFCA Executive Director



Folk & Traditional Arts Cultural Outreach

Folk & Traditional Arts cultural outreach provides access to cultural arts experiences with workshops, lecture-demonstrations, cultural arts residencies and displays at community festivals. Hawaii's traditional arts practitioners, who are skilled not only in their cultural art forms but also in teaching and doing presentations, are called upon to share what they know in different communities in the state.

Kapa Kahilu

Kahilu Theatre [Kamuela, Hawai'i Island] opened their 36th season with the Kapa Kahilu exhibit. The exhibit featured 10 kapa makers [Marie McDonald, Moana Eisele, Roen Hufford, Dalani Tanahy, Sabra Kauka, Verna Takashima, Bernice Akamine, Lisa Schattenburg Raymond, and Denby Freeland-Cole], and kapa tool maker Solomon Apio, a hula concert by Halau O Kekuhi, a kapa makers symposium, kapa making demonstrations, school tours of the exhibit, and a screening of the Ka Hana Kapa documentary.

Patsy Mink Commissioned Work of Art

One of Hawaii's most revered politicians, a determined advocate for gender equality and champion of civil rights Patsy T. Mink will soon have a statue built to honor her memory and serve as an inspiration for current and future generations of Hawaii's people. A Design Selection Committee commissioned by the State Legislature has approved the design for a sculpture depicting U.S. Representative Mink which will be located on the pathway fronting the Hawai'i State Public Library main branch and is expected to be unveiled in 2017.

Public Workshops: Demystifying NEA Grants

The SFCA facilitated workshops by Terry Liu of the Hawai'i Arts Alliance, formerly of the National Endowment for the Arts [NEA]. The series of free NEA Grant demystification workshops focused on the Art Works grant for non-profit arts organizations. Workshops were conducted on O'ahu, Hawai'i Island [Hilo and Waimea], Maui and Kaua'i.

Friends of the Hawai'i State Art Museum

With a renewed membership and creative plans, the Friends of the Hawai'i State Art Museum (Friends of HiSAM) increased their support of HiSAM. The Friends of HiSAM signed a lease for the HiSAM Gallery Shop x MORI by Art+Flea, and began monthly art exhibitions in the Artizen by MW café, featuring original artwork by local artists.

HiSAM-Hawai'i Museums Association Annual Conference

The Hawai'i Museums Association (HMA) held their 2017 Annual Conference in April at the Hawai'i State Art Museum with "Art Matters" for their theme. The HMA is a non-profit corporation dedicated to communication and cooperation among the staffs and supports of museums and related institutions in Hawai'i.

Arts Chat

The Arts Chat program convenes artists, arts organizations and people who care about the arts to explore collaborative ways that we can work together to promote, preserve and perpetuate the arts in our community.

Ali'i Memorial Task Force

The Ali'i Memorial Task Force convened per legislation to discuss 1) The placement of the *Spirit of Lili'uokalani* statue to best exemplify her majesty and 2) The commissioning of permanent works of art commemorating members of the Hawaiian monarchy. The task force includes representatives of the Hawai'i State Department of Land and Natural Resources, Office of Hawaiian Affairs, Senate, House of Representatives, Hui Hanai representing the Queen Lili'uokalani Trust, Royal Order of Kamehameha I, Heirs of Queen Lili'uokalani and Prince Consort John Dominis, Washington Place Foundation, Ahahui 'O Lili'uokalani Hawaiian Civic Club, Prince Kūhiō Hawaiian Civic Club, Pearl Harbor Hawaiian Civic Club, Association of Hawaiian Civic Clubs, Friends of Iolani Palace and Mauna'ala. The task force is scheduled to submit a report of its findings and recommendations to the 2018 Legislature.



Art at the Capitol: Art Classes for State Legislators

This year, the Art at the Capitol art exercise engaged 18 legislators in artmaking. Legislators worked with SFCA Artistic Teaching Partner Meleana Meyer, who led them in a landscape drawing exercise. Legislators' artworks, landscapes depicting Waimea Canyon (Kaua'i) or their districts, were then displayed in the Hawai'i State Capitol building during the Art in the Capitol event in April.

Statewide Cultural Extension Program

The SFCA's contract with the University of Hawai'i Outreach College's Statewide Cultural Extension Program (SCEP) provided statewide access to the arts and cultural presentations in schools, public libraries, national parks and senior centers. Serving Hawai'i's older adults and young children in public libraries and senior centers, 35 artist groups and 75 cultural practitioners conducted presentations that reached over 9,300 individuals across the state including 7,695 pre-K through 12 school aged children and youth.

