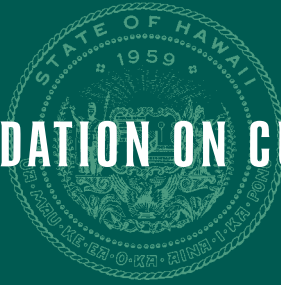
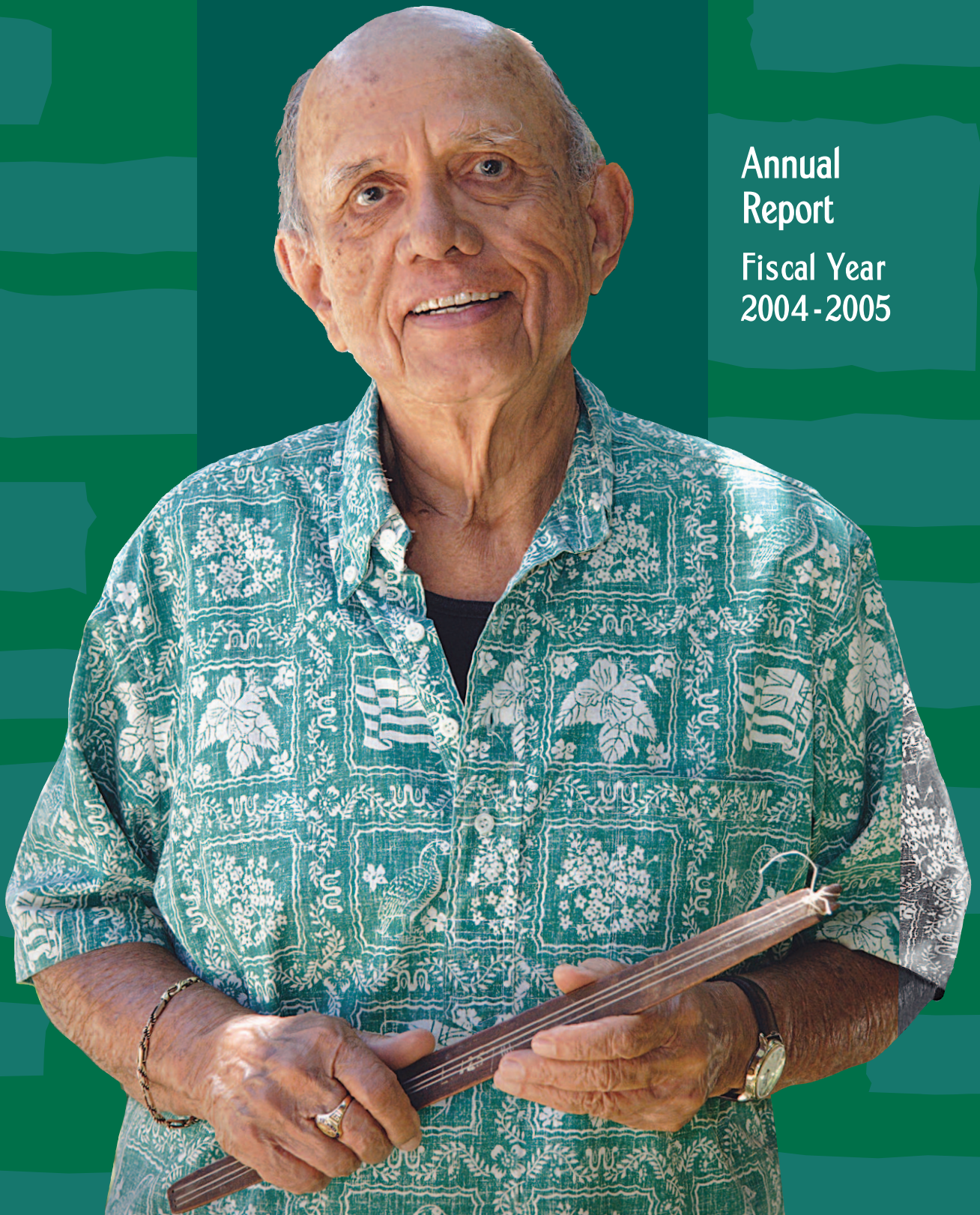


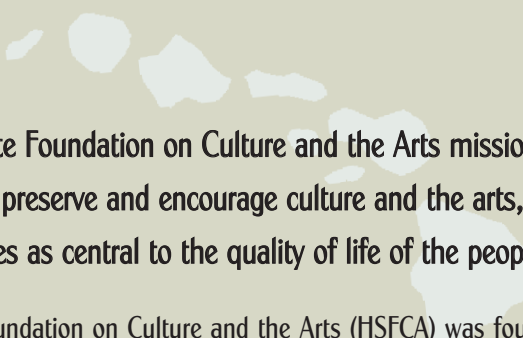
HAWAI'I STATE FOUNDATION ON CULTURE AND THE ARTS



Annual
Report

Fiscal Year
2004-2005





The Hawai'i State Foundation on Culture and the Arts mission is to promote, perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.

The Hawai'i State Foundation on Culture and the Arts (HSFCA) was founded in 1965 as the official arts agency of the State of Hawai'i. The HSFCA stimulates, guides, and promotes culture, the arts, history, and the humanities throughout the state. The HSFCA office is on the second floor of the historic No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu, just Ewa of the Capitol Building. This building is also the home of the Hawai'i State Art Museum which opened on November 1, 2002.

The HSFCA through its programs offers biennium grants to support funding for projects that preserve and further culture and the arts, history and the humanities; administers a public visual arts program for state public places; conducts an apprenticeship program to perpetuate folk traditions; grants fellowships to encourage artists; collaborates with organizations and educational institutions on arts in education projects; conducts workshops; and provides staff resource assistance.

The HSFCA Commission is composed of nine members, each appointed by the Governor of Hawai'i for a four-year term according to Section 9-2 (b), *Hawai'i Revised Statutes*. From these members, who serve without compensation, the Governor appoints a Chairperson.

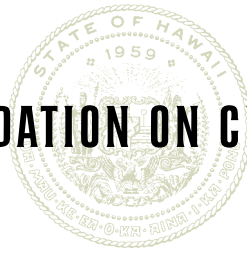
The HSFCA is a part of the Executive Branch of the State of Hawai'i and is attached to the Department of Accounting and General Services for administrative purposes. The statutory provisions for the HSFCA and its biennium grants program are set by Chapter 9, *Hawai'i Revised Statutes*.

Funding for the HSFCA and its programs is provided by appropriations from the Legislature of the State of Hawai'i, through general operating and special funds; grants from the National Endowment for the Arts (NEA); and private contributions for specific designations. The enabling legislation for the Art in Public Places Program, founded in 1967, is in Section 103-8.5, *Hawai'i Revised Statutes*.

For information on the HSFCA, grants, programs, Hawai'i arts and cultural events, and worldwide arts opportunities, visit our website, www.hawaii.gov/sfca. This annual report may be found on our website in PDF format with beautiful color photographs by clicking on the "Publications and Documents" button.

Pursuant to Chapter 9-3 (8), *Hawai'i Revised Statutes*, the Hawai'i State Foundation on Culture and the Arts respectfully submits this annual report about its programs and services to the Governor, the State Legislature, and to the general public for Fiscal Year 2004-2005.

