

# HAWAI'I STATE FOUNDATION ON CULTURE AND THE ARTS



*The Hawai'i State Foundation on Culture and the Arts mission is to promote,perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.*



The Hawai'i State Foundation on Culture and the Arts (HSFCA) was founded in 1965 as the official arts agency of the State of Hawai'i. The HSFCA stimulates, guides, and promotes culture, the arts, history, and the humanities throughout the state. The HSFCA office is on the second floor of the historic No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu, just Ewa of the Capitol Building. This building is also the home of the Hawai'i State Art Museum which opened on November 1, 2002.

The HSFCA through its programs offers biennium grants to support funding for projects that preserve and further culture and the arts, history and the humanities; administers a public visual arts program for state public places; conducts an apprenticeship program to perpetuate folk traditions; grants fellowships to encourage artists; collaborates with organizations and educational institutions on arts in education projects; conducts workshops; and provides staff resource assistance.

The HSFCA Commission is composed of nine members, each appointed by the Governor of Hawai'i for a four-year term according to the Section 9-2 (b), *Hawai'i Revised Statutes*. From these members, who serve without compensation, the Governor appoints a Chairperson.

The HSFCA is a part of the Executive Branch of the State of Hawai'i and is attached to the Department of Accounting & General Services for administrative purposes. The statutory provisions for the HSFCA and its biennium grants program are set by Chapter 9, *Hawai'i Revised Statutes*.

Funding for the HSFCA and its programs is provided by appropriations from the Legislature of the State of Hawai'i, through general operating and special funds; grants from the National Endowment for the Arts (NEA); and private contributions for specific designations. The enabling legislation for the Art in Public Places Program, founded in 1967, is in Section 103-8.5, *Hawai'i Revised Statutes*.

Pursuant to Chapter 9-3 (8), *Hawai'i Revised Statutes*, the Hawai'i State Foundation on Culture and the Arts respectfully submits this annual report about its programs and services to the Governor, the State Legislature, and to the general public for Fiscal Year 2005-2006.

# HAWAI‘I STATE FOUNDATION ON CULTURE AND THE ARTS

ANNUAL REPORT ~ FISCAL YEAR 2005 - 2006

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*Front cover: George Na'ope, a kumu hula who lives in Hilo, Hawai'i was awarded a national Heritage Fellowship by the National Endowment for the Arts. Na'ope was one of 11 awardees in 2006 for the fellowships, the country's highest honor in the folk and traditional arts.*

Photo by Fleur Weymouth

*Inside back cover: A detail of Bobby Holcomb's painting "O Roomaihiiti" appears in "Vārua Tupu: New Writing from French Polynesia," the Winter 2005 issue of "Mānoa: A Pacific Journal of International Writing." This issue won a national award from the Association of American University Presses. The project received funding from both the HSFCA and the NEA.*

Photo by Claire Leimbach

*Back cover: The HSFCA opened its "Live from the Lawn" series of free performances for "First Friday" at the Hawai'i State Art Museum with a special concert featuring the Grammy Awards nominees for Best Hawaiian Music Album. Over 3,000 people attended the gala event held on January 6, 2006.*

Photo Courtesy of HiSAM



## GOVERNOR'S MESSAGE



**A**loha! This year marks the historic 40th anniversary of the Hawai'i State Foundation on Culture and the Arts. For more than four decades, the HSFCA has provided rich programming and critical funding support for the unique culture, arts, history, and humanities of our islands.

I am deeply appreciative of the generous work by HSFCA as it advocates for a wide range of activities that benefit all of Hawai'i's people. The HSFCA actively promotes access to the arts and culture, along with education. This includes ensuring that our students have opportunities to learn about the arts in their classrooms.

Research shows that children who develop skills in the arts demonstrate gains in other academic subjects. They also display increased creativity, inspiration, drive, and enthusiasm.

My Hawai'i Innovation Initiative seeks to support the arts education through MELE (Music Enterprise Learning Experience). This program would boost three strands of education – artistic creativity, entertainment business expertise, and technical production skills – through a new curriculum at Hawai'i Community College, in partnership with Belmont University of Nashville, Tennessee, one of the premier music and entertainment educational programs in the nation.

The Innovation Initiative also invests in a Digital Media Center to act as a catalyst, incubator, and aggregator for the development of the local film and digital media sector.

As Governor, I am committed to improving the business climate in the State of Hawai'i. The HSFCA

continues to contribute to the economic vitality of Hawai'i and encourages artistic excellence. We know the arts play a vital role as an economic driver and recognize their importance in building a cohesive community that embraces the beauty and richness of our surroundings. We are proud that Hawai'i continues to lead the nation in per capita state support of the arts.

We are working to merge the arts and business through the efforts of the Arts, Film and Entertainment Division of the Department of Business, Economic Development and Tourism. We are also developing cultural tourism through collaborative efforts, such as the Hawai'i Capital Cultural District. This innovative group includes representatives from state and local governments, businesses, and arts organizations, working together to create a dynamic arts center for our state.

The arts inspire us and improve our lives every day. Our state is enriched by a diverse range of art activities that both residents and visitors of all ages can discover. I encourage you and your families to enjoy art in its many forms – visual, performing, musical, literary, media and general. There is truly something for everyone to experience.

I send my aloha to the HSFCA staff and commissioners and offer my appreciation as they promote arts and culture throughout Hawai'i.

A handwritten signature in black ink, which appears to read "Linda Lingle". The signature is fluid and stylized, with a large loop at the end.

**Linda Lingle**  
Governor

## CHAIRPERSON'S MESSAGE



This year was the last of my term as HSFCA Commissioner. It has been my great honor and pleasure to serve as your Chairperson. Together, over the last five years, we have accomplished several milestones for the HSFCA, along with increasing our ongoing grant-giving and program efforts. We have strived to reach new heights in general awareness, blossoming communication, greater access, and broader service for Hawai'i's diverse cultural and artistic landscape and its influence in our everyday lives.

In November 2002, the HSFCA held three monumental events – the Governor's 2nd Statewide Conference, *Hawai'i State of the Arts – The Universal Value of Culture and the Arts to Hawai'i and Hawai'i to the World*, the opening of the long awaited Hawai'i State Art Museum, and a fabulous *Celebrate Culture and the Arts Festival*.

Our *HSFCA 2003-2008 Strategic Plan* was created with five priorities and action steps to: 1) To provide strong arts leadership, advocacy, and communications; 2) To increase arts funding; 3) To provide greater access to the arts throughout the state; 4) To perpetuate Native Hawaiian arts; and 5) To advance arts education in Hawai'i.

Our mission, plan, and committee work guided our efforts. We held commission meetings on all islands that fostered outreach projects and greater dialogue between staff and grantees. The HSFCA modified grants categories, held advocacy workshops, and received more community involvement through strengthened partnerships. We supported our arts education in our schools to stimulate creativity and imagination in all fields. We created policies to increase access to our Art in Public Places Program projects on the neighbor islands.

We adopted a Native Hawaiian policy with input from our kapuna. The Hawai'i Capital Cultural District was formed to bring together businesses, arts and culture groups, and government agencies to help tell Hawai'i's stories. The HCCD coalition is applying for a National Heritage Area designation that may result in \$10 to \$20 million of new funds, over 10 to 15 years. HSFCA now has a seat on Hawai'i Tourism Authority to collaborate on cultural tourism initiatives.

My three-year term on the National Assembly of State Arts Agencies board offered new perspectives and valuable support for Hawai'i. We attended conferences to learn and share our Hawaiian experience, with opportunities to visit congressional delegates and other national leaders in Washington, DC. We welcomed charismatic Dana Gioia, Chairman of the National Endowment for Arts, for his first-time visit to Hawai'i. NEA leadership brought us initiatives like *Operation Homecoming*, *Shakespeare in American Communities*, and *Poetry Out Loud*.

This year HSFCA and NEA celebrated 40-year anniversaries. In March HiSAM opened the *Art in Public Places* exhibition documenting APP's groundbreaking, impressive history. The grand finale was the inaugural 2006 *International Cultural Summit* where partners and participants addressed contemporary cultural issues affecting global communities. Topics and workshops extended to: Community building and leadership, cultural preservation and cultural diversity, creative economies/cultural tourism, public art/individual artists, and culture and the arts in education.

My aloha to commissioners, Ron, HSFCA staff, state and county government agencies, community groups, and arts supporters. Warm mahalos to Governor Lingle and her administration, Governor Benjamin Cayetano, DAGS, congressional delegates, legislators, mayors, Dana Gioia and NEA staff, and Jonathan Katz and NASAA staff. I will cherish the many friends and memories made along the way.

My term is over, but my passionate belief continues to be this: Through strengthening Hawai'i's culture and the arts, we enrich all of our lives. It takes public sector, private sector and nonprofits working together with aloha to enhance and preserve what we value. To this end, my personal commitment to Hawai'i and our friendships will continue.

A handwritten signature in black ink, appearing to read 'Mona Abadir', with a stylized, flowing script.

**Mona Abadir**  
Chairperson

## EXECUTIVE DIRECTOR'S MESSAGE



I am pleased to announce that the Hawai'i State Foundation on Culture and the Arts celebrated its 40th anniversary and accomplished valuable outcomes through the efforts of our commissioners, staff, and the community we work with and serve. It has been very rewarding to be involved in the progress we achieved to benefit our constituents, particularly young people, who are shaping the arts environment now and into the future.

To illustrate our progress, this report is organized according to our five strategic priorities – Leadership, Funding, Access, Native Hawaiian Culture, and Arts Education. Accomplishments in addressing these priorities are described in each section of the report.

Noteworthy among the outcomes are expanding our First Friday programs at the Hawai'i State Art Museum to build audiences and convening the *International Cultural Summit* where we facilitated influential dialog affecting and interpreting arts and cultural issues.