Grants

By supporting state arts agencies through Partnership Agreements, the National Endowment for the Arts makes the arts available in more communities than it could through direct grants.

The state arts agencies (such as the SFCA) greatly extend the federal reach and impact, translating national leadership into local benefit. Grants are a major part of SFCA's outreach. Providing funding to support non-profit organizations, individuals and schools that provide training and services in the arts, culture and humanities across the state.

GRANTS TO SCHOOLS—

ARTISTS IN THE SCHOOLS (AITS)

Residencies in visual arts, dance, drama, music and literary arts are available for public and public charter schools. Residencies engage students in eight or more sessions with a teaching artist, sparking students' awareness of and interest in the arts. Students create, present and respond to art, thereby honing 21st Century skills: critical thinking, communication, collaboration and creativity. Many of the residencies integrate the fine arts with other core subject areas. This is the ninth year that the Hawaii Community Foundation has generously supported AITS through matching private funds.

In 2016–2017, \$524,473 was granted to 94 schools, reaching over 12,000 students. Schools contributed an additional \$103,990 to support these arts residencies.

GRANTS TO ORGANIZATIONS—

BIENNIUM GRANTS

Support for non-profit organizations in the categories of Arts Education, Community Arts, Heritage and Preservation, Presentation and Presentation–Performing Arts. In FY 2017, grants were awarded to 56 organizations statewide in the amount of \$500,000.

GRANTS TO ORGANIZATIONS—

CULTURE LEARNING

Culture Learning Grants help to build cultural learning in local cultural communities, particularly with cultural arts and practices with low participation in SFCA programs. Inter-generational inclusion supports children and adult family members learning together. Family elders sharing what they know is highly encouraged. Culture learning includes language, history, natural environment, stories, visual arts & crafts, and performing arts. In 2017, two culture learning projects were fully funded and implemented to support local non-profits in implementing inter-generational cultural arts residencies for underserved cultural groups in the state.

GRANTS TO INDIVIDUALS—

APPRENTICE MENTORING

Apprenticeship Grants support intensive advanced training in a cultural art form or practice, taught by Hawaii's most masterful cultural practitioners. One of the objectives is to train more practitioners in particular cultural art forms or lineages and to train the next generation's teachers to carry on the tradition. In 2017, 13 apprenticeship projects were fully funded and implemented.



Funds

PROGRAMS	STATE FUNDS	FEDERAL FUNDS	PRIVATE FUNDS	GRANTEE SHARE FUNDS
SCHOOL GRANTS	\$216,526	\$47,700	\$260,247	\$103,990
BIENNIUM GRANTS	\$450,439	\$49,561	-	\$300,000
* FTA CULTURE GRANTS	\$32,650	\$32,650	-	-
SUBTOTALS	\$699,615	\$129,911	\$260,247	\$403,990

By The Numbers

PROGRAMS	# GRANTS	# GRANTS FOR SCHOOLS	# GRANTS FOR ORGANIZATIONS	# GRANTS FOR INDIVIDUALS	# STUDENTS	# CLASSROOM TEACHERS	# TEACHING ARTISTS	# CULTURAL PRACTITIONERS
SCHOOL GRANTS	94	94	-	-	12,518	564	28	-
BIENNIUM GRANTS	56	1	56	NA	111,626	NA	NA	NA
* FTA CULTURE GRANTS	15	-	2	13	-	-	-	49
SUBTOTALS	165	95	58	13	124,144	564	28	49

* FOLK AND TRADITIONAL ARTS



Art in Education Summary

The SFCA Strategic Plan cites arts education as one of five priorities for the agency.

The goal of the Arts Education Program is to support access to quality arts experiences for Hawaii's K-12 students. We do this through Artists in the Schools grants to public schools for residencies with teaching artists. These artists have gone through a rigorous screening process by SFCA to ensure they are gifted teachers as well as artists. We also offer professional development for classroom teachers and teaching artists to give them the knowledge, skills and confidence to integrate the arts into the school day. The SFCA reached our goal with assistance from the other ARTS FIRST Partners. By collaborating, we achieve more than we could individually. The many accomplishments of all the ARTS FIRST Partners are listed on pages 10-11.