HAWAI'I STATE FOUNDATION ON CULTURE AND THE ARTS



Annual Report Fiscal Year 2004-2005

	Governor's Message	2
	Chairperson's Message	3
	Executive Director's Message	4
	HSFCA Commission	5
	HSFCA Strategic Plan	6
	HSFCA Committees	7
	Biennium Grants Program	10
	Arts in Education Program	14
	Community Arts Program	16
	Folk Arts Program	17
	History and Humanities Program	18
	Individual Artist Fellowship Program	18
	Art in Public Places Program	19
	Hawai'i State Art Museum	20
	Art in Public Places Commissioned Works of Art	21
	Art in Public Places Relocatable Works of Art Purchases	22
	Art in Public Places Conservation Services	25
	Art in Public Places Program Financial Summary	27
	National Endowment for the Arts Grants to Hawai'i	28
	HSFCA Financial Summary	30
	HSFCA Staff	32

Front Cover: James Ka'upena Wong, a Hawaiian chanter who lives in Wai'anae, was awarded a National Heritage Fellowship by the National Endowment for the Arts. Wong was one of 12 awardees in 2005 for the fellowships, the country's highest honor in the folk and traditional arts.

Back Cover: A large crowd attended the opening reception for the Summertime art exhibition at the Hawai'i State Art Museum on June 3, 2005. The event featured spectacular dance performances on the museum's front lawn including Capoeira Hawai'i, Convergence Dance, Upside Down Dance, Willow Chang, and DJ Mr. Nick. Organized by Tim Bostock Productions, this special event was made possible with generous support from the LEF Foundation.

GOVERNOR'S MESSAGE



Dana Gioia, Chairman of the National Endowment for the Arts, receives a commendation from Governor Linda Lingle, with Ronald Yamakawa, HSFCA Executive Director (left) and Mona Abadir, HSFCA Chairperson (right).

The arts in Hawai'i have prospered for 39 years, thanks in part to the efforts of the staff and Commissioners of the Hawai'i State Foundation on Culture and the Arts (HSFCA). These dedicated people work to fulfill the Foundation's mission: "To promote, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i."

The HSFCA accomplishes this important mission by offering a wide variety of grants, programs and services. This includes managing the Hawai'i State Art Museum and displaying works from the State Art Collection through the "museum without walls" program.

One of the HSFCA's key contributions is the Biennium Grants Program, which provides public funds to organizations for projects that preserve and further culture, the arts, history and the humanities. A panel reviews applications for these two-year grants and offers recommendations to the HSFCA Commissioners.

By awarding grants, the Foundation helps hundreds of organizations flourish and thus enriches the quality of life in our communities. This is accomplished by administering funds from the Hawai'i State Legislature and federal funds from the National Endowment for the Arts and the U.S. Department of Health and Human Services. So far, the HSFCA has awarded 112 grants totaling \$1,287,493 and allocated \$222,200 for special initiatives, for a total grants budget of \$1,509,693.

The Foundation is also working with the state Department of Human Services to help at-risk youth through the Temporary Assistance for Needy Families fund. This partnership extends the reach of HSFCA-supported projects to underserved constituencies and provides greater access to the arts for individuals in need.

In 2005, the state House and Senate passed legislation supporting the grants program, which I signed into law as Act

149. This provided an additional appropriation of \$175,000 to the HSFCA Biennium Grants Program in Fiscal Year 2005-2006.

One important use of this funding is offering educational opportunities for our children. Many studies show that children who develop skills in the arts demonstrate gains in other academic subjects. There are also many other benefits that may be difficult to quantify, including creativity, inspiration, drive, and enthusiasm.

I offer my thanks to two distinguished leaders – Dana Gioia, Chairman of the National Endowment for the Arts and Jonathan Katz, CEO of the National Assembly of State Arts Agencies – who visited our islands and offered their guidance and expertise to our residents.

I also send my aloha to the current HSFCA staff and Commissioners who I have had the pleasure of working with over the past three years. I wish them great success as the Foundation embarks on its 40th year of promoting arts and culture throughout Hawai'i.



Linda Lingle
Governor

CHAIRPERSON'S MESSAGE



This fiscal year was a very productive year for the Hawai'i State Foundation on Culture and the Arts. The HSFCA accomplished many achievements through its programming for Biennium Grants, Art in Public Places, and Designated Programs and Initiatives.

Governor Linda Lingle's message is focused on our grants program. Ronald Yamakawa addresses the Art in Public Places Program and the Hawai'i State Art Museum. The Designated Programs – Arts in Education, Community Arts, Folk Arts, History and Humanities, and Individual Artist Fellowships – support our five-year statewide Strategic Plan priorities of access, Native Hawaiian culture and arts, leadership, and arts education. These programs provide technical and programming assistance to artists, traditional arts practitioners, the general public, arts administrators, and nonprofit culture and arts organizations.

The Arts in Education Program promotes arts education to our keiki in their schools. The Community Arts Program undertakes initiatives and supports grants projects on our islands. The Folk Arts Program preserves Hawai'i's diverse folk arts. The History and Humanities Program provides technical aid to historic and cultural organizations. The Individual Artist Fellowship Program provides recognition and awards visual and performing artists of Hawai'i.

Designated Programs work also included: *ARTS FIRST Grades K-5 Essential Toolkit* training; Artist Teaching Partners artist selection and training; School Arts Excellence Awards in high schools; Reflecting Teaching Artist Professional Development Series; Hawai'i Learning Interchange website; Statewide Cultural Extension Program rural presenting and touring; Youth at Risk projects with KEY Project, Lana'i Art Center, and Society for Kona's Education and Arts; *Na Mele Paniolo* folk arts music collection on CD; Living Heritage folk arts series at 'Iolani

Palace; and planning the 2006 International Cultural Summit with our partners.

To increase our access and outreach, we held three of our monthly Commission meetings on neighbor islands and rural areas to meet representatives of arts, education, and cultural organizations. Lana'i Art Center, Wai'anae High School (O'ahu), and the Hui No'eau Visual Arts Center in Makawao, Maui were kind enough to host staff and Commissioners, allowing us first hand conversations, tours, and opportunities for special initiatives with our grantees.

We were honored to have Dana Gioia, Chairman of the National Endowment for the Arts visit Hawai'i to share his vision: *A Great Nation Deserves Great Art* and join HSFCA in *Celebrate the Arts*, our 40th anniversary kick-off event. Jonathan Katz, CEO of the National Assembly of State Arts Year Agencies (NASAA) visited Hawai'i to promote access and arts advocacy. Eileen Mason, Senior Deputy Chairman of the National Endowment for the Arts visited our military bases with *Operation Homecoming*. In return, I am grateful for the many opportunities to promote Hawai'i's culture and arts with our national leaders in Washington, DC and represent Hawai'i on NASAA's board.

Partnership is an important element for success in promoting the arts and preserving culture. The HSFCA is proud to collaborate and work together with those who value and further our mutual cultural goals. Mahalo to the many artists; individuals; businesses; arts organizations; members of the Hawai'i Capital Cultural District; the Department of Business, Economic Development & Tourism; the Hawai'i Tourism Authority; the Department of Human Services; the Department of Education; and the Hawai'i Alliance for Arts Education.

I also wish to thank all of the people of Hawai'i and our nation who support our



arts and who offer their help to improve the cultural and artistic efforts of our state. Mahalo to the staff and Commissioners of the Hawai'i State Foundation on Culture and the Arts; Governor Lingle and her administration; the Department of Accounting and General Services; congressional delegates; legislators; State agencies; City and County government officials; Dana Gioia, NEA Chairman; and Jonathan Katz, CEO of NASAA. Through this group effort, we all work together in a spirit of aloha to accomplish our mission to improve the lives of the people of Hawai'i.