I am pleased to have guided our agency's decision to rejoin the Western States Arts Federation (WESTAF), thereby expanding Hawai'i's regional and national linkages, opportunities and expertise. Our first project together was to build the online grants application process for the Biennium Grants Program.

We held a slack key music symposium as part of the *International Cultural Summit*, featuring an interchange with some of our prominent slack key artists, and we convened a concert for Grammy nominees as part of our *Live From the Lawn* series at the museum.

In Education and Access, we strengthened our partnership with the Department of Human Services and the Temporary Assistance to Needy Families (TANF) grants to support our grants program; continued our *Art and Story* outreach at Lana'i High School, and hosted the *Poetry Out Loud* competition with the Honolulu Theatre for Youth. This was an initiative of the National Endowment for the Arts, and Hawai'i placed third in the national competition.

These and other accomplishments are directly attributed to the collective efforts of our commissioners and staff and our many partners in the community whose passion for and commitment to the arts is pure and unwavering.

I extend a special mahalo to outgoing Chairperson Mona Abadir and Commissioners Millie Kim and Chuck Freedman, whose mana'o so ably guided our agency. And I look forward to more exciting, wonderful accomplishments as we fulfill our vision to serve our state.

A handwritten signature in black ink, reading "Ronald Yamakawa". The signature is fluid and cursive, with a long, sweeping underline.

**Ronald Yamakawa**  
Executive Director

## HSFCA COMMISSION

During Fiscal Year 2005-2006, nine Commissioners, appointed to four-year terms by the Governor of the State of Hawai'i and confirmed by the Hawai'i Senate, brought diverse and articulate perspectives on the arts and humanities to the HSFCA.

The Commission members serve without pay and are chosen for their demonstrated interest in the agency and its mission. They are selected with consideration to ensure representation of the geographic regions and ethnic diversity of people within the state.

The Commission establishes policies and priorities that are in accordance with state legislation, Section 9-3, Hawai'i Revised Statutes. Not pictured, Bina Chun, O'ahu Commissioner.



**Mona Abadir**, Chairperson, O'ahu



**Sandra Albano**, O'ahu



**Gae Bergquist Trommald**, O'ahu



**Maria Jo Farina**, O'ahu



**Charles M. Freedman**, O'ahu



**David Helder**, Kaua'i



**Millicent Kim**, Hawai'i



**Peter Rosegg**, O'ahu



**Georja Skinner**, Maui

## HSFCA STAFF

### ~ ADMINISTRATION ~

Ronald K. Yamakawa, *Executive Director*

Judy K. Hee, *Secretary*

### ~ SUPPORT SERVICES ~

Estelle Enoki, *Administrative Services Assistant*

Susan N. Naanos, *Accountant*

Charles Medeiros, *Contracts Officer*

June Anami, *Clerk Typist*

Mieu T. Nguyen, *Account Clerk*

Kam Wen Siu, *Account Clerk*

### ~ DESIGNATED PROGRAMS ~

Denise Miyahana, *History and Humanities Coordinator*

Elaine Zinn, *Arts Education Program Coordinator*

Fay Ann Chun, *Individual Artist Fellowship Program Coordinator*

Michael Naylor, *Community Arts Program Coordinator*

Ken D. Hamilton, *Public Information Officer*

### ~ ART IN PUBLIC PLACES PROGRAM ~

David de la Torre, *Director APP and HiSAM*

Denise H. Kosaka, *APP Gallery Director*

Lisa Yoshihara, *APP Curator*

Jonathan Johnson, *APP Commissions Project Manager*

Bill Lewis, *APP Commissions Project Manager*

Lynn Mayekawa, *APP Visitor Services Manager*

N. Trisha Lagaso Goldberg, *APP Conservation Coordinator*

Stacey Uradomo-Barre, *APP Collections Manager*

Susan Hogan, *APP Museum Educator*

Ozzie Kotani, *APP Registrar*

Catherine S. G. Seah, *APP Clerk-Stenographer*

Sheryle M. Curtis, *APP Clerk-Typist*

Michael Okamoto, *APP Senior Exhibit Specialist*

James Kuroda, *APP Exhibit Specialist*

Richard Louie, *APP Exhibit Specialist*

Jon Ikegami, *APP Exhibit Specialist*



## HIGHLIGHTS OF FISCAL YEAR 2005-2006

### ~ HSFCA 40th ANNIVERSARY ~

The HSFCA celebrated its 40th anniversary with special events including a visit from Dana Gioia, Chairman of the National Endowment for the Arts; the 2006 International Cultural Summit; the opening of the *Art in Public Places* art exhibition at the Hawai'i State Art Museum; and added programs to engage the community and enrich the experience of culture and the arts for residents and visitors.

### ~ 2006 INTERNATIONAL CULTURAL SUMMIT ~

The HSFCA hosted the *2006 International Cultural Summit* held May 11-13, 2006 at the Hawai'i Convention Center in Honolulu. In the spirit of cultural understanding, respect, and a commitment toward building a future of universal harmony, approximately 350 people participated in the summit. Attendees were invited to explore contemporary issues involving culture and the arts in our global communities. Hawai'i's own mosaic of cultures and traditions served as a basis for several discussions. The summit celebrated the core belief that intercultural dialogue is one of the surest guarantees of universal prosperity and peace. It brought together a diverse group of participants from Hawai'i and around the world with a call to *E alu! E kuilma! Together!* Join hands!

### ~ GRANTS, AWARDS and SERVICES PROVIDED by HSFCA OVER THE PAST 40 YEARS ~

- The HSFCA Biennium Grants Program, founded in 1966, has awarded more than \$65 million to hundreds of organizations to encourage and develop programs in arts, culture, history and the humanities. As the largest, most established source of public funding for the arts in Hawai'i, these grants promote mastery of artistic expression, cultural practice and knowledge so they can be perpetuated for future generations of residents and visitors.
- Folk Arts Apprenticeships were awarded to 230 experienced master/apprentice teams from 1985 to 2004, for a total amount of \$714,940.
- School Arts Excellence Awards totaling \$108,000 were presented to 36 schools from 1994 through 2005. The awards went to 12 public elementary schools, 12 public intermediate/middle schools, and 12 public high schools.



Photo courtesy of Masaru "Pundy" Yokouchi

*The HSFCA celebrated its 40th anniversary this year. This historic photo shows then Governor John A. Burns (left) and Masaru "Pundy" Yokouchi, first HSFCA Chairman, displaying a painting entitled "Cosmic Alchemy" by artist Isami Doi. This painting was a gift from Ed Nakamura, and was the first artwork that was donated to the HSFCA's Art in Public Places Collection. The painting is on display in the Hawai'i State Art Museum in the Ewa Gallery.*

- Individual Artist Fellowships were given to 49 performing and visual artists from 1995 through 2002.
- The Hawai'i Award for Literature was presented 31 times from 1974 through 2003. These awards honoring prominent writers of literature pertinent to Hawai'i are presented in partnership with the Hawai'i Literary Arts Council.
- The Governor's Award for Distinguished Achievement in Culture, Arts and Humanities – the State's highest honor for lifetime contributions to the arts and culture of Hawai'i – was presented to five individuals from 1982 through 1998.
- The State of Hawai'i Order of Distinction for Cultural Leadership, which preceded the Governor's Award, was given to seven individuals from 1969 through 1979.
- The Art in Public Places Program has provided more than \$15.5 million in commissions for over 400 site-specific works, and allocated \$5.5 million to acquire 5,000-plus relocatable works of art.
- The Hawai'i State Art Museum, which opened in 2002, showcases artwork from the State Art Collection. The museum, located at 250 South Hotel Street, 2nd Floor in downtown Honolulu, is open Tuesday to Saturday from 10 a.m. to 4 p.m. Admission is free.

# HSFCA STRATEGIC PLAN

## FIVE STRATEGIC PRIORITIES

### Priority 1

To provide leadership and advocacy for culture and the arts in Hawai'i, and to promote better collaboration and communication between HSFCA, the culture and the arts community, the business community, policy-makers and the general public

### Priority 2

To increase funding in support of the culture and arts community and HSFCA's overall mission

### Priority 3

To reach people with limited access to culture and the arts, especially rural communities and the Neighbor Islands

### Priority 4

To undertake initiatives focusing on Native Hawaiian culture and the arts, in partnership with the Hawaiian culture and arts community and interested organizations

### Priority 5

To advance the goal of ensuring that the arts are integral to the education of every student in Hawai'i

# Priority **1** Leadership

## ~ AWARDS AND RECOGNITION ~

In Fiscal Year 2005-2006, HSFCA awards were consolidated into one program – recipients for the Governor’s Award for Distinguished Achievement in Culture, Arts & Humanities (one award), Hawai’i Award for Literature (2004 & 2005), Individual Artist Fellowships (two visual arts awards and two performing arts awards) will be recognized at a ceremony on October 27, 2006 at Washington Place.

The awardees are:

- Governor’s Award for Distinguished Achievement in Culture, Arts & Humanities – John M. Hara, FAIA
- Hawai’i Award for Literature – Y York & Juliet S. Kono
- Individual Artist Fellowship in Visual Arts – Wayne Levin (photography) & Yida Wang (painting)
- Individual Artist Fellowship in Performing Arts – Rev. Dennis D.K. Kamakahi (music) & Yukie P. Shiroma (dance)

Uncle George Na’ope, Hawaiian kumu hula, received the prestigious National Heritage Fellowship, which honors folk artists for their contributions to the nation’s cultural fabric.

Castle Performing Arts Center was recognized with the national Coming Up Taller award for outstanding out-of-school/after-school arts and humanities program from the President’s Committee on the Arts, while the Alliance for Drama Education was recognized as a semi-finalist. This is a first for Hawai’i since the awards were founded in 1998.

School Arts Excellence Awards celebrate arts education and awarded three public middle schools. Jarrett, Maui Waena, and King Middle Schools each received \$3,000 from the HSFCA in recognition of arts excellence at their schools.