SCHOOLS SERVED IN FY 2017

Hawai'i Island (12)

Kea'au Elementary School
 Kealahou Elementary School
 Kohala High School
 Konawaena Elementary School
 Konawaena High School
 Kua O Ka Lā PCS
 Laupāhoehoe Community PCS
 Mountain View Elementary School
 Pahoa Elementary School
 Parker School*
 Volcano School of Arts & Sciences PCS
 Waimea Country School*

Maui [16]

Carden Academy of Maui*
Haiku Elementary School
Hana High & Elementary School
Kahului Elementary School
Kamali'i Elementary School
Kamehameha Schools Maui*
Kihei Elementary School
King Kekaulike High School
Kula Elementary School
Makawao Elementary School
Maui Waena Intermediate School
Pā'ia Elementary School
Pōmaika'i Elementary School
Pukalani Elementary School
Pu'u Kukui Elementary School
Wailuku Elementary School

Lana'i [1]

Lana'i Elementary and High school

Moloka'i [3]

Kaunakakai Elementary School
Kilohana Elementary School
Maunaloa Elementary School

O'ahu [94]

Admiral Arthur W. Radford High School
Aiea Elementary School
Aliamanu Elementary School
Aliamanu Middle School
Ali'iolani Elementary School
American Renaissance Academy*
Asia Pacific International School*
Barbers Point Elementary School
Daniel K. Inouye Elementary School
Ewa Elementary School
Governor Wallace Rider Farrington High School
Hahaione Elementary School
Hakipu'u Learning Center PCS
Hālau Kū Māna PCS
Hanahau'oli School
Hawai'i Baptist Academy*
Hawai'i School for the Deaf and Blind

Henry Perrine Baldwin High School
Hickam Elementary School
Highlands Intermediate School
Hokulani Elementary School
Honolulu Waldorf High School*
Iliahi Elementary School
Innovations PCS
'Iolani School*
James B. Castle High School
James Campbell High School
Ka'ala Elementary School
Ka'elepulu Elementary School
Kahala Elementary School
Kailua Intermediate School
Kaimuki Christian School*
Kailulani Elementary School
Kalaheo High School
Kalani High School
Kalihi Elementary School
Kalihi Kai Elementary School
Kamaile Academy PCS
Kamehameha Kapālama Middle School*
Kamehameha Schools Kapālama*
Kamilo'iki Elementary School
Kāne'ohe Elementary School
Ka'ōhao PCS
Kapalama Elementary School
Kauluwela Elementary School
Ke Kula 'o Samuel M. Kamakau Laboratory PCS
Keone'ula Elementary School
King Liholiho Elementary School
King William C. Lunalilo Elementary School
La Pietra Hawai'i School for Girls*
Le Jardin Academy*
Leilehua High School
Likelike Elementary School
Makakilo Elementary School*
Mālama Honua PCS
Mauka Lani Elementary School
Maunawili Elementary School
Mid-Pacific Institute*
Mililani High School
Mililani Middle School
Moanalua High School
Moanalua Middle School
Mokapu Elementary School
Nānākuli Elementary School
Niu Valley Middle School

Noelani Elementary School
Our Lady of Good Counsel*
Palolo Elementary School
Pearl City High School
President George Washington Middle School
President Theodore Roosevelt High School
Prince Jonah Kuhio Elementary School
Punahou School*
Red Hill Elementary School
Royal Elementary School
Salt Lake Elementary School
Seabury Hall School*
SEEQS PCS
Sergeant Samuel K. Solomon Elementary School
St. Andrew's Schools*
Trinity Christian School*
University Laboratory PCS
Voyager PCS
Wahiawa Middle School
Waiahole Elementary School
Waialae Elementary PCS
Waialua Elementary School
Wai'anae High School
Waiau Elementary School
Waialeale Elementary School
Waikiki Elementary School
Waimanalo Elementary and Intermediate School
Gustav H. Webbing Elementary School
William P. Jarrett Middle School

Kaua'i [8]

Chiefess Kamakahelei Middle School
Island School*
Kanuikapono Learning Center PCS
Kaua'i Christian Academy *
Kaua'i High School
Kawaikini PCS
Kilauea Elementary School
St. Catherine School*

*non-DOE schools

Biennium Grants FY 2017

GRAND TOTAL \$500,000

Arts Education

TOTAL \$101,978

HAWAII

Center for Hawaiian Music Studies, Inc.