Mona Abadir

Mona Abadir
Chairperson



Crowds gathered on January 11, 2005 when the HSFCA hosted *Celebrate the Arts! – An Evening with Dana Gioia at the Hawai'i Theatre Center*.

EXECUTIVE DIRECTOR'S MESSAGE



Attending the opening reception of the Inner Scapes art exhibition at the Hawai'i State Art Museum on September 14, 2004 are HSFCA Commissioners (except as noted) George Ellis, Mary Philpotts, HSFCA Executive Director Ronald Yamakawa, Governor Linda Lingle, HSFCA Chairperson Mona Abadir, Georja Skinner, Millie Kim, and Chuck Freedman.

In the past fiscal year, we were gratified to see many results of the grants, programs, and services provided and administered by the Hawai'i State Foundation on Culture and the Arts. We utilized the Strategic Plan as a guide to focus our efforts towards achieving many of our goals and objectives.

It was a very successful Legislative session for the arts in Hawai'i. We thank Governor Linda Lingle and the Legislature for providing the HSFCA with an additional appropriation of \$175,000 to the HSFCA Biennium Grants Program in Fiscal Year 2005-2006. We are also pleased that legislation was passed giving the HSFCA an ex-officio non-voting seat on the Board of the Hawai'i Tourism Association.

The HSFCA is responsible for three key program areas – Biennium Grants, discussed by Governor Linda Lingle in her message; Designated Programs and Initiatives, explained by HSFCA Chairperson Mona Abadir in her message; and the Art in Public Places Program, which I describe below.

The Art in Public Places Program seeks to enhance the environmental quality of State

public buildings and spaces for the enrichment of the public; cultivate the public's appreciation of visual arts; contribute toward the development and recognition of a professional artistic community; and acquire, interpret, preserve, and display works of art expressive of the character of the Hawaiian Islands and its people. The responsibilities of the Art in Public Places Program are to commission works of art for State buildings, acquire artwork for the State Art Collection, and preserve artworks.

The Hawai'i State Foundation on Culture and the Arts displays art in State buildings throughout the State in a "museum without walls," and themed art exhibitions at the Hawai'i State Art Museum. The program opened three new art exhibitions – *Inner Scapes*, *Reflecting Hawai'i*, and *Summertime* at the Hawai'i State Art Museum. It established the Friends of the Hawai'i State Art Museum to support its operation and funding, launched the *ARTLUNCH* series of free monthly art lectures, and relocated murals at Koloa School and the Honolulu International Airport.

We began construction of the highly anticipated Visitor Center, featuring a café, gift shop, and visitor information kiosk, sched-

uled to open at the Hawai'i State Art Museum in 2006. Residents and visitors will soon be able to enhance their museum experience by dining, shopping, and learning about downtown cultural attractions.

One of the key goals listed in the Strategic Plan is to provide greater access to the arts. The themed art exhibitions at the Hawai'i State Art Museum allow us to interpret and share the collection in cohesive and complimentary ways.

The museum continued its participation with the other downtown galleries and studios in First Friday, Honolulu's downtown gallery walk, by sponsoring music, dance and performing acts.

I thank the staff and Commissioners of the HSFCA plus our many partners and collaborators throughout the state for their commitment and diligent work over the past year. We remain committed to achieving the priorities of the Strategic Plan and to promote, perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.



Ronald Yamakawa
Executive Director

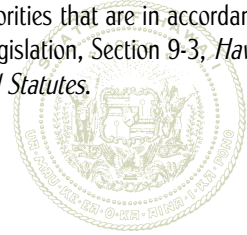


HSFCA COMMISSION

During Fiscal Year 2004-2005, nine Commissioners, appointed to four-year terms by the Governor of the State of Hawai'i and confirmed by the Hawai'i Senate, brought diverse and articulate perspectives on the arts and humanities to the HSFCA.

The Commission members serve without pay and are chosen for their demonstrated interest in the agency and its mission. They are selected with consideration to ensure representation of the geographic regions and ethnic diversity of people within the state.

The Commission establishes policies and priorities that are in accordance with state legislation, Section 9-3, *Hawai'i Revised Statutes*.



Mona Abadir, Chairperson, O'ahu



Gae Bergquist Trommald, O'ahu



Manu Boyd, O'ahu



George Ellis, O'ahu



Charles M. Freedman, O'ahu



Georja Skinner, Maui



Millicent Kim, Hawai'i



Alfred Laureta, Kaua'i



Mary Philpotts, O'ahu

HSFCA STRATEGIC PLAN

Five Strategic Priorities



- I.** To provide leadership and advocacy for culture and the arts in Hawai'i, and to promote better collaboration and communication between the HSFCA, the culture and the arts community, the business community, policy-makers and the general public



- II.** To increase funding in support of the culture and arts community and HSFCA's overall mission



- III.** To reach people with limited access to culture and the arts, especially rural communities and the Neighbor Islands



- IV.** To undertake initiatives focusing on Native Hawaiian culture and the arts, in partnership with the Hawaiian culture and arts community and interested organizations



- V.** To advance the goal of ensuring that the arts are integral to the education of every student in Hawai'i



HSFCA COMMITTEES

LEGISLATIVE COMMITTEE

Advocacy Leadership and Legislative Coordination

Commissioner Chuck Freedman, *Chair*
Commissioner Mona Abadir

Peter Apo
Momi Cazimero
Marilyn Cristofori
David de la Torre
Estelle Enoki
Ken Hamilton
Susan Killeen
Denise Kosaka
Alan Sanborn
Ronald Yamakawa
Lisa Yoshihara
Elaine Zinn

EDUCATION COMMITTEE

Set Direction to Promote Culture and Arts in Education; Communicate HSFCA Goals through Partnerships

Peter Apo, *Chair*
Commissioner Mona Abadir, *Vice Chair*
Commissioner George Ellis
Lei Ahsing
David de la Torre
Susan Killeen
Ann Mahi
Michael Naylor
Ronald Yamakawa
Elaine Zinn

COMMUNICATIONS COMMITTEE

Develop and Execute Coordinated Communications Plan

Commissioner Mona Abadir, *Chair*
Commissioner Gae Bergquist Trommald
Commissioner Manu Boyd
Ken Hamilton
Ronald Yamakawa

NEIGHBOR ISLAND COMMUNICATIONS COMMITTEE

Develop and Execute Flow of Information for Each Island

Commissioner Mona Abadir, *Chair*
Commissioner Millicent Kim
Commissioner Alfred Laureta
Commissioner Georja Skinner
John Keoni Fujitani
Ken Hamilton
Ronald Yamakawa

AD HOC 40TH ANNIVERSARY MAY 2006 CONFERENCE/ CULTURAL SUMMIT

Discuss Framework for Conference

Commissioner Mona Abadir, *Chair*
Commissioner Gae Bergquist Trommald
Commissioner Chuck Freedman
David de la Torre
Estelle Enoki
Denise Miyahana
Ronald Yamakawa

AD HOC HAWAI'I TOURISM AUTHORITY 2004 ALOHA ARTS SEASON COMMITTEE

Work with Hawai'i Tourism Authority to Coordinate 2004 Aloha Arts Season

Commissioner Gae Bergquist Trommald
Commissioner George Ellis
Commissioner Millicent Kim
Ronald Yamakawa

LONG RANGE STRATEGIC PLANNING COMMITTEE

Oversee Process for the Development of the Five-Year Strategic Plan; Oversee Action and Monitoring Plan