## ~ ARTS FIRST PARTNERS ~

The ARTS FIRST Partners convened monthly meetings at which representatives from the ARTS FIRST institutions met to discuss and plan activities in alignment with the ARTS FIRST Strategic Plan. Beginning in Fiscal Year 2006-2007, the new strategic plan takes effect (2006-2010). A report to the legislature is submitted annually.

The ARTS FIRST Partners are the Department of Education, Hawai’i Arts Alliance, Hawai’i Association of Independent Schools, Hawai’i State Foundation on Culture and the Arts, University of Hawai’i College of Arts and Humanities, and University of Hawai’i College of Education. Affiliate partners are the Hawai’i State PTSA, Honolulu Theatre for Youth, and Maui Arts & Cultural Center. Our arts education projects are implemented in partnership with the ARTS FIRST Partners.

## ~ HAWAI’I COMMEMORATIVE QUARTER ADVISORY COMMISSION ~

Governor Linda Lingle convened a Hawai’i Commemorative Quarter Advisory Commission (HCQAC) to select, develop and recommend designs emblematic of the State of Hawai’i to the U.S. Mint for the Hawai’i Commemorative Quarter. The HCQAC includes leaders from around the state who represent the community, government, business, education, and culture and the arts. The HCQAC is chaired by Jonathan Johnson, HSFCA Commissions Project Manager, who was selected because of his ability to successfully lead art advisory committees through a community process of developing and commissioning art projects for state buildings and public spaces. Governor Lingle submitted the HCQAC’s five design proposals to the U.S. Mint, for their review and approval. The HCQAC will prioritize the mint’s approved designs, and Governor Lingle will select the final coin design.



Photo courtesy of the Office of the Governor

*Key members of the Hawai’i Commemorative Quarter Advisory Committee are, left to right, Jonathan Johnson, HCQAC Chairperson and HSFCA Commissions Project Manager; Marcia Wienert, Governor’s Tourism Liaison; Governor Linda Lingle; Nicholas Tomihama, a sophomore at Mid-Pacific Institute; Gregory Hunt, president of Hawai’i State Numismatic Association; and Lt. Governor James R. “Duke” Aiona, Jr.*

## ~ HAWAI'I STATE ART MUSEUM ~

The Hawai'i State Art Museum (HiSAM) continued to evolve into one of the state's most important cultural resources in Fiscal Year 2005-2006. Special exhibitions including *Reflecting Hawai'i*, *Summertime*, and *Art in Public Places* were installed in the museum's Diamond Head gallery during this time period.

The Friends of HiSAM, a non-profit support organization for the museum, proceeded with developing the first floor Visitor Center including a new café, museum store, and information kiosk. Membership in the Friends of HiSAM grew to over 270 individuals and families during this same period.

In Fiscal Year 2005-2006 total attendance at the Hawai'i State Art Museum was 23,739 individuals. General attendance for the museum, averaging 47 individuals per day, was 12,135. A total of 2,164 people visited the museum in 958 organized tours including 1,775 students from 32 public and private schools as well as 472 individuals from 21 special interest groups.

The *Live from the Lawn* series of free performances held on the front lawn of the museum featured music or theatrical performances for *First Friday*, where downtown arts galleries and museums are open on the first Friday of each month from 5 to 9 p.m. These *Live from the Lawn* performances attracted an additional 5,677 visitors at 12 planned events.

*Artlunch*, a noontime free lecture series by artists and special guest speakers, attracted 390 individuals. *Artlunch* featured 11 speakers, focusing on collected artists' work,

public art, and the integration of contemporary art into historic architecture. *Artlunch* attendance varied from 30 to 60 participants each month.

*Second Saturday*, an event designed to bring Hawai'i's families closer to the arts, began in February 2006. Programming included hands-on art activities and opportunities for visitors to gain creative insights through interaction with featured artists. There was an average of 124 participants per event.

The *Art in Public Places* art exhibition, which attracted over 400 people to the opening festivities on March 3, 2006, included a hands-on *Education Gallery* featuring interactive displays accessible to visitors of all ages.

Scarider Productions of Waiana'e High School was engaged to create a film on the process of commissioning public art in Hawai'i. The students' creative expressions were apparent in the contemporary, youthful interpretation of our process through the resulting short film, *Art in Public Places*, shown in the galleries during the exhibition.

The *Art in Public Places* art exhibition was studied by the students of the Honolulu Theatre for Youth's summer program and interpreted by them in an original dramatic work. Three artists featured in the exhibition interacted with the students and with docents training to guide museum visitors.

A total of 16 private facility rentals brought in 4,050 additional guests during the year. The museum hosted several major events during this time period including Honolulu Weekly/Little Kitchens, National Lieutenant Governor's Association Annual Conference, Hitachi

*Attending the opening night reception for the "Art in Public Places" exhibition at the Hawai'i State Art Museum were artists Kazu Kauinana, Carol Bennett, and Sean K.L. Browne. Their artwork was featured in the exhibition, which ran from March 3 to September 2, 2006.*



Photo by Rae Huo





Photo courtesy of Hawai'i State Art Museum

*The Hawai'i State Art Museum hosts many free activities for the public. Pictured above is a "Second Saturday" event entitled "Ma Ka Hana Kaki: Keiki Art Day," featuring Hawaiian arts and crafts, hula and music for children, that was held on the front lawn of HiSAM on March 11, 2006. The event was presented by the Pa'i Foundation and the Maoli Arts Association.*

Corporation, Hawai'i Public Radio (HPR) Volunteer Appreciation, Diagnostic Laboratory Services, Young President's Organization, Coffee Partners, Wimberly Allison Tong & Goo, RIMS: Full Circle Events, HSFCA International Cultural Summit, and other private parties.

Since its inauguration in November 2002, the Hawai'i State Art Museum has welcomed over 73,000 visitors. The establishment of the museum has made a significant impact on the overall work of the Art in Public Places Program.

In order to serve an ever-growing audience and to meet the challenges that lie ahead for the new museum, APP staff and its stakeholders engaged themselves in a strategic planning process in Fiscal Year 2005-2006 with a resulting planning document that was endorsed by the HSFCA Commissioners. An invigorated work schedule emerged with articulated goals and objectives as well as an action plan for utilizing the collection and organizing new special exhibitions.

Fiscal Year 2005-2006 represents the museum's third full year of operation since its inauguration in November 2002. With the help of many dedicated volunteers and supporters, HiSAM's popularity and visibility as a major new cultural resource continues to grow. It is certain that the coming year will prove to be one of dynamic growth and public visibility for the Hawai'i State Art Museum and the Art in Public Places Program.



Photo courtesy of Hawai'i State Art Museum

*"Enriched by Diversity: The Art of Hawai'i" is the semi-permanent exhibition in the Ewa Gallery of the Hawai'i State Art Museum.*

## ~ HiSAM GALLERY TOUR PROGRAM ~

Hundreds of children and adults visited the Hawai'i State Art Museum and took tours conducted as part of the HiSAM Gallery Tour Program. The museum is a wonderful facility for students to experience art firsthand during school field trips. The students learned about the artwork from the State Art Collection, which is displayed in the galleries. Members of special interest groups also participated in the tours program. Complete lists of the school groups and special interest groups which toured HiSAM are shown below.

### Fiscal Year 2005-2006 School Groups

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Baldwin High School  
Barber's Point Elementary School  
Gus Webling Elementary School  
Hamamatsu Junior High School, University of Shizuoka  
Charter School  
Hanalani School  
Hawai'i Pacific University  
Home Schooling in Paradise  
Hongwanji Mission School  
Iolani School  
Island Pacific Academy  
Jarrett Middle School  
Kahala Elementary School  
Kalakaua Middle School  
Kapolei High School  
Kamehameha Middle School  
Kapiolani Community College  
Lanakila Elementary School  
La Pietra School  
Leeward Community College  
Likelike Elementary School  
Maryknoll High School  
McKinley High School  
Moanalua High School  
Maukalani Elementary School  
Pearl Kai Elementary School  
Puohala Elementary School  
Rainbow Gauken School  
Royal Elementary School  
St. Andrew's Priory  
Windward Community College  
University of Hawai'i Art Department  
University of Hawai'i Outreach College



Photo by Paul Kodama

*"Year of the Rooster" by Caleb O'Connor*

### Fiscal Year 2005-2006 Special Interest Groups

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American Association of University Women  
Art Unlimited  
Association for Family and Community Education  
Close-up Foundation  
Department of Accounting and General Services Employees  
Elderhostel  
State Employees, No. 1 Capitol District Building  
Girl Scouts of Hawai'i  
Hawai'i Kai Retirement Community  
Hawai'i Newcomer's Club  
Honolulu Theatre for Youth  
Kahalanui Senior Residence  
Kapahulu Senior Center  
Luk Tung Kuen Senior Group  
O'ahu Visitors Bureau  
Pohai Nani Treatment Center  
Philippine Consulate  
Queen's Medical Center Day Treatment Services  
St. Andrew's Cathedral  
United Methodist Church  
Waipahu Cosmo Center Club

# Priority 2 Funding

## ~ BIENNIUM GRANTS PROGRAM ~

In Fiscal Year 2005-2006, the HSFCA welcomed an increase of nearly 60 percent to its Biennium Grants Program budget. The added source of funds was the result of Act 149 and vigorous efforts from the HSFCA, the Hawai'i Consortium for the Arts, arts organizations, artists and individuals in support of increasing grant funds to the community. The HSFCA also sustained its partnership

with the Department of Human Services to administer project support through the Temporary Assistance to Needy Families (TANF) grants. Funding in the amount of \$2,053,997 to 115 organizations in the newly restructured four-panel grants program was awarded. An additional \$259,800 in special initiatives brought the total grants funding in Fiscal Year 2005-2006 to \$2,313,797.