Arts Education for Ka'u
\$7,315

Holualoa Foundation for Arts and Culture

Basic Support for Donkey Mill Art Center
\$5,564

Kahilu Theatre Foundation

Kahilu Theatre Foundation Youth Education Programs
\$6,714

MAUI

Lahaina Arts Association/LAA

Basic Youth Art Outreach
\$6,609

Maui Academy of Performing Arts

School Partnership Programs
\$9,314

Maui Dance Council

Chance to Dance
\$7,564

O'AHU

Alliance for Drama Education

ADE Basic
\$10,690

Hawai'i Opera Theatre

Hawai'i Opera Theatre-Arts Education 2017
\$10,815

Hawai'i Theatre Center

HTC Educational Programming 2016-2017
\$5,315

Hawai'i Youth

Symphony Association
Symphony Program: Music Education
\$8,440

Honolulu Museum of Art

Art to Go
\$5,564

Honolulu Theatre for Youth

Statewide Tour
\$11,564

University of Hawai'i at Mānoa, Department of Music

UH-Mānoa Wind Ensemble Workshop/Performance Residencies on Neighbor Islands
\$6,509

Community Arts

TOTAL \$109,173

HAWAII

Hawai'i Forest Institute

Hawaii's Woodshow Na La'au o Hawai'i 2017
\$3,915

Society for Kona's Education & Arts

The Basic Art of Community Learning
\$16,314

Volcano Art Center

Ulu No'eau
\$12,114

MAUI

Portuguese Association of Maui

Basic Portuguese Culture
\$1,714

O'AHU

Hawai'i Academy of Performing Arts

The ARTS at Marks Garage Basic
\$8,315

Hawai'i Craftsmen

Hawai'i Craftsmen Basic Programs
\$7,915

Hawai'i Potters' Guild

Basic Support for Hawai'i Potters Guild Instructors
\$5,715

Kalihi-Palama Culture and Arts Society, Inc.

Kalihi-Palama Basic Community Arts Project
\$13,914

Sounding Joy Music Therapy, Inc.

Music for People with Special Needs
\$14,714

University of Hawai'i at Mānoa, Outreach College

Pacific New Media
\$3,714

KAUAI

Garden Island Arts Council

Kauai Community Arts Basic Development
\$12,315

The Storybook Theatre of Hawai'i

Basic Programming
\$8,514

Presentation

TOTAL \$25,557

MAUI

Maui Arts and Cultural Center

MACC Presents
\$8,482

O'AHU

Bamboo Ridge Press

Bamboo Ridge Basic
\$4,932

Hawai'i Book & Music Festival

Hawai'i Book & Music Festival
\$1,398

Hawai'i Handweavers' Hui

Fabric to Wear
\$2,315

Honolulu Printmakers

Visiting Artist/Annual Exhibition
\$3,140

University of Hawai'i at Mānoa, Department of Art and Art History

UHM Art and Art History Community Outreach Program: Exhibitions and Intersections
\$5,290



Presentation- Performing Arts

TOTAL \$167,528

HAWAII

Aloha Performing Arts Company
APAC Basic Season 2016-2017
\$13,565

Early Music Hawai'i
EMH Concert Series 2016-2017
\$4,598

Friends of the Palace Theatre
Celebration of Hawaiian Music
\$8,891

Hawai'i Concert Society
Hawai'i Concert Society
Season 2016-2017
\$5,000

Kona Choral Society, Inc
Basic Support
\$8,481

West Hawai'i Dance Theatre
West Hawai'i Dance Theatre
Basic Program
\$7,481

MAUI

Ebb and Flow Arts, Inc.
North South East West
Festival 2016-2017
\$6,482

O'AHU

Chamber Music Hawai'i
Basic Statewide Chamber Music
\$13,232

Diamond Head Theatre
On The Town
\$7,898

**Friends of the Ballet /
Ballet Hawai'i**
Ballet Hawai'i Full Length Ballets
and Presentations 2016-2017
\$18,398

**Hawai'i Performing Arts Company
dba Manoa Valley Theatre**
Play Productions
\$11,148

The Honolulu Chorale
Honolulu Chorale Basic
\$4,064

Kumu Kahua Theatre
Kumu Kahua 46th Season-Basic
\$15,064

Nova Arts Foundation, Inc.
IONA Contemporary Dance
Theatre Basic
\$13,998

O'ahu Choral Society
Choral Masterworks on
Neighbor Islands
\$9,814

**University of Hawai'i,
Leeward CC Theatre**
42th Season-Kīkaha Ka Manu
\$16,414

KAUA'I

The Kaua'i Chorale
Basic Kaua'i Chorale Concert Series
\$3,000

Heritage and Preservation

TOTAL \$95,764

HAWAII

Na'alehu Theatre
Basic Masters of Hawaiian
Musician Outreach
\$7,530

Kona Historical Society
Basic Historic Site Interpretation
\$14,908

O'AHU

**Hawai'i Council for
the Humanities**
Hawai'i History Day
\$16,815

**Hawai'i United
Okinawa Association**
Warabi Ashibi-Okinawan
Cultural Day Camp
\$4,495

**Hawaiian Mission Houses Historic
Site And Archives**
Hawaiian Mission Houses Historic
Tours and School Programs
\$12,139