Commissioner Chuck Freedman, *Chair*
Commissioner Mona Abadir
Commissioner Gae Bergquist Trommald
Commissioner Manu Boyd
Commissioner Millicent Kim
Estelle Enoki
Norma Wong
Ronald Yamakawa

BUDGET & FINANCE AND COMMUNITY DEVELOPMENT COMMITTEE

Approval of Budget Plan and Financial Plan for Future Development; Oversee Implementation of Plan

Commissioner Mary Philpotts, *Co-Chair*
Commissioner Mona Abadir, *Co-Chair*
Commissioner Gae Bergquist Trommald
Commissioner Alfred Laureta
Estelle Enoki
Charles Medeiros
Ronald Yamakawa
Lisa Yoshihara

GRANTS REVIEW COMMITTEE

To Determine and Administer Grants Program

Commissioner Mona Abadir
Commissioner George Ellis
Commissioner Millicent Kim
Fay Ann Chun
Estelle Enoki
John Keoni Fujitani
Charles Medeiros
Denise Miyahana
Malia Van Heukelem
Ronald Yamakawa
Elaine Zinn

HUMAN RESOURCES COMMITTEE

Preside over Human Resources Matters

Commissioner Mary Philpotts, *Chair*
Commissioner Mona Abadir
Commissioner Millicent Kim
Katherine Thomason, DAGS
Ronald Yamakawa

HSFCA Working Committees (continued)

NATIVE HAWAIIAN CULTURE AND ARTS COMMITTEE

*Develop Initial Strategy for Creating HSFCA
Native Hawaiian Arts and Culture Policy (Phase 1)*

Commissioner Millicent Kim,
Co-Chair

Commissioner Manu Boyd, Co-Chair

Commissioner Mona Abadir

Peter Apo

John Keoni Fujitani

Jonathan Johnson

Ronald Yamakawa

NATIVE HAWAIIAN COMMUNITY AD HOC COMMITTEE

*Develop Outline and Community Process for
HSFCA Native Hawaiian Arts and Culture Policy
(Phase 2)*

Commissioner Mona Abadir, Chair

Commissioner Manu Boyd

Maile Andrade

Alani Apio

Peter Apo

John Keoni Fujitani

Victoria Holt Takamine

Jonathan Johnson

Corbett Kalama

Norma Wong

Ronald Yamakawa

NATIVE HAWAIIAN CULTURAL PRACTITIONERS ADVISORS

*Cultural Practitioners Gave Input to Help Draft
HSFCA Native Hawaiian Arts and Culture Policy
(Phase 3)*

John Keoni Fujitani

Hokulani Holt-Padilla

Pualani Kanaka'ole Kanahele

Kaho'onei Panoke

Victoria Holt Takamine

Noe Noe Wong Wilson

ART IN PUBLIC PLACES AD HOC COMMITTEE

Review Programs and Projects

Commissioner Alfred Laureta, Chair

Commissioner Mona Abadir

Commissioner Gae Bergquist Trommald

Commissioner George Ellis

Commissioner Millicent Kim

Commissioner Mary Philpotts

David de la Torre

Jonathan Johnson

Denise Kosaka

Lisa Yoshihara

Ronald Yamakawa

FRIENDS OF THE HAWAII STATE ART MUSEUM COMMITTEE

*Develop Friends of the Hawai'i State Art Museum
Organization*

Commissioner George Ellis, Chair

Commissioner Mona Abadir

Commissioner Gae Bergquist Trommald

Commissioner Mary Philpotts

David de la Torre

Corine Hayashi

Denise Miyahana

Michael Naylor

Lisa Yoshihara

HAWAII STATE ART MUSEUM COMMITTEE

*Review Business Plan and Action Steps; Operate
the Museum*

Commissioner Mona Abadir

Commissioner George Ellis

Momi Cazimero

David de la Torre

James Jensen

Tom Klobe

Denise Kosaka

Ozzie Kotani

James Kuroda

Richard Louie

Denise Miyahana

Michael Naylor

Greg Northrop

Michael Okamoto

Duane Preble

Peter Rosegg

Anne Smoke

Malia Van Heukelem

Ronald Yamakawa

HAWAII CAPITAL CULTURAL DISTRICT EXECUTIVE COMMITTEE

*Discuss and Create Plan for Hawai'i Capital
Cultural District*

Commissioner Mona Abadir, Chair

Commissioner Gae Bergquist Trommald

Commissioner Mary Philpotts

Judy Drosd

Alice Guild

HAWAII CAPITAL CULTURAL DISTRICT STEERING COMMITTEE

*Discuss and Create Plan for Hawai'i Capital
Cultural District*

Commissioner Mona Abadir, HSFCA

Commissioner Gae Bergquist Trommald,
HSFCA and Washington Place

Commissioner Mary Philpotts,
HSFCA and Washington Place

Peter Apo, Native Hawaiian Hospitality

Eric Crispin, City and County of Honolulu

David de la Torre, HSFCA and HiSAM

Alice Guild, 'Iolani Palace

Al Hoffman, Communications Pacific

Ray Jefferson, Department of Business,
Economic Development & Tourism

Christina Kemmer, Honolulu Culture and
Arts District

Ruth Limtiaco, 'Iolani Palace

Ted Liu, Department of Business, Economic
Development & Tourism

Manny Menendez, City and County of
Honolulu

David Nada, Department of Business,
Economic Development & Tourism

Peter Radulovic, City and County of
Honolulu

David Scott, Historic Hawai'i Foundation

Anne Smoke, PR and Arts with Aloha

Ronald Yamakawa, HSFCA

Lisa Yoshihara, HSFCA and HiSAM

HAWAI'I CAPITAL CULTURAL DISTRICT PARTNERS COMMITTEE

Discuss and Create Plan for Hawai'i Capital Cultural District

Aloha Tower Marketplace
American Institute of Architects
Arts at Marks Garage
Arts with Aloha
Mark Anthony Auerbach
Nancy Bannick
Bishop Museum
Cathedral of Our Lady of Peace
Chamber of Commerce of Hawai'i
Children's Discovery Center
Chinese Chamber of Commerce
City and County of Honolulu
Department of Accounting and General Services
Department of Business, Economic Development & Tourism
East West Center
Enoa Corporation
Foster Garden
Hawai'i Alliance for Arts Education

Hawai'i Chinese Multicultural Museum
Hawai'i Community Foundation
Hawai'i Consortium for the Arts
Hawai'i Maritime Center
Hawai'i Opera Theatre
Hawai'i State Art Museum
Hawai'i State Foundation on Culture and the Arts
Hawai'i State Legislature
Hawai'i State Library
Hawai'i Theatre Center
Hawai'i Tourism Authority
Hawai'i Visitors and Convention Bureau
Historic Hawai'i Foundation
Historic Hawai'i Native Hawaiian Hospitality
Honolulu Academy of Arts
Honolulu City Council
Honolulu Culture and Arts District
Honolulu Police Department
Honolulu Symphony
HTH Corporation

'Iolani Palace
Judiciary History Center
Kawaiaha'o Church
Kumu Kahua Theatre
Mission Houses Museum
Nanette Napoleon
Native Hawaiian Hospitality
Norwegian Cruise Lines
O'ahu Visitors Bureau
Office of the Governor
Office of the Mayor
St. Andrew's Cathedral
Standard Parking
The Contemporary Museum
University of Hawai'i
Waikiki Improvement Association
Washington Place
YWCA

HAWAI'I ARTS EDUCATION PARTNERS COMMITTEE

Implement the ARTS FIRST: Hawai'i's Arts Education Strategic Plan 2001-2006 as specified under Act 306/SHL 2001.