### Arts in Education Grants

ORGANIZATION	PROJECT TITLE	TOTAL
Alliance for Drama Education .....	Basic: Alliance for Drama Education .....	\$44,752
Bamboo Ridge Press .....	Bamboo Ridge Writers Workshops .....	\$14,416
Big Island Dance Council .....	Basic Big Island Dance Education Project .....	\$9,500
Bishop Museum .....	Living Stories: Outreach to the Islands .....	\$26,910
Chamber Music Hawai'i .....	Student Lecture Demonstrations/Coachings .....	\$9,000
Children's Literature Hawai'i .....	Conference On Literature & Hawai'i's Children .....	\$16,500
Hawai'i Opera Theatre .....	Hawai'i Opera Theatre – Arts Education .....	\$38,228
Hawai'i Theatre Center .....	HTC Focus School Project .....	\$18,291
Hawai'i Youth Symphony Association .....	Symphonic Orchestra Education Program .....	\$38,048
Holualoa Foundation for Arts & Culture .....	Art Experiences .....	\$16,163
Honolulu Academy of Arts .....	Arts in Education .....	\$34,664
Honolulu Symphony Society .....	Honolulu Symphony Youth Music Education .....	\$29,057
Honolulu Theatre for Youth .....	Statewide Theatre for Youth .....	\$40,660
Hui No'ēau Visual Arts Center .....	Adult Art Education Program .....	\$22,387
Hui No'ēau Visual Arts Center .....	ArtWORKS! For Youth .....	\$29,951
Kahilu Theatre Foundation .....	Kids at the Kahilu .....	\$32,047
Kaua'i Academy of Creative Arts .....	Young People's Summer Arts Program .....	\$14,000
Maui Academy of Performing Arts .....	Arts Education Project .....	\$25,000
Maui Arts & Cultural Center .....	Partnering for Arts & Education .....	\$33,027
Maui Dance Council .....	Chance to Dance .....	\$16,735
Society for Kona's Education and Arts .....	The Art of Learning .....	\$14,753
The Contemporary Museum .....	Art off the Wall .....	\$5,000
University of Hawai'i at Mānoa, .....	ArtsBridge America, University of Hawai'i .....	\$24,940
Department of Theatre & Dance		
<b>Total .....</b>		<b>\$554,029</b>



## Community Arts Grants

ORGANIZATION	PROJECT TITLE	TOTAL
Aloha Performing Arts Company .....	Aloha Performing Arts Company Production.....	\$23,577
East Hawai'i Cultural Council .....	East Hawai'i Community Arts Support Basic.....	\$36,441
Garden Island Arts Council .....	Kaua'i Community Arts Basic Development .....	\$37,416
Haleiwa Arts Festival .....	Haleiwa Arts Festival 2005/2006 – Basic .....	\$8,000
Hawai'i Alliance for Arts Education .....	The ARTS at Marks Garage .....	\$22,506
Hawai'i Community Television .....	Pacific New Media .....	\$15,863
Hawai'i Handweavers' Hui .....	Basketry/Drafting .....	\$1,550
Hawai'i Vocal Arts Ensemble .....	Hawai'i Vocal Masterworks Festival .....	\$14,220
Hawai'i Youth Symphony Association .....	Community Outreach Concert Series .....	\$17,320
Honolulu Community Concert Band .....	Basic Operation of Community Band .....	\$6,240
Kalihi-Palama Culture and Arts Society .....	Kalihi-Palama Basic Community Arts Project .....	\$28,900
Ka'u Concert Society .....	Basic Performing Arts Plan for Ka'u .....	\$11,500
Ka'u Concert Society .....	Ka'u Art for Lifelong Learning .....	\$7,827
Kualoa-Heeia Ecumenical Youth Project .....	Hui Laulima Program.....	\$21,180
Lahaina Arts Society .....	Lahaina Arts Society Outreach Program .....	\$20,558
Lana'i Art and Culture Center .....	Lana'i Art Program Community Arts Grant .....	\$15,000
Na'alachu Theatre .....	Basic Theatre Arts in Ka'u .....	\$8,891
Na'alachu Theatre .....	Youth Apprenticeship in Media Arts .....	\$9,450
Society for Kona's Education and Arts .....	Basic – The Art of Community .....	\$26,649
Sounding Joy Music Therapy, Inc. ....	Music for People with Special Needs .....	\$6,506
The Safe Zone Foundation .....	GiRL FeST Performance & Workshop Series .....	\$8,149
The Storybook Theatre of Hawai'i .....	Basic Support Grant .....	\$23,937
Volcano Arts Center .....	Arts in Action: At the Crater's Edge .....	\$25,647
Waiana'e Coast Culture & Arts Society .....	Waiana'e Coast Culture & Arts Basic Activities .....	\$20,000
West Hawai'i Dance Theatre .....	West Hawai'i Dance Theatre Basic Program .....	\$16,550
<b>Total .....</b>		<b>\$433,877</b>



Photo by Paul Kodama

*"Blooming Palm" by Judith Perry*





Photo by Paul Kodama

*“Carrying Ko” by Alfred Gray*

## Heritage and Preservation Grants

ORGANIZATION	PROJECT TITLE	TOTAL
Big Island Resource Conservation ..... and Development	Hawai‘i’s World Heritage Festival .....	\$5,247
Bishop Museum .....	Ho‘olauapai: Hawaiian Newspaper Resource .....	\$26,464
Council of Samoan Chiefs and ..... Orators in Hawai‘i	Samoa Flag Day Celebration in Hawai‘i .....	\$5,477
East Hawai‘i Cultural Council .....	Slack Key Guitar, Hawai‘i’s Own .....	\$14,320
Friends of Waipahu Cultural Garden Park .....	Basic – Sharing the Plantation Heritage .....	\$26,524
Friends of Waipahu Cultural Garden Park .....	Relive the Plantation Days .....	\$24,891
Hawai‘i Council on Portuguese Heritage .....	Basic Portuguese Ethnic Heritage Project .....	\$11,891
Hawai‘i United Okinawa Association .....	Okinawan Cultural Day Camp for Children .....	\$9,177
Hawaiian Scottish Association .....	25th/26th Annual Hawaiian Scottish Festival .....	\$10,000
Honolulu Academy of Arts .....	Heritage and Preservation .....	\$30,788
Kalihi-Palama Culture and Arts Society .....	Preservation of Ancient Hula .....	\$4,950
Kaua‘i Historical Society .....	Kaua‘i Basic History Program .....	\$23,678
King Kamehameha Celebration .....	King Kamehameha Celebration Parades .....	\$5,447
Kona Historical Society .....	Basic Community History Program .....	\$28,464
Kona Historical Society .....	Hawaiian Kingdom Tax Records Research .....	\$20,607
Kumu Kahua Theatre .....	Kumu Kahua: Albert Wendt Humanities .....	\$12,000
Lahaina Restoration Foundation .....	Conservation and Care of LRF Collections .....	\$11,248
Moanalua Gardens Foundation .....	MGF’s Prince Lot Hula Festival XXVII/XXIX .....	\$15,535
University of Hawai‘i at Mānoa, ..... Ethnomusicology Program Music Dept.	Sound Preservation: Saving a Collection .....	\$9,856
University of Hawai‘i Press .....	Race and Ethnicity in Hawai‘i/Kanaka O‘iwi .....	\$4,810
Volcano Art Center .....	Na Mea Hawai‘i .....	\$18,290
<b>Total .....</b>		<b>\$319,664</b>

## Presentation Grants

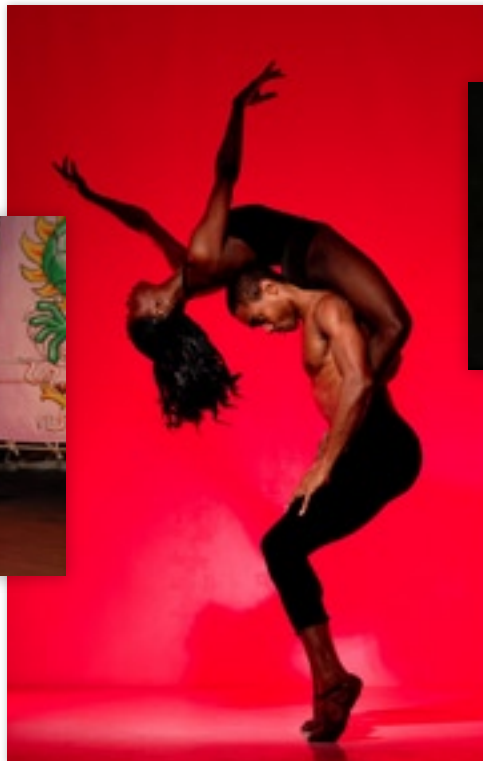
ORGANIZATION	PROJECT TITLE	TOTAL
Bamboo Ridge Press .....	Bamboo Ridge Press (Basic) .....	\$25,285
Chamber Music Hawai'i .....	Public Concerts .....	\$12,937
Diamond Head Theatre .....	The Best Christmas Pageant/Thoroughly Modern Millie .....	\$10,000
Ebb and Flow Arts, Inc./Cygnus Ensemble .....	Festival: Contrabass/Festival .....	\$7,587
Friends of the Ballet/Ballet Hawai'i .....	Ballet Hawai'i Full-Length Ballets .....	\$22,000
Friends of the Ballet/Ballet Hawai'i .....	Ballet Hawai'i Presents .....	\$11,520
Hawai'i Association of Music Societies .....	Support for Touring Ensembles .....	\$9,000
Hawai'i Concert Society .....	Hawai'i Concert Society Season .....	\$1,900
Hawai'i Craftsmen .....	Hawai'i Craftsmen Basic Programs .....	\$28,334
Hawai'i International Film Festival .....	Guest Filmmaker Program .....	\$13,553
Hawai'i Literary Arts Council .....	Literary Outreach to All Hawai'i's People .....	\$14,303
Hawai'i Opera Theatre .....	HOT – Basic .....	\$31,887
Hawai'i Public Television .....	Spectrum Hawai'i .....	\$20,000
Hawai'i Theatre Center .....	HTC Presents .....	\$13,803
Hawai'i Vocal Arts Ensemble .....	Basic Grant: Annual Concert Season .....	\$11,137
Hilo Community Players .....	Youth Theatre Season .....	\$6,170
Honolulu Dance Theatre, Ltd. ....	HDT's Basic Dance Season .....	\$15,270
Honolulu Printmakers .....	Visiting Artist/Annual Exhibition .....	\$4,408
Honolulu Symphony Society .....	Honolulu Symphony Concert Series .....	\$38,618