Hula Preservation Society
Basic-Sharing the Future
\$14,514

Moanalua Gardens Foundation
39th Annual Prince Lot
Hula Festival
\$12,974

KAUA'I

Kaua'i Historical Society
Basic Kauai's History
\$12,389

Folk & Traditional Art Culture Grants

Culture grants allow access to deep and sustained learning about different cultures in the state. Apprenticeship Grants focus on adult life-long learning where there is commitment between teachers and students and advancement of cultural knowledge and skills. Culture Learning Grants support inter-generational learning for children and youth, families, and elders in the cultural community, and allow a broad spectrum of cultural learning.

Grants to Organizations- Culture Learning Grants

TOTAL \$10,000

BURMESE

Myanmar Association of Hawai'i
*Classical Basic Burmese Dance
Teaching & Learning Project*
\$5,000

PACIFIC ISLANDS

Ka Iikolehua-El Sistema Hawai'i
Perserving Cultural Traditions in 21st Century Hawai'i
(Teaching Pacific Islands Dancers at Towers of Kuhio Park)
\$5,000



Grants to Individuals- Apprenticeship Grants

TOTAL \$65,300

CHINESE

Teacher: Lisa Au
Apprentice: Denise Bui
Cantonese Opera Singing
\$4,000

Teacher: Agnes Chan
Apprentice: Mabel Lau
Cantonese Opera Singing
\$4,000

HAWAIIAN

Teacher: Mahi La Pierre
Apprentice: 'Iliah Doo
*'Ukeke: The Indigenous Stringed
Instrument of Hawai'i*
\$4,000

Teacher: Kumula'au Sing
Apprentice: Haunani Balino-Sing
'Ulana 'Ie-Hawaiian Basketry
\$4,000

Teacher: Doreen Henderson
Apprentice: Pilialoha Johnson
Kumu Lei Hulu O Hilo
\$4,800

Teacher: Cyril Pahinui
Apprentices: Jeffrey Au Hoy, Sean Robbins
Hawaiian Kiho'alu Pahinui Tunings and Style
\$4,000

Teacher: Palani Sinenci
Apprentice: Kainoa Holt
Master Hale Builder
\$6,500

Teacher: Benjamin Chong
Apprentices: Jeff Peterson, Ian O'Sullivan
'Ukulele Studies with Ben Chong
\$4,000



JAPANESE

Teacher: Gertrude Tsutsumi
Apprentice: Howard Asao
*Methodology of Choreographing
Japanese Dance*
\$4,000

Teacher: Kenny Endo
Apprentice Ensemble
Traditional Festival Music of Old Tokyo
\$4,000

OKINAWAN

Teacher: Frances Nakachi Kuba
Apprentice: Eric Kobayashi
Yuushuu Sho-Konkuru Certification
\$4,000

Teacher: Lynne Nakasone
**Apprentices: Lisa Nakandakari, Julia
Okamura, Keith Oshiro**
Classical Female Ryukyuan Dance
\$4,000

Teacher: Cheryl Nakasone
Apprentice: Charlene Gima
Okinawan Classical Dance and Kumiwudui
\$4,000

Project List

GRAND TOTAL \$533,426

Fiscal Year Ended June 30, 2017

Arts Education

TOTAL \$384,926

HAWAII ARTS ALLIANCE

Artists in the Schools Program Administrative Support
\$284,726 [includes Artists in the Schools Grants, \$264,226]

Professional Development for Teaching Artists
\$38,200

*Professional Development for Classroom Teachers
Program Support [Statewide Summer Institute]*
\$10,000

HONOLULU THEATRE FOR YOUTH

*Professional Development for Classroom Teachers
Program Support [Workshops]*
\$22,000

Poetry Out Loud-Hawaii
\$20,000

MAUI ARTS & CULTURAL CENTER

*Professional Development for Classroom Teachers
Program Support [Maui Summer Institute]*
\$10,000