Partners

Department of Education, State of Hawai'i

Anthony Calabrese
Patricia Hamamoto
Alison Ibara-Kawabe
Andres Libed
Ann Mahi
Kathleen Nishimura
Paul Sakai

Hawai'i State Foundation on Culture and the Arts

Commissioner Mona Abadir
Commissioner George Ellis
Ronald Yamakawa
Elaine Zinn

University of Hawai'i at Mānoa – College of Education

Jennifer Herring
Randy Hitz
Val Krohn-Ching
Betty Lou Williams

University of Hawai'i at Mānoa – College of Arts and Humanities

Kristi Burns
Arthur Harvey
Judith Hughes
John Wisnosky

Hawai'i Alliance for Arts Education

Peter Apo
Marilyn Cristofori
Kit Dobelle

Hawai'i Association of Independent Schools

Cecelia Domingo
Teresa McCreary
Robert Witt

Hawai'i State Legislature – House of Representatives

Gail Mukaihata Hannemann for Representative K. Mark Takai
Representative K. Mark Takai

Affiliate Partners

Honolulu Theatre for Youth

Dan A. Keli II
Louise Lanzilotti

Maui Arts & Cultural Center

Susana Browne
Christina Cowan

Hawai'i State Parents, Teachers, and Students Association (PTSA)

Laura Ashe
Carol Nafus

BIENNIUM GRANTS PROGRAM



In FY 2005 the HSFCA formed a new partnership with the State Department of Human Services (DHS) in support of the Biennium Grants Program. DHS funds from the Temporary Assistance for Needy

Families (TANF) grant were used to support projects providing arts and cultural programming that reached underprivileged communities, particularly in areas of alternatives for at-risk youth, discouraging teen pregnancy, and preventing substance

abuse. In total, the HSFCA awarded 112 grants in the amount of \$1,287,493. This was supplemented with support to special initiatives in the amount of \$222,200 for a total grants budget of \$1,509,693.

Media Arts

The Storybook Theatre of Hawai'i	Basic Support Grant	\$9,132
Hawai'i Community Television	Pacific New Media	\$12,728
Hawai'i Public Television	<i>Spectrum Hawai'i</i>	\$12,797
Na'alehu Theatre	Youth Apprenticeship in Media Arts	\$6,774
Subtotal Media Arts		\$41,431

Literary Arts

Bamboo Ridge Press	Publication of <i>Bamboo Ridge</i> (Basic)	\$14,352
Hawai'i Literary Arts Council	Literature for ALL Hawai'i's People I & II	\$12,552
University of Hawai'i at Mānoa, English Department	<i>Mānoa, A Pacific Journal of International Writing</i>	\$12,507
Subtotal Literary Arts		\$39,411

Ethnic Heritage

Friends of Waipahu Cultural Garden Park	Basic Plantation Culture Lives	\$9,692
Hawai'i Council on Portuguese Heritage	Basic Portuguese Ethnic Heritage Project	\$7,442
Council of Samoan Chiefs and Orators	The Samoan Flag Day Celebration/Workshop in Hawai'i	\$5,477
East Hawai'i Cultural Council	Slack Key Guitar, Hawai'i's Own	\$7,525
Friends of Waipahu Cultural Garden Park	Drums of Hawai'i Plantation, Era & Search	\$4,358
Hawai'i County Economic Opportunity	Hawai'i Kupuna Hula Festival	\$5,000
Hawai'i United Okinawa Association	Warabi-Ashibi-Children at Play	\$3,275
Hawaiian Scottish Association	24th Annual Hawaiian Scottish Festival	\$4,608
Kona Historical Society	Kona's Portuguese Ethnic Heritage	\$9,025
Moanalua Gardens Foundation	MGF's Prince Lot Hula Festival XXVII	\$6,910
National Organization for Traditional	Traditions Radio Series Artist Exchange	\$6,025
Volcano Art Center	Na Mea Hawai'i	\$8,915
Subtotal Ethnic Heritage		\$78,252



Moanalua Gardens Foundation Prince Lot Festival XXVII



Honolulu Theatre for Youth's Production of *Queen of Makaha*

Presenting

National Organization for Traditional Artist Exchange	Basic Grant–Tradex	\$6,025
Ebb and Flow Arts, Inc.	Festival: North-South,East-West	\$4,311
Friends of the Ballet/Ballet Hawai'i	Ballet Hawai'i Presents!	\$5,882
Hawai'i Association of Music Societies	Support for Touring Ensembles	\$7,311
Hawai'i Concert Society	Hawai'i Concert Society Season	\$2,730
Hawai'i Theatre Center	Hawai'i Theatre Presents!	\$5,882
Kahilu Theatre Foundation	Kahilu Theatre's 24th Annual Presenting Season	\$10,454
Maui Arts & Cultural Center	Any Kine Performance and Residency Program	\$9,668
Performing Arts Presenters of Hawai'i	Statewide Touring Arts	\$12,193
UH, Leeward Community College Theatre	Performing Arts Central	\$11,811
University of Hawai'i at Mānoa, Outreach College	World Performance Series	\$11,668
Subtotal Presenting		\$87,935

Dance

Honolulu Dance Theatre	Basic Performance Season	\$4,611
Monkey and the Waterfall Dance Theatre	Monkey and the Waterfall Basic	\$7,320
West Hawai'i Dance Theatre	West Hawai'i Dance Theatre Basic Program	\$8,528
Friends of the Ballet/Ballet Hawai'i	Ballet Hawai'i Season	\$9,252
Dance Pioneers	Loli'ana/Huliau	\$8,909
International Folk Dancers of Hawai'i	Celebration of Folk Dance and Music	\$5,067
Nova Arts Foundation, Inc.	IONA Contemporary Dance Theatre Season	\$11,966
Performing Arts Presenters of Hawai'i	Statewide Dance Touring Program	\$14,158
Onoe Kikunobu Kai	One Ryu Dance Legacy in Hawai'i 45 Years	\$12,109
TILT Dance Company	Pilot Performance Project	\$4,993
Subtotal Dance		\$86,913

History and Humanities

Kaua'i Historical Society	Kaua'i Basic History Program	\$14,858
Kona Historical Society	Basic Community History Program	\$17,237
Lahaina Restoration Foundation	LRF Collections & Exhibit Upgrade II	\$7,877
Lyman House Memorial Museum	Collections Storage Upgrade	\$16,904
Moili'ili Community Center	Moili'ili History Project	\$5,000
University of Hawai'i at Manoa, Art Gallery	Treasures from the University of Hawai'i Library	\$14,912
Subtotal History and Humanities		\$76,788

Community Arts

East Hawai'i Cultural Council	East Hawai'i Community Arts Support Basic	\$17,037
Garden Island Arts Council	Kaua'i Community Arts Basic Development	\$19,537
Kalihi-Palama Culture and Arts Society	Kalihi-Palama Basic Community Arts	\$18,037
Lana'i Arts and Cultural Center	Lana'i Arts Program Basic Community Grant	\$10,537
Society for Kona's Education and Arts	Basic – The Arts of Community	\$16,037
Wai'anae Coast Culture and Arts Society	Wai'anae Coast Cultural and Arts Basic Activities	\$17,037
Kohala High School	He Mea Pa'ahana Lio No Na Kumu	\$5,536
Kualoa-Heeia Ecumenical Youth Project	Hui Laulima Program	\$13,536
Volcano Art Center	Community Arts Program	\$12,036
Subtotal Community Arts		\$129,330