Photo courtesy of HTY

*The Honolulu Theatre for Youth presented the play "Mulan" at Tenney Theatre on January 13 to February 11, 2006. Emily Tam starred in this world premiere version of the Chinese legend of the young woman who disguised herself as a man in order to fight for her country. The new play featured Chinese opera stylings.*

Photo by Eduardo Palino



*Fugate/Bahiri Ballet NY, founded by former New York City Ballet Principal Ballerina Judith Fugate and International Guest Artist Medhi Bahiri, performed at the Maui Arts and Cultural Center on April 6, 2006. Pictured are Andrea Long and Fidel Garcia.*



Photo by Brad Goda

*William Ha'o plays Lala in Kumu Kahua Theatre's production of "Another Heaven." Eric Anderson's script was based on a true story about violence on a Honoka'a sugar plantation in 1890.*



*As part of Maui Arts & Cultural Center's "Artists In Residency" program, Moses Goods III performed "The Legend of Kaululā'au," a one-man play interpreting the ancient tale of a Maui chief, in a free community performance at Lana'i School on November 4, 2005.*

Honolulu Theatre for Youth .....	Development Writers for Theatre in Hawai'i .....	\$28,951
Kahilu Theatre Foundation .....	Kahilu Theatre's 25th/26th Presenting Seasons .....	\$22,950
Kaua'i Society of Artists .....	KSA Basic Visual Arts Program .....	\$13,553
Kumu Kahua Theatre .....	Kumu Kahua Theatre Basic Season Grant .....	\$35,451
Maui Academy of Performing Arts .....	Theatre Performance Project .....	\$23,420
Maui Arts & Cultural Center .....	Any Kine Performance and Residency .....	\$24,451
Maui Community Theatre .....	Community Theatre on the Isle – Basic .....	\$14,770
Nova Arts Foundation, Inc. ....	IONA Annual Season/Annual Season & Tour .....	\$23,720
Nova Arts Foundation, Inc. ....	IONA Salon Series .....	\$16,387
O'ahu Choral Society .....	O'ahu Choral Society Basic .....	\$14,970
Performing Arts Presenters of Hawai'i .....	Statewide Touring Arts .....	\$15,000
Performing Arts Presenters of Hawai'i .....	Statewide Dance Touring .....	\$14,000
Tau Dance Theater .....	Umi (Ten)/Ho'omau (Continue) .....	\$25,053
The Contemporary Museum .....	Situation Comedy/Alimanchuan .....	\$13,820
The Friends of the Palace Theater .....	Basic Grant – Operational Support .....	\$4,637
The Honolulu Chorale .....	Basic Grant .....	\$3,000
The Kaua'i Chorale .....	Kaua'i Chorale Annual Concert Series .....	\$1,982
TILT Dance Company .....	Spotlight/Fieldwork .....	\$4,303
Tinfish Press .....	Publishing Alternative Pacific Voices .....	\$4,353
University of Hawai'i at Mānoa, Outreach Press ....	Expanding Our View of Dance .....	\$18,450
University of Hawai'i – Leeward .....	New Beginnings, Old Friends .....	\$25,385
Community College Theatre		
University of Hawai'i at Mānoa, .....	Special Exhibitions Program/Collapsing .....	\$27,618
Art Gallery (Dept. of Art and Art History)		
University of Hawai'i at Mānoa, .....	Beijing Opera (Jingju) Residency 2005-2006 .....	\$28,034
Dept. of Theatre & Dance		
University of Hawai'i at Mānoa, .....	Mānoa: A Pacific Journal .....	\$17,000
English Department		
University of Hawai'i at Mānoa, Intersections .....	Intersections .....	\$3,720
University of Hawai'i at Mānoa, .....	World Performance Series .....	\$19,000
Outreach College		
Windward Arts Council .....	Music Education in the Community: Chamber .....	\$4,737
<b>Total .....</b>		<b>\$746,427</b>

## ~ NATIONAL ENDOWMENT FOR THE ARTS GRANTS TO HAWAI'I ~

The National Endowment for the Arts (NEA) is the federal grant-making agency that Congress created in 1965 to support the visual, literary, design and performing arts by fostering excellence, diversity and vitality of the arts in the United States, and by broadening public access to the arts to benefit all Americans.

The NEA awarded Hawai'i arts organizations a total of 15 grants totaling \$905,300 during the federal fiscal year, October 2005 through September 2006.

### Access to Artistic Excellence – Folk and Traditional Arts

**Kalihi-Palama Culture and Arts Society, Inc.**, Honolulu, HI, \$10,000. To support training for neighborhood youth in traditional and contemporary art.

**Moanalua Gardens Foundation, Inc.**, Honolulu, HI, \$10,000. To support 29th annual Prince Lot Hula Festival.

**George L. Na'ope**, Hilo, HI, \$20,000. This renowned Hawaiian kumu hula was awarded a National Heritage Fellowship, the country's highest honor in folk and traditional arts.

### Access to Artistic Excellence – Literature

**Bamboo Ridge Press**, Honolulu, HI, \$7,500. To support the publication and promotion of issues of *Bamboo Ridge*, a journal by and about the people of Hawai'i.

**University of Hawai'i at Mānoa**, Honolulu, HI, \$15,000. To support publication, promotion, distribution, and related expenses for issues of *Mānoa: A Pacific Journal of International Writing*.

### Access to Artistic Excellence – Music

**Honolulu Symphony Society**, Honolulu, HI, \$10,000. To support youth concerts and in-school ensembles.

### Access to Artistic Excellence – National Initiatives

**Hawai'i State Foundation on Culture and the Arts**, Honolulu, HI, \$8,000. To support state participation in *Poetry Out Loud: National Recitation Contest* and state-level finals.

### Access to Artistic Excellence – Presenting

**Kahilu Theatre Foundation**, Kamuela, HI, \$15,000. To support music and dance performances and related outreach activities.

**Maui Arts & Cultural Center**, Kahului, HI, \$38,000. To support a series of performances and related residency activities.

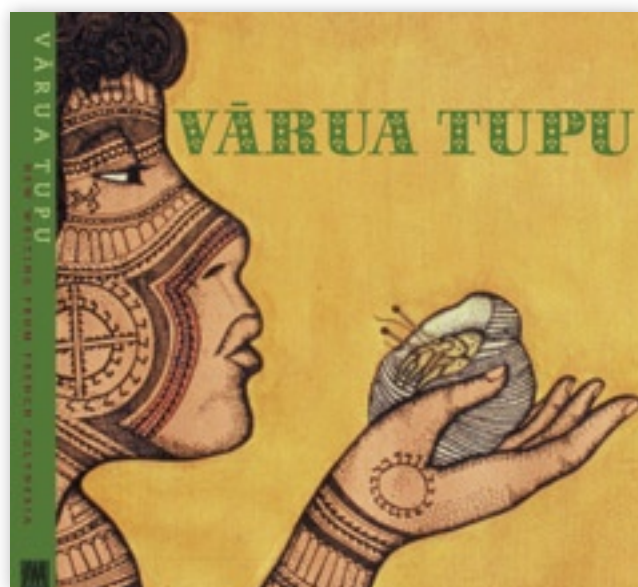


Photo courtesy of Claire Leimbach

*"Vārua Tupu: New Writing from French Polynesia," the Winter 2005 issue of "Mānoa: A Pacific Journal of International Writing," is the first anthology of indigenous French Polynesian writing in an English translation. This issue won a national award from the Association of American University Presses. The project received funding from both the HSFCA and the NEA.*

### Access to Artistic Excellence – Theatre

**Honolulu Theatre for Youth**, Honolulu, HI, \$25,000. To support the production and tour of an adaptation of Shakespeare's *Othello* by Y York.

### Learning in the Arts – Learning in the Arts for Children & Youth

**Hawai'i Opera Theatre**, Honolulu, HI, \$20,000. To support opera residencies at O'ahu Elementary Schools.

**Hawai'i Youth Symphony Association**, Honolulu, HI, \$20,000. To support the Symphonic Orchestra Program.

**Honolulu Theatre for Youth**, Honolulu, HI, \$40,000. To support a consortium project for English as a Second Language (ESL) students developing original plays based on native oral traditions, in partnership with the Hawai'i State Department of Education's English for Second Language Learners Program.

### Partnership – State & Regional

**Hawai'i State Foundation on Culture and the Arts**, Honolulu, HI, \$598,900. To support Partnership Agreement activities.

**Pacific Resources for Education and Learning**, Honolulu, HI, \$67,900. To support arts education services and technical assistance to the jurisdictional arts agencies of the Pacific territories.



# Priority **3** Access

## ~ STATEWIDE PRESENTING and TOURING OUTREACH to RURAL COMMUNITIES ~

Underserved communities project with the University of Hawai'i Outreach College, Statewide Cultural Extension Program (SCEP) provided access throughout the state with its rural presenting and touring program. SCEP toured 116 artists to 171 programs presenting performances and workshops to libraries, schools, community organizations and senior centers. Significant highlights include international storytellers Bobby and Sherry Norfolk, Kenny Endo Taiko Ensemble, international mask artist Rob Faust, and Robert Jospe and Kevin Davis in the *World Beat Workshop*. Many of our local visual, performing and folk artists participate in the program.