Folk & Traditional Arts

TOTAL \$89,300

NATIONAL ORGANIZATION FOR TRADITIONAL ARTISTS EXCHANGE

Folk & Traditional Arts Program Support
\$79,300 [includes Folk & Traditional Arts Grants, \$65,300]

KAHILU THEATRE FOUNDATION

Ka Hana Kapa Kamuela
\$10,000

Community Outreach

TOTAL \$59,200

UH OUTREACH COLLEGE/STATEWIDE CULTURAL EXTENSION PROGRAM

SCEP Presenting & Touring Outreach
\$59,200 [includes public housing pilot outreach, \$5,000]



SFCA Financial Summary

Department of Accounting & General Services, State of Hawai'i
Fiscal Year Ended June 30, 2017

revenues

STATE		\$ 5,768,389.28
Executive Allotment	1,303,888.00	
Operating (includes Program Grants)	953,888.00	
Grants-in-Aid	350,000.00	
Works of Art Special Fund	4,430,935.00	
Works of Art Capital Improvement Project Fund	33,566.28	
FEDERAL		\$ 698,800.00
National Endowment for the Arts	698,800.00	
PRIVATE CONTRIBUTIONS		\$ 264,061.34
Carryover from previous year	229,649.05	
Hawai'i State Art Museum Facility Rental	32,553.75	
Investment Pool Earnings	1,858.54	
TOTAL REVENUES		\$ 6,731,250.62



COCONUT DREAM II | FRANCISCO CLEMENTE | WOOD
2016 | ART IN PUBLIC PLACES COLLECTION OF THE STATE
FOUNDATION ON CULTURE AND THE ARTS

SFCA Financial Summary

Department of Accounting & General Services, State of Hawai'i
Fiscal Year Ended June 30, 2017

expenses

SFCA ADMINISTRATION		\$ 563,233.65
Personnel	406,840.95	
Operating	156,392.70	
PROGRAM GRANTS		\$ 1,255,712.00
State	777,451.00	
State Legislative Grants-in-Aid	250,000.00	
Federal–National Endowment for the Arts	228,261.00	
Basic State Plan	70,061.00	
Arts in Education Grant	34,100.00	
Underserved Communities	74,100.00	
Poetry Out Loud	20,000.00	
Folk Arts Partnership	30,000.00	
ART IN PUBLIC PLACES PROGRAM (SEE PAGE 15)		\$ 4,003,645.42
DESIGNATED PROGRAMS		\$ 6,520.28
Operating	6,520.28	
PRIVATE CONTRIBUTIONS		\$ 24,872.14
Hawai'i State Art Museum Facility Maintenance	24,872.14	
TOTAL EXPENSES		\$ 5,853,983.49

excess of revenue over expenses

STATE		\$ 617,022.52
General Fund Lapsed (includes 5% restriction)	73,666.66	
Grants-in-Aid Lapsed	82,500.00	
Works of Art Special Fund Reversion	427,289.58	
Works of Art Capital Improvement Project Fund (carryover from previous year, fund established prior to works of art special fund)	33,566.28	
FEDERAL		\$ 21,055.41
National Endowment for the Arts Reversion	21,055.41	
PRIVATE CONTRIBUTIONS		\$ 239,189.20
Carryover from previous year	237,330.66	
Investment Pool Earnings	1,858.54	
TOTAL REVENUES OVER EXPENSES		\$ 877,267.13

SFCA STAFF *July 1, 2016–June 30, 2017*

Department of Accounting and General Services

Douglas Murdock

Comptroller (through November 2016)

Roderick K. Becker

Comptroller

Audrey Hidano

Deputy Comptroller

State Foundation on Culture and the Arts

Jonathan Johnson

Executive Director

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Steven Mewha

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Susan Naanos

Accountant

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Account Clerk (retired December 30, 2016)

DESIGNATED PROGRAMS

Vivien Lee

Arts Program Specialist

Charles Medeiros

Arts Program Specialist

Denise Miyahana

Arts Program Specialist

ART IN PUBLIC PLACES

Karen Ewald

APP Manager

Wanda Anae-Onishi

Collections Manager

Elizabeth Baxter

RWA Curator

Derek Erwin

Conservation Coordinator

Susan M. Hogan

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FY 2016–2017 ANNUAL REPORT

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Paul Hayashi

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Kahilu Theatre

Page 23



Department of Accounting and General Services, State of Hawai'i

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