Biennium Grants Program (continued)

Theater

Hawai'i State Theatre Council	Basic Hawai'i State Theatre Council	\$3,500
Hilo Community Players	Basic Theater Season 2004-2005	\$12,168
Kumu Kahua Theatre, Inc.	Kumu Kahua Theatre Basic Season	\$28,616
Maui Community Theatre	Maui OnStage Basic	\$15,025
Diamond Head Theatre	<i>Cats</i>	\$8,354
Hilo Community Players	Youth Theatre Season (2004/2005)	\$12,168
Honolulu Theatre for Youth	Developing Writers for Hawai'i Theatre	\$19,554
Maui Academy of Performing Arts	Theatre Performance Project	\$12,583
Subtotal Theater		\$111,968

Arts in Education

Alliance for Drama Education	Basic: Alliance for Drama Education	\$19,737
Big Island Dance Council	Basic Big Island Dance Education Project	\$8,983
Bamboo Ridge Press	Bamboo Ridge Writers Workshop	\$7,957
Bishop Museum	Science of Art Hands-On Program	\$7,129
The Contemporary Museum	TCM: Transformation and Transportation	\$4,013
Hawai'i Music Educators Association	Musical Hawai'i: Listen...	\$6,872
Hawai'i Theatre Center	HTC's "Educational Programming Project"	\$4,916
Hawai'i Vocal Arts Ensemble	Choral Masterworks Project	\$5,646
Holualoa Foundation for Arts & Culture	Art Experiences	\$9,211
Honolulu Academy of Arts	Arts in Education	\$29,901
Honolulu Theatre for Youth	Statewide Theatre for Youth	\$44,598
Hui Noeau, Inc.	ArtWORKS! For Youth	\$18,464
Kahilu Theatre Foundation	Kids at Kahilu	\$15,210
Kaua'i Academy of Creative Arts	Young People's Summer Arts Program	\$8,134
Maui Academy of Performing Arts	Arts Education Project	\$15,072
Maui Arts & Cultural Center	Partnering for Arts and Education	\$33,791
Maui Dance Council	Chance to Dance	\$9,038
Nova Arts Foundation, Inc.	IONA: High School Dance Program	\$5,027
Ohia Productions, Inc.	Children's Theater at the Honolulu Zoo	\$13,756
Society for Kona's Education and Arts	The Art of Learning	\$9,489
The Storybook Theatre of Hawai'i	Forest Akamai	\$5,599
Theatre Theatre Maui	Summer Drama Program 2004	\$6,447
Subtotal Arts in Education		\$288,990

Visual Arts

Hawai'i Craftsmen	Hawai'i Craftsmen Basic Program	\$17,826
Kaua'i Society of Artists	KSA Basic Visual Arts Program	\$7,168
The Contemporary Museum	TCM Exhibitions Series 2004-2005	\$19,121
Hawai'i Community Television	PNM Photographic Workshop Series	\$7,331
Hawai'i Handweavers' Hui	Supplementary Warp Design/Braids	\$2,340
Hawai'i Stitchery & Fibre Arts Guild	Fibre Arts Workshop/Lectures	\$3,554
Honolulu Academy of Arts	Exhibitions	\$21,998
Honolulu Printmakers	Visiting Artist/Annual Exhibition	\$4,080
Hui Noeau, Inc.	Adult Education Program	\$21,286
University of Hawai'i at Hilo, Art Department	2005 Pacific Rim International Exhibit 1	\$9,616
University of Hawai'i at Manoa, Intersections	Intersections	\$5,645
TEMARI, Center for Asian & Pacific Arts	Visiting Artists Program	\$8,233
University of Hawai'i, Windward Community College	Community College Art	\$6,000
Subtotal Visual Arts		\$134,198

Music/Opera

Hawai'i Vocal Arts Ensemble	Basic Grant: Annual Concert Series	\$10,442
The Honolulu Chorale	Basic	\$3,000
Honolulu Community Concert Band	Basic Operation of Community Band	\$4,000
Ka'u Concert Society	Basic Performing Arts Plan for Ka'u	\$6,108
The Kaua'i Chorale	Basic Kaua'i Chorale Annual Concert Series	\$1,954
O'ahu Choral Society	O'ahu Choral Society Basic	\$8,992
O'ahu Civic Orchestra, Inc.	Basic	\$5,817
Hawai'i Opera Theatre	Hawai'i Opera Theatre	\$40,431
Hawai'i Opera Theatre	Hawai'i Opera Theatre – Educational	\$24,225
Honolulu Symphony Society	Honolulu Symphony Concert Series	\$54,543
Honolulu Symphony Society	Honolulu Symphony Youth Music Education	\$48,990
Windward Community Arts Council	Music Education in the Community: Chamber	\$3,775
Subtotal Music/Opera		\$212,277

Total Biennium Grants Program

\$1,287,493

HSFCA Initiatives*

Hawai'i Alliance for Arts Education	School Arts Excellence Awards	\$9,000
Hawai'i Alliance for Arts Education	ARTS FIRST	\$60,000
Hawai'i Alliance for Arts Education	Professional Development for Teachers	\$18,000
Hawai'i Consortium for the Arts	Teaching Artists: Selection, Training and Evaluation	\$13,000
Honolulu Theatre for Youth	Drama Mentoring Program	\$24,000
Kualoa-Heeia Ecumenical Youth Project	KEY Project – Youth at Risk	\$10,000
Lana'i Art and Culture Center	Lana'i Youth Storyteller Project	\$10,000
Maui Arts & Cultural Center	Level II and III Artist Training	\$23,000
Society for Kona's Education and Arts	Youth and Video Project	\$10,000
University of Hawai'i, Outreach College	Statewide Cultural Extension Program	\$45,200
Subtotal HSFCA Initiatives		\$222,200

Total Grants and Initiatives

\$1,509,693

**Supported with grants from the National Endowment for the Arts and matching funds from the State of Hawai'i*



Maui Arts & Cultural Center Tevaka Workshop

ARTS IN EDUCATION PROGRAM

The Arts in Education Program is supported by the National Endowment for the Arts (NEA) Basic State Grant and the NEA Arts Education Partnership Grant. The Arts Education Partnership Grant enables the HSFCa to partner with several organizations to initiate arts education programs and projects that support priority #5 of the HSFCa Strategic Plan “to ensure that the arts are integral to the education of every student in Hawai‘i.”

In Fiscal Year 2004-2005, the NEA Partnership funds with matching state general funds supported in part several *ARTS FIRST* initiatives to implement the *ARTS FIRST Strategic Plan* on behalf of the *ARTS FIRST Partners* (AKA Hawai‘i Arts Education Partners) as well as the HSFCa’s Strategic Plan priority for arts education.

One of the initiatives is the *ARTS FIRST Essential Arts Toolkit for the K-5 Classroom Teacher: Hawai‘i Fine Arts Grade Level Guide*. Developed by leading teaching artists from all disciplines and

educators working as a team, the *Toolkit* provides a standards-based framework that integrates the arts into curriculum linked with other core subjects such as math, science, language arts, and social studies.

The *Toolkit* is organized into three “Big Ideas”: 1) How the Arts are Organized (Elements and Principles); 2) How the Arts Communicate; and 3) How the Arts Shape and Reflect Culture. Assessments incorporate creating, performing (including exhibiting), and responding. The *Toolkit* has been adopted by the Hawai‘i Department of Education and is made available to Hawai‘i’s independent schools.