## ~ "ART & STORY" at LANA'I HIGH SCHOOL ~

On Saturday, February 25, 2006 the Lana'i Art Center held its 2nd annual performance of *Art & Story* at the

Four Seasons Lodge at Koele on Lana'i. Students from the secondary grades at Lana'i High and Elementary School worked with master storyteller Nyla Fujii-Babb from the University of Hawai'i at Mānoa – Outreach College. The students collected short stories from relatives and community members and worked with "Aunty Nyla" for four intense weeks. She showed them how to adapt their stories into individual theatrical performances. "These are the best bunch of kids I have ever worked with," said Aunty Nyla when the students were through. The student storytellers received movement coaching from Yukie Shiroma (choreographer/dancer) prior to their performance presentation. They also worked with Greg Cohen, Executive Director of the Lana'i Art and Culture Center, to create original works of art based on the stories they shared. These artworks were exhibited during the performance. *Art & Story* was made possible through an Underserved Communities grant from the Hawai'i State Foundation on Culture and the Arts and the National Endowment for the Arts, State and Regional Program.

*Black Grace, a dance company from New Zealand, performed at the Leeward Community College Theatre on October 22, 2005. Primarily Pacific islander and Maori, the company is renowned for its unique ability to combine traditional and contemporary dance forms. Presented by the University of Hawai'i at Mānoa – Outreach College, Statewide Cultural Exchange Program (SCEP) and the East-West Center.*



Photo courtesy of Black Grace



*"Trees" by Jeera Rattanangkoon*

## ~ ART IN PUBLIC PLACES ~

A very important aspect of the Art in Public Places Program is its Commissioned Works of Art and its complementary Artists-in-Residence (AIR) component for public schools. The AIR Program represents a collaborative partnership with the Department of Education and helps to integrate visual arts curriculum in the classroom. Working artists provided meaningful and authentic experiences for students to learn about art making, design, problem solving, production, project management, and evaluation.

In Fiscal Year 2005-2006 artists Nicholas Bleecker and Sean Browne were commissioned for the Hilo Judiciary Complex. Carol Bennett completed a glass wall mural entitled *Kanawai* commissioned for the Kaua'i Judiciary Complex in Lihu'e. Ed Carpenter finalized a mixed media sculpture entitled *Dream Leaves* for the University of Hawai'i, John A. Burns School of Medicine in Kaka'ako.

The Art in Public Places Collection of two- and three-dimensional works of art by Hawai'i-based artists continues to mature as requests for art in public buildings also continues to grow. Forty-one works of art were acquired for the collection during the year. Utilization of the entire collection was multi-faceted and included installations and special exhibitions at the Hawai'i State Art Museum as well as 544 sites throughout the state.

In Fiscal Year 2005-2006, a total of 2,617 works of art were exhibited in public venues on all six islands including

the Big Island, Kaua'i, Lana'i, Maui, Moloka'i, and O'ahu. Works from the Art in Public Places Collection can also be viewed at educational, medical, and transportation facilities, such as the Hawai'i State Capitol, Honolulu International Airport, Kaua'i Community College, Kapolei Public Library, Department of Health Office, Hana Public Library, Lahainaluna High School Library, Waikoloa Elementary School Library, Hilo State Office Building, and Hilo Medical Center.

Artworks in the Art in Public Places Collection, some fragile and light sensitive, were evaluated for conservation needs during the year. Thirteen works of art in the Art in Public Places collection were treated during this time frame, including pieces by Winnifred Hudson, Peter Kobayashi, Shirley Hopper Russell, Edward Stasack, Tadashi Sato, and Harry Tsuchidana.

Twenty-nine commissioned works of art received professional conservation treatment or were examined. Other works were made available for research by scholars and visiting specialists. Professional conservators and conservation technicians that worked with the Art in Public Places Program during the year were: Richard Duggan, Robert Flint, Kazu Fukuda, Laura Gorman, Linda Gue, Donald Harvey, Linda Hee, Michael Jones, Coy Long, Rosa Lowinger, Downey Manoukian, David Verbeck, and Glenn Wharton.

## Art in Public Places ~ Commissioned Works of Art

ARTIST	MEDIUM	TITLE	PRICE
Carol Bennett .....	glass murals .....	<i>Kanawai</i> .....	\$200,000.00
Ed Carpenter .....	mixed media sculpture .....	<i>Dream Leaves</i> .....	\$500,000.00

## Art in Public Places ~ Artists Commissioned for New Projects

ARTIST	MEDIUM	LOCATION	PRICE
Nicholas Bleecker .....	stone sculpture .....	Hilo Judiciary Complex .....	\$200,000.00
Sean Browne .....	stone sculpture .....	Hilo Judiciary Complex .....	\$500,000.00



*Ed Carpenter's environmental work "Dream Leaves" is at the John A. Burns School of Medicine in Kaka'ako. This sculpture honors Hawai'i's nutritional mainstay, the taro leaf, in a controlled but random arrangement in a free-form courtyard setting.*



*Carol Bennett's impressive glass mosaic panels "Kānawai" flank the formal entrance to the Kaua'i Judiciary Building formalizing the vast powers of nature that formed the Hawaiian Islands.*



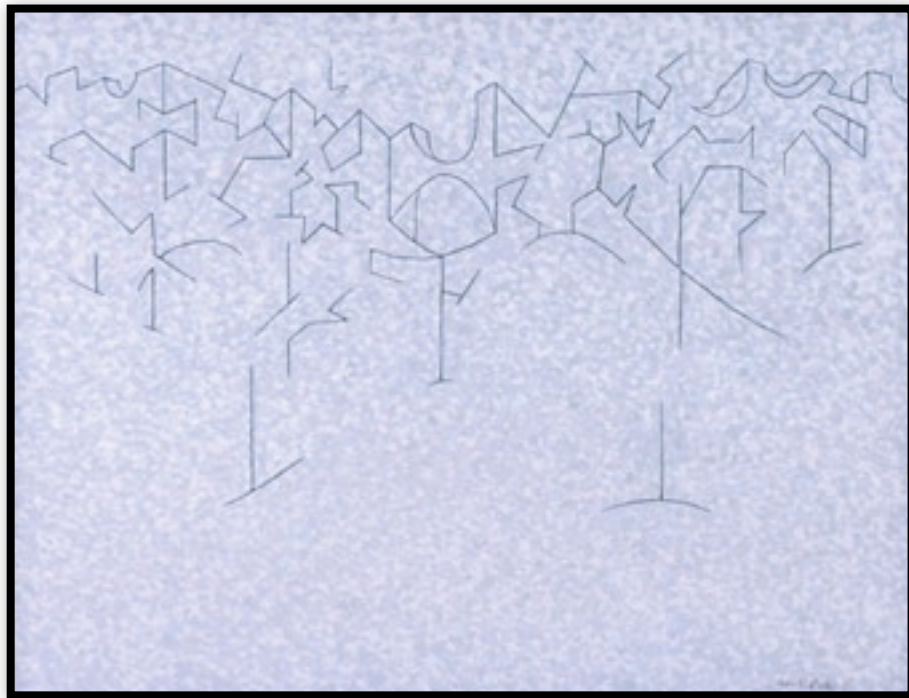


Photo by Paul Kodama

*“Dreamscape” by Gary Mukai*

## Art in Public Places ~ Relocatable Works of Art Purchases

ARTIST	TITLE	MEDIUM	PRICE
Yasuko Abeshima	<i>PEACE</i>	watercolor	\$1,300.00
Sean K.L. Browne	<i>Puna</i>	Italian marble	\$10,500.00
Kenneth Bushnell	<i>EDC: Catalan Variations I</i>	screenprint	\$550.00
Vicky Chock	<i>Haniwa Samurai</i>	clay	\$5,000.00
Charles Cohan	<i>Terrarium IV</i>	etching	\$2,000.00
Kauka de Silva	<i>Ha 'uke 'uke Plate</i>	high fire stoneware	\$1,500.00
Steve Garon	<i>Free Ride Home, Bhutan</i>	gelatin silver print	\$1,000.00
Jamie Lynn Gilmore	<i>Ahinahina, Hawaiian</i>	watercolor, ink on paper	\$5,800.00
	<i>Silversword Agroxiphium sandwicense</i>		
Alfred Gray	<i>Carrying Ko</i>	acrylic on canvas	\$800.00
	<i>Water: Irrigation Flume</i>	acrylic on canvas	\$900.00
	<i>Hanamaulu 27B. Earth: Furrow Cane Field Newly Panted Hanamaulu</i>		
	<i>10. Fire: Burning Cane Field for Harvest Hanamaulu 22. Lihue Plantation.</i>		
Akira Iha	<i>Nijiriguchi No. 605</i>	acrylic	\$9,895.88
Hugh Jenkins	<i>New Flow</i>	blown glass “calabash” bowl	\$3,000.00
Kathleen Kam	<i>Ka Manu O Ka Aina</i>	carved gourd	\$2,750.00
	<i>Umu Pickers</i>	carved gourd	\$3,000.00
Ben Kikuyama	<i>The Sunflower</i>	oil on board	\$11,979.21
Sheila Fletcher Kriemelman	<i>Hawaiian Mums</i>	watercolor on paper	\$1,770.82
Seiji Kunishima	<i>A.C-7A 05-7</i>	aluminum alloy, stone	\$4,000.00
Jackie Mild Lau	<i>Power Play/Cheesy Come, Cheesy Go</i>	bronze, wood	\$750.00
Mike Lee	<i>Lagoons</i>	milu wood	\$2,604.15
Allen Maertz	<i>Mountains</i>	pigment print	\$625.00
Michael Marshall	<i>Untitled 7</i>	acrylic on paper	\$22,916.65
Toni Martin	<i>Twilight</i>	pastel	\$1,600.00



## Art in Public Places ~ Relocatable Works of Art Purchases (continued)

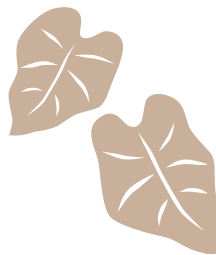
ARTIST	TITLE	MEDIUM	PRICE
Shigeru Miyamoto .....	<i>Transgression</i> .....	ceramic .....	\$650.00
Wayne Morioka .....	<i>Lisa's Bubble Eye Goldfish</i> .....	ceramic, paint .....	\$1,800.00
Gary Mukai .....	<i>Dreamscape</i> .....	oil painting .....	\$4,687.47
Caleb O'Connor .....	<i>Untitled</i> .....	oil on linen .....	\$14,583.35
	<i>Year of the Rooster</i> .....	oil on Belgian linen .....	\$6,770.79
Kevin Omuro .....	<i>Random Wonder</i> .....	Saggar fired porcelain vase .....	\$279.00
Carolyn Parrish .....	<i>Stormy Day at Coconut Island</i> .....	acrylic on canvas .....	\$525.00
Judith Perry .....	<i>Blooming Palm</i> .....	watercolor .....	\$1,200.00
Jeera Rattanakoon .....	<i>Trees</i> .....	woodcut .....	\$1,500.00
Abigail Romanchak .....	<i>TWIN</i> .....	collagraph print .....	\$1,250.00
Fred Roster .....	<i>Boat of Dreams Abandoned</i> .....	wood, aluminum, lead, steel, glass .....	\$4,500.00
John Shoemaker .....	<i>Maui Suite II: Spiritual Seekers</i> .....	oil, ink, paper, encaustic .....	\$3,958.36
Jay Wilson .....	<i>Net of Indra</i> .....	digital inkjet pigment print .....	\$1,600.00
Sally W. Worcester .....	<i>Sunrise</i> .....	hand blown glass .....	\$2,800.00
Sarah Wymer .....	<i>Jody and Brutus</i> .....	oil on canvas .....	\$800.00
Shige Yamada .....	<i>Competition Drawing for</i> .....	color pencil on paper .....	\$4,500.00
	<i>"Gift of Water"</i>		
Lynn Yamamoto .....	<i>From Malanai Place (window)</i> .....	digital injet print .....	\$3,541.64
Wilfred Yamasawa .....	<i>Tears Before Joy</i> .....	blown glass .....	\$2,500.00
Sidney T.K. Yee .....	<i>Buyers and Sellers</i> .....	acrylic on canvas and board .....	\$2,600.00



Photo by Paul Kodama

*"From Malanai Place" by Lynn Yamamoto*

## Priority **4** Native Hawaiian Culture and Arts



### ~ GEORGE NA'OPE RECEIVES NATION'S HIGHEST HONOR in FOLK and TRADITIONAL ARTS ~

George Na'ope, a kumu hula who lives in Hilo, was awarded a National Heritage Fellowship. To honor and preserve our nation's diverse cultural heritage, the National Endowment for the Arts annually awards these one-time-only fellowships to master folk and traditional artists. The fellowships recognize lifetime achievement, artistic excellence, and contributions to our nation's traditional arts heritage. Na'ope was one of 11 recipients of the awards presented in 2006. Each fellowship is for \$20,000.

Na'ope's full name is George Lanakilakekiahiali'i Na'ope, but throughout the Hawaiian Islands he is known simply as "Uncle George." He is revered for his knowledge and mastery of traditional hula and chant. Born on O'ahu and raised in Hilo, Na'ope began his studies of hula at the age of three under the training of his great grandmother, Mary Malia Pukaokalani Na'ope, who lived to be over 100 years old. By the age of 12 he was already performing on recordings of Hawaiian music. Upon graduation from high school, he moved to Honolulu and opened the George Na'ope Hula School.

A lifelong teacher, in 1962 he founded the Merrie Monarch Festival. A landmark turning point in the renaissance of Hawaiian culture, the festival is focused on the traditional chant and dance of the islands. Recognized by the Governor and Hawai'i State Legislature with the designation "Living Golden Treasure," he has welcomed both President Franklin Roosevelt and President John F. Kennedy to Hawai'i, and he more recently represented Hawai'i at the royal wedding of Japan's Emperor Akahito.

In 1982 the NEA established the National Heritage Awards as a way of honoring American folk artists for their contributions to our national cultural mosaic. Modeled after the Japanese "National Living Treasures" concept, the idea began with Bess Lomax Hawes, then director of the Folk Arts Program. Since its inception, over 200 artists have received the Heritage Award.



Photo by Tom Pich

*Dana Gioia, Chairman of the National Endowment for the Arts, presents the National Heritage Fellowship to kumu hula George Na'ope of Hilo. The award is the nation's highest honor in folk and traditional arts.*

As a group, these folk and traditional artists reflect the diverse heritage and cultural traditions that transcend their beginnings to become part of our national character. Americans all, they bring age-old customs, crafts and ways of living to the flux of American life, a pluralism that makes us strong and defines us, in the words of Walt Whitman, as "not merely a nation but a teeming nation of nations."

For more information on the National Heritage Fellowships, visit the NEA website, [www.arts.gov](http://www.arts.gov) and click on Lifetime Honors.



Photo by Ray Tanaka

*It was a rare and exclusive musical treat as four of Hawai'i's finest slack key guitar masters gathered to talk about their art form and play music together. Pictured left to right are Cyril Pahinui, Ledward Ka'apana, Ozzie Kotani, and Dennis Kamakahi.*

### ~ HAWAIIAN SLACK KEY ARTISTS FEATURED in PROGRAM AT INTER- NATIONAL CULTURAL SUMMIT ~

The HSFC presented a special performance featuring four of Hawai'i's finest slack key guitar masters at the *International Cultural Summit* at the Hawai'i Convention Center on May 12, 2006. Cyril Pahinui, Ledward Ka'apana, Ozzie Kotani, and Dennis Kamakahi, gathered to talk about their art form and play music together for a rare and exclusive performance at the summit.

Ricardo Trimillios, of the University of Hawai'i, served as moderator for the event, which began with the *Kiho'alu: Talk* presentation. The musicians discussed the evolving legacy of their music, the traditions that they share, and the points of departure into individual style and philosophy.

Immediately following was the *Kiho'alu: Play* session, where they performed "Kanikapila in the old Hawaiian style." They played songs individually and as a quartet, and discussed their thoughts and feelings about their music. The appreciative audience gave a well deserved standing ovation at the conclusion of the concert.

### ~ GRAMMY AWARDS NOMINEES for BEST HAWAIIAN MUSIC ALBUM FEATURED IN CONCERT at HiSAM ~

Musicians nominated for the Grammy Award for Best Hawaiian Music Album were featured in a *Live from the Lawn* free performance at the Hawai'i State Art Museum for *First Friday* on January 6, 2006.

Nominated musicians from Hawai'i came together to showcase their talents. Hundreds of fans attended the concert held under the stars on the front lawn of the museum.

The concert featured performances by musicians from the five nominated albums including: George Kahumoku, Cyril Pahinui, and Da Ukulele Boyz – *Various Artists - Masters of Hawaiian Slack Key Guitar - Vol. 1*; Ledward Ka'apana – *Kiho'alu - Hawaiian Slack Key Guitar*; Sonny Lim – *Slack Key Guitar: The Artistry of Sonny Lim*; Raiatea Helm – *Sweet & Lovely*; and Kapono Beamer – *Slack Key Dreams of the Ponomoe*.

News anchor Paula Akana of KITV Channel 4 served as emcee for the events. The concert was later featured on a worldwide webcast and simulcast on local television on OC16 and KITV.



Photo courtesy of Hawai'i State Art Museum

*Several hundred people attended the free concert featuring musicians nominated for the Grammy Award for Best Hawaiian Music Album. The concert was held at the Hawai'i State Art Museum on January 6, 2006.*



# Priority **5** Arts Education



## ~ ARTISTIC TEACHING PARTNERS ~

The HSFCA helped facilitate the Artistic Teaching Partners artist selection for the DOE Artists in the Schools Program. This fiscal year, the program added five artists and two arts organizations to the roster of qualified teaching artists for Artists in the Schools projects.

## ~ INTRODUCTION to the ARTS FIRST TOOLKIT ~

Coordinated by the Hawai'i Arts Alliance and Maui Arts & Cultural Center, several professional development

opportunities were offered in Fiscal Year 2005-2006 throughout the state to train classroom teachers and artists in arts integration.

*Introduction to the ARTS FIRST Toolkit* and *Unit and Lesson Planning for the Artistic Teaching Partner* served entry level and intermediate teaching artists. Advanced teaching artists were trained to mentor teachers and to make arts education advocacy presentations. They also gathered to report on their work and to discuss their ideas with arts education consultants Eric Booth and Deborah Brzoska. Most of these teaching artists also attended the arts education conference in May.



*Hawai'i's advanced teaching artists enjoyed a gathering for a day of reflection with each other and national arts education consultants, Deb Brzoska and Eric Booth. The group was also joined by staff from sponsoring organizations. The photo was taken at Shangri La, the Diamond Head estate of Doris Duke, which contains a large collection of Islamic art.*





*The Punchbowl Band Festival, a part of the Focus School Project, was held at the Hawai'i Theatre Center on May 10, 2006. Shown above is the Punchbowl Honors Band.*

### ~ TEACHER WORKSHOPS ~

Professional development workshops for classroom teachers were held in Kona and Honolulu. Subjects included Connecting to Science, Visual Literacy in the Gallery, Connecting to Language Arts, and Ceramics in the Curriculum. These workshops provided teachers with instruction, application strategies, and opportunities on how to design and teach units of instruction that are aligned with the Hawai'i Content and Performance Standards in the Fine Arts and in Language Arts, Science, Math and Social Studies.