Another initiative is the online *ARTS FIRST K-5 Curriculum* on the *Hawai‘i Learning Interchange*, a website hosted by Apple Computers, http://ali.apple.com/ali_sites/hli/. Twelve exhibits now comprise the *ARTS FIRST* curriculum on the *Hawai‘i Learning Interchange*. These exhibits were developed under the direction of the Hawai‘i Alliance for Arts

Education and *ARTS FIRST* teaching and learning consultant, Deb Brzoska of The Kennedy Center.

Seven teachers and 120 K-6 students at Waiahole Elementary School focused on the arts through artist residencies and professional development workshops and institutes supported by an NEA Arts Learning Grant (Hawai‘i Alliance for Arts Education on behalf of the *ARTS FIRST Partners*) and the HSFCa Arts in Education Program.

Five artists provided residencies for the *ARTS FIRST Model School Project* – Daunna Yanoviak (painting), Alliance for Drama Education (drama), Elizabeth Train (fiber art), Brother Noland (‘ukulele), and Michael Wall (music).

Waiahole students in the third and fourth grades shared ‘ukulele performances and pre-K through sixth grades exhibited their artwork for their families, faculty, staff, and community members during Family Night in December. Consultant Dr. Warren B. Newman and residency artists led



Maui Arts & Cultural Center Can Do Days



Maui Arts & Cultural Center teacher workshop



Maui Arts & Cultural Center Pure Movement

LiveWire Institutes, professional development institutes in the arts, for Waiahole teachers.

Professional development workshops for 112 classroom teachers, coordinated by the Hawai'i Alliance for Arts Education, were held on O'ahu and Kaua'i. The workshops consisted of a series of either two or three workshop sessions, each featuring a different arts discipline.

Experiential activities in dance, music, drama, and visual arts were introduced as strategies to enhance student learning in the core subjects. Professional Development credits were available to DOE K-5 teachers who attended the full workshop series and successfully completed a learning results portfolio.

Partnerships for Creative Teaching, a pilot program of the Honolulu Theatre for Youth, includes mentoring elementary teachers to engage them in drama skills

that provide opportunities for students to take charge of their own learning.

Selection, training, and evaluation of teaching artists in the Artistic Teaching Partners (ATP) Program continued in its second year to provide high standards of excellence for teaching artists for the Hawai'i Department of Education's Artists in the Schools Program.

Sixty-six teaching artists qualified for the ATP Roster for School Year 2005-2006. The Hawai'i Consortium for the Arts assisted the HSFCa in the selection and evaluation of artists for the ATP Roster that is included in the *Artists in Hawai'i Guide* on the Alliance website: www.arts-hawaii.org.

The Maui Arts & Cultural Center coordinated the professional development workshops for teaching artists focusing on the utilization of the *ARTS FIRST K-5 Essential Toolkit* and a teaching practicum. Twenty-four master teaching artists were invited to a three-day intensive advocacy practicum

under the direction of Deb Brzoska and Eric Booth in Hana, Maui.

Eric Booth, Artistic Director of Mentoring at Juilliard School and Editor of *The Teaching Artist Journal*, remarked after the Retreat: "Never before has a state invested in training and empowering a group of teaching artists to work with educators, legislators and the public. As an outsider who has worked with teaching artists in all 48 mainland states, you have something precious: a team that can outmatch any in the country."

Education Laboratory School, Baldwin, and Roosevelt High Schools received the *2004 School Arts Excellence Awards* of \$3,000 each from the HSFCa at the *Celebrate the Arts! Alliance Awards 2004* held on October 16 at the Hawai'i Theatre in Honolulu.

The annual *ARTS FIRST Report* has been prepared for the 24th Legislature as a separate document.

COMMUNITY ARTS PROGRAM

In Fiscal Year 2004-2005, the Community Arts Program continued providing technical assistance to underserved communities and implementing programs that advance the HFSCA's strategic goal of making the arts more accessible to the people in Hawai'i, especially in rural areas and the neighbor islands.

Through a partnership with the University of Hawai'i at Mānoa Outreach College Statewide Cultural Extension Program, 137 programs were presented to a variety of audiences in different venues across the state of Hawai'i. Audience groups range from inmates, patients in outreach clinics, public housing residents, senior

citizens, public school students, and patrons of libraries.

Significant program highlights during this fiscal year included: touring internationally known storyteller and musician Patrick Ball to libraries on O'ahu, Kaua'i, Maui, and Hawai'i; touring the Kenny Endo Taiko Ensemble to tour schools on O'ahu, Kaua'i, Maui, and Moloka'i; collaborating with Lana'i Art Center and HSFCa to design a project to introduce storytelling to the community on Lana'i; working with the Hawai'i State Public Library System on a continuation of the successful *Tail-spinners Festival*.

Three major projects were funded to support the efforts to advance the goal of creating art opportunities for children and youth in underserved areas of Hawai'i. Youths and their families on the windward coast of O'ahu participated in an oral history and painting project conducted by Kualoa-Heeia Ecumenical Youth Project (KEY Project).

Art and Story is an integrated storytelling and visual arts project designed by the Lana'i Art Center, HSFCa, and SCEP specifically for Lana'i High School Students grades 7-12. Society for Kona's Education and Art (SKEA) served the south Kona region with their Youth and Video Project.



The Hilo High School String Ensemble, under the direction of Armando Mendoza, performs at the 16th annual Young at Art Exhibition at the East Hawai'i Cultural Center.

FOLK ARTS PROGRAM

The Folk Arts Program was created in 1983 and is fully responsible for administering its statewide activities. The Folk Arts Program seeks to: identify and document the diverse ethnic, cultural, and occupational folk traditions in Hawai'i; assist in the perpetuation of folk traditions in Hawai'i; and promote public awareness of the beauty of folk arts in Hawai'i and the importance of preserving the folk arts heritage of Hawai'i.

The program conducted video documentation and monitoring of the Iwakuni Ondo performance by James Kunichika and Ralston Nagata at Honpa Hongwanji. The program continued to properly document and store media documentation of Folk Arts Apprenticeship recipients.

The *Living Heritage Series* got underway in July with a pair of ethnic music and dance presentations on the 'Iolani Palace grounds. Sponsored in partnership with the Friends of 'Iolani Palace, the programs were free and open to the public.

The series included the following: H. Wayne Mendoza with Tessie Fabia-Cabral and members of the Philippine Cultural Group of Hawai'i presenting a wide variety of dances from the Philippines; the University of Hawai'i Gamelan Ensemble performing Javanese gamelan music and dance; and Dennis Kana'e Keawe and Hokuao Pellegrino demonstrating Hawaiian kalo farming and poi-making instruments. These events were enjoyed by an appreciative audience. The greenery and the historic backdrop provided a relaxing setting for those in attendance.

Other public presentations included Storytelling with Makia Malo, Jenna Waipa, and Hina Kahanu at Bishop Museum; Hula Kane with Kuahiwi Lorenzo at Hale Ku'ai Hawai'i Learning Center on windward O'ahu; Hawaiian Storytelling with Tom Cummings and Kealoha Kelekolio at the

Maui Arts & Cultural Center; Traditional Hula by Sabra Kauka's halau and Polynesian Tatoo Traditions by Keone Nunes at Island School in Lihue; and a lecture-performance on the history and music of the Hawaiian steel guitar by Alan and Kaniela Akaka at The Volcano Art Center.

In addition, a *Tribute to Paniolo* concert was held at Kahilu Theatre in Waimea, featuring Dennis Kamakahi, Ledward Ka'apana, Bobby Ingano, and others. The concert was preceded by a talk story session by Billy Bergen of the Paniolo Preservation Society and accompanied by an exhibit of stringed musical instruments by the Luthier's Association.

In 1985, the HSFA began collecting paniolo music in Hawai'i to document Hawaiian folk music from ranching communities across the state. A collection of songs on audio cassettes were then released in 1987.

The *Nā Mele Paniolo* collection was reissued in compact disc format to make these ethnographic recordings more accessible for education and research. Many of the songs are field recordings of families and friends singing on the ranches.

A booklet accompanies the compact discs and provides background on the paniolo heritage as well as song lyrics and biographical information on the artists. In addition to copies provided to research and educational institutions, a limited number of compact discs are being sold to the public through the Honolulu Academy of Arts, Academy Shop.

In August, archive copies of unedited Hawaiian and ethnic music fieldwork were deposited at the University of Hawai'i at Mānoa Library Hawaiian Collection to be accessible for educational and research purposes.

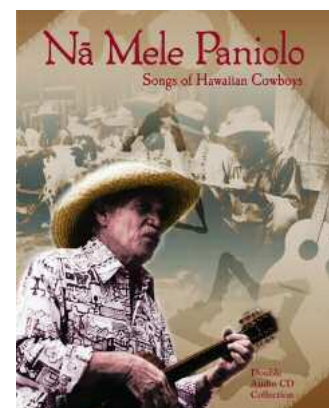
In September, the Folk Arts Coordinator provided technical assistance for the nomi-

nation process of the National Heritage Fellowship. He also recorded an ethnographic interview with kumu hula Alicia Smith for the archive of the American Folklife Center at the Library of Congress.

In October, the Folk Arts Coordinator assisted the Hawai'i State Art Museum with its docent training on Hawaiian culture. The Folk Arts Coordinator was invited to attend the First Americans Festival commemorating the opening of the National Museum of the American Indian in Washington, DC. He presented Hawai'i's Halau o Kekuhi and the Inuit group, Suurimmaanitchuat and the Tsimshian, Git-Hoan Dancers to the Dance Circle.

In November, the Folk Arts Coordinator served on a grant review panel for the National Endowment for the Arts in the "Access to Artistic Excellence-Heritage, Preservation and Services to the Field" funding category.

The Folk Arts Coordinator and the History and Humanities Coordinator continued to provide technical assistance to local and national inquiries about folk and traditional arts in Hawai'i and maintain liaison relationships with the national network of folk and traditional arts professionals. The Folk Arts Coordinator position became vacant in December 2005.



The HSFA Folk Arts Program produced a CD entitled *Nā Mele Paniolo – Songs of Hawaiian Cowboys*.

HISTORY AND HUMANITIES PROGRAM



The History and Humanities Program was created in 1980 to support history and humanities statewide programs and projects. The HSFCA is one of only a few state arts agencies in the nation that includes history and humanities among its established responsibilities.

Past efforts have focused on assisting Hawai'i's historical and cultural museums and organizations in the preservation and management of historical and cultural resources, and in their long-range and interpretive planning through consultations, seminars, and workshops.

Presently, *Moloka'i in History: A Guide to Historical Resources*, the last in the series is undergoing completion. The History and Humanities Coordinator has continued to provide local technical assistance in response to requests for information and resources.



Brett A. Uprichard, *Na Kanakaole*

INDIVIDUAL ARTIST FELLOWSHIP PROGRAM



The Individual Artist Fellowship Program was established by the Hawai'i State Legislature in 1993. The fellowships recognize and honor Hawai'i's exception-

ally talented visual and performing artists for their outstanding work and commitment to the arts and reaffirms the importance of their contributions. An Individual

Artist Fellowship Coordinator was selected during the fiscal year and is conducting assessments to redesign and implement the Fellowship program.

ART IN PUBLIC PLACES PROGRAM



During Fiscal Year 2004-2005 the Art in Public Places Program continued to provide dynamic visual arts programs and services to the people of Hawai'i.

Founded in 1967 with the passage of the Percent for Art Law, the Art in Public Places Program has become a model for supporting the work of individual artists and increasing access and awareness of the visual arts throughout the state.

As such, because of its artistic quality and its pioneering method of funding, the Art in Public Places Program has grown into one of the most highly regarded programs of its kind in America.

A very important aspect of the Art in Public Places Program is its Commissioned Works of Art and its complementary Artists in Residence (AIR) component for public schools.

The AIR program represents a collaborative partnership with the Department of Education and helps to integrate visual arts curriculum in the classroom. Working artists provided meaningful and authentic experiences for students to learn about art making, design, problem

solving, production, project management, and evaluation.

In Fiscal Year 2004-2005 artists were commissioned for the following sites: Pier 2 Cruise Ship Terminal, Honolulu Harbor; Maui Memorial Medical Center, Phase 1 Expansion; and the University of Hawai'i, Maui Community College.

Kim Duffett completed a bronze sculpture commissioned as an AIR project for Royal School in Honolulu. Also, *Kapa*, a ceramic mural by Suzi Plete Horan was gifted to the HSFCA and installed at Koloa Elementary School on Kaua'i.

The Art in Public Places Collection of two- and three-dimensional works of art by Hawai'i-based artists continues to mature as requests for art in public buildings also continues to grow.

Twenty-nine works of art were acquired for the collection during the year. Utilization of the entire collection was multi-faceted and included installations and special exhibitions at the Hawai'i State Art Museum as well as 541 sites in 355 buildings throughout the state.

In Fiscal Year 2004-2005, a total of 2,694 works of art were exhibited in public venues on all six islands including the Big Island, Kaua'i, Lana'i, Maui, Moloka'i, and O'ahu.

Works from the Art in Public Places collection can also be viewed at educational, medical and transportation facilities such as the Hawai'i State Capitol, Honolulu International Airport, Kaua'i Community College, Kapolei Public Library, and the Hilo Medical Center.

Artworks in the Art in Public Places Collection, some fragile and light sensitive, were evaluated for conservation needs during the year. Thirty-six works of art in this collection were treated or examined during this time frame.

Twenty-eight commissioned works of art received professional conservation treatment or were examined. Other works were made available for research by scholars and visiting specialists.

Professional conservators that worked with the Art in Public Places program during the year were: Dawne Steele Pullman, Rosa Lowinger, Viviana Dominguez, Downey Manoukian and Andrea Morse.



William Ichinose, *Red Tray*



The Hawai'i State Art Museum (HiSAM), an Art in Public Places Program and officially part of the One Percent for Art Law, continued to evolve into one of the State's most important cultural resources in Fiscal Year 2004-2005.

Special exhibitions including *Reflecting Hawai'i* and *Summertime* were installed in the museum's Diamond Head gallery during this time period. The Friends of HiSAM, a non-profit support organization for the museum, received its first two major program grants from the LEF Foundation with a \$40,000 grant for audience development and \$50,000 to develop the Visitor Center. Over 240 individuals and families joined the Friends of HiSAM during this same period.

In Fiscal Year 2004-2005 total attendance at the Hawai'i State Art Museum was 20,706 individuals. General attendance for the museum, averaging 47 individuals per day, was 12,135. In addition, a total of 2,164 people toured the museum including 1,566 students from 34 public and private

schools as well as 598 individuals from 26 special interest groups.

The First Friday Gallery Walk program held every first Friday of the month from 5-9 p.m. attracted an additional 2,096 visitors at eleven planned events. *ARTLUNCH*, a noontime free lecture series by artists and special guest speakers, attracted 373 individuals.

Eight officially sponsored HiSAM events