### ~ DRAMA RESIDENCIES at ELEMENTARY SCHOOLS ~

Drama residencies for students were conducted by the Honolulu Theatre for Youth drama staff at three public elementary schools – Likelike, Waialele, and Voyager. The HTY staff also held professional development sessions for teachers. During the sessions, teachers were able to observe and model after the drama specialists, and the drama specialists observed the teachers and coached them. Students benefited from engagement with the drama activities over an extended period of time.

### ~ WAIAHOLE ELEMENTARY SCHOOL DEMONSTRATION PROJECT ~

Third and final year for the ARTS FIRST Waiahole Elementary School Demonstration Project in which classroom teachers and artists collaborated to integrate

arts with other core curricula. The purpose of the project was to document and evaluate an arts integrated curriculum to improve student learning for 141 rural K-6 children. *An Essential Arts Toolkit for the K-5 Classroom Teacher: Hawai'i Fine Arts Grade Level Guide* was the basis for the curriculum.



Photo courtesy of Waiahole Elementary School

*This Waiahole Elementary School sixth grade student proudly shows off his ceramic artwork. His teacher Norbert Larson, in background, and teaching artist Elizabeth Train worked closely during the school year on integrating the visual arts.*

*Mid-Pacific Institute, School of the Arts senior, Kellie Anae, took third place in the “Poetry Out Loud” national poetry recitation contest held in Washington, DC. Pictured left to right are poetry judge Caroline Kennedy; Mona Abadir, HSFCA Chairperson; Kellie Anae; Dana Gioia, NEA Chairman; and John Wat, Kellie’s drama teacher at Mid-Pacific Institute.*



Photo courtesy of the National Endowment for the Arts

### ~ POETRY OUT LOUD ~

*Poetry Out Loud-Hawai‘i*, a national poetry recitation initiative of the National Endowment for Arts, took place on O‘ahu for public, private and home-schooled high school students. Created by the National Endowment for the Arts and The Poetry Foundation, *Poetry Out Loud* is administered in partnership with the State Arts Agencies of all 50 states and the District of Columbia.

By encouraging high school students to memorize and perform great poems, *Poetry Out Loud* invites the dynamic aspects of slam poetry, spoken word, and theatre into the English class. This exciting new program helps students master public speaking skills, build self-confidence, and learn about their literary heritage.

The HSFCA partnered with the Honolulu Theatre for Youth to implement and coordinate the project. Seven high school students competed on April 10, 2006 at Tenney Theatre. Kellie Anae, the Hawai‘i winner from Mid-Pacific Institute, went on to the national competition held at the Lincoln Center in Washington D.C. on May 16, 2006 and took third place.

### ~ ARTS EDUCATION CONFERENCE ~

An Arts Education Conference was held on May 13, 2006 at the Hawai‘i Convention Center featuring hands-on arts integration workshops and an overview of the newly revised Essential Arts Toolkit for K-5. Keynote speaker Eric Booth energized the audience with his inspiring talk about the value of teaching artists. Hands-on experiences followed in drama, dance, visual arts, literary arts, and music workshops. Kennedy Center arts education consultant, Deborah Brzoska joined local advanced teaching artists to lead the workshops.

### ~ STUDENT ART EXHIBITION ~

A popular tradition is the annual Student Art Exhibition, honoring local youngsters whose artwork is exhibited at the Hawai‘i Convention Center. The exhibition is coordinated by the HSFCA Art in Public Places Program in collaboration with the Department of Education. This year’s exhibition was also the grand finale of the International Cultural Summit. Over 400 people attended the dedication ceremony for the Student Art Exhibition, including the student artists, their families and friends, and arts educators and administrators.



Photo by Ken Hamilton

*Students with their families and friends looked at the Student Art Exhibition on display in the Children’s Courtyard at the Hawai‘i Convention Center.*

# ART IN PUBLIC PLACES PROGRAM FINANCIAL SUMMARY

FOR THE FISCAL YEAR ENDED JUNE 30, 2006

## Revenues

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Works of Art Special Fund Allotment .....	\$4,204,385.00
<b>TOTAL .....</b>	<b>\$4,204,385.00</b>

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## Expenditures & Encumbrances

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Commissioned Works of Art .....	\$666,196.94
Relocatable Works of Art .....	\$196,977.47
Acquisitions .....	\$134,497.56
Acquisition Award Selection Committees .....	\$6,606.99
Exhibition Services .....	\$55,872.92
Conservation Services .....	\$427,892.86
Commissions .....	\$186,225.86
Others .....	\$241,667.00
Registration .....	\$22,333.41
Art in Public Places Administration .....	\$1,147,163.35
Personnel .....	\$806,251.35
Operating .....	\$340,912.00
Gallery Operations .....	\$284,412.64
<b>TOTAL .....</b>	<b>\$2,744,976.67</b>

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Photo by Paul Kodama

*"Ka Manu O Ka 'Aina" by Kathleen Kam*



# HSFCA FINANCIAL SUMMARY

DEPARTMENT OF ACCOUNTING & GENERAL SERVICES / STATE OF HAWAII / YEAR ENDED JUNE 30, 2006

## Revenues

### STATE

Executive Allotment .....	\$2,633,412.00
Foundation Grants .....	\$1,368,397.00
Legislative Grants-in-Aid .....	\$545,000.00
Personnel .....	\$464,494.00
Operations .....	\$255,171.00
Equipment .....	\$350.00
Works of Art Special Fund .....	\$4,204,385.00
Works of Art Capital Improvement Project Fund .....	\$33,566.28
(carryover from previous year, fund established prior to Works of Art Special Fund)	
<b>Subtotal</b> .....	<b>\$6,871,363.28</b>

### FEDERAL

National Endowment for the Arts .....	\$955,984.00
Department of Human Services -TANF .....	\$625,000.00
<b>Subtotal</b> .....	<b>\$1,580,984.00</b>

### PRIVATE CONTRIBUTIONS

Carryover from previous year .....	\$102,091.13
Musics of Hawai'i.....	\$180.25
The Quietest Singing .....	\$149.40
Artists of Hawai'i .....	\$195.53
Hawai'i State Art Museum Facility Rental .....	\$27,688.97
Hawai'i State Art Museum Donations .....	\$5,775.39
<b>Subtotal</b> .....	<b>\$136,206.67</b>

<b>TOTAL REVENUES</b> .....	<b>\$8,588,553.95</b>
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Photo courtesy of the University of Hawai'i Outreach College, Statewide Cultural Extension Program (SCEP)

*Bernie Hirai and Kevin Olafsson in a koto performance at Kaunoa Senior Center on Maui. The concert was presented by the University of Hawai'i Outreach College, Statewide Cultural Extension Program (SCEP), which offers performances throughout the state with its rural presenting and touring program.*



## Expenses

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<b>HSFCA ADMINISTRATION</b> .....	<b>\$806,878.06</b>
Personnel .....	\$461,415.55
Operating .....	\$334,464.16
Equipment .....	\$10,998.35
<b>GRANTS PROGRAM</b> .....	<b>2,294,814.60</b>
State .....	\$1,324,764.60
Federal – National Endowment for the Arts .....	\$348,500.00
Basic State Plan .....	\$220,000.00
Arts in Education Grant .....	\$95,100.00
Underserved Communities .....	\$24,200.00
Poetry Out Loud .....	\$8,000.00
Halau Ho‘omau I ka Wai Ola .....	\$1,200.00
Department of Human Services-TANF .....	\$621,550.00
<b>ART IN PUBLIC PLACES PROGRAM</b> (See page 29) .....	<b>\$2,744,976.67</b>
<b>LEGISLATIVE GRANTS-IN-AID</b> .....	<b>\$545,000.00</b>
<b>DESIGNATED PROGRAMS</b> .....	<b>\$184,557.83</b>
History & Humanities .....	\$20,883.16
Folk Arts .....	\$122.00
Community Arts .....	\$1,485.59
Arts in Education .....	\$40,772.35
Individual Artist Fellowship .....	\$51,926.77
Public Information .....	\$69,367.96
<b>PRIVATE CONTRIBUTIONS</b> .....	<b>\$18,356.21</b>
Hawai‘i State Art Museum Marketing/Promotion .....	\$6,832.71
Hawai‘i State Art Museum Facility Maintenance .....	\$6,523.50
International Cultural Summit .....	\$5,000.00

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<b>TOTAL EXPENSES</b> .....	<b>\$6,594,583.37</b>
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## Excess of Revenue Over Expenses

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### STATE

General Fund Lapsed .....	\$154,149.31
Works of Art Special Fund Reversion .....	\$1,459,408.33
Works of Art Capital Improvement Project Fund .....	\$33,566.28
(carryover from previous year, fund established prior to Works of Art Special Fund)	

### FEDERAL

National Endowment for the Arts Reversion .....	\$225,546.20
Department of Human Services-TANF Reversion .....	\$3,450.00

<b>PRIVATE CONTRIBUTIONS</b> .....	<b>\$117,850.46</b>
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Carryover from previous year .....	\$95,716.66
Musics of Hawai‘i .....	\$180.25
Tote Bags, Visions Catalogue .....	\$126.00
The Quietest Singing .....	\$149.40
Artists of Hawai‘i .....	\$195.53
Hawai‘i State Art Museum Facility Rentals .....	\$21,482.62

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<b>TOTAL REVENUES OVER EXPENSES</b> .....	<b>\$1,993,970.58</b>
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*An honored and respected kumu hula in Hawai'i, O'ahu's Sonny Kahakuleilehua Haumu'u Ching's powerful choreography reflects his dedication to living and preserving Hawaiian culture. Hālau Nā Mamo O Pu'uana'hulu consistently wins top honors at the prestigious Merrie Monarch Festival. This hālau's riveting 2005 holiday show "Immersed in the Bowl of Light" was held on December 10, 2005 at the Maui Arts & Cultural Center.*

Photo courtesy of Sonny Ching and Hālau Nā Mamo O Pu'uana'hulu, from their 2004 holiday show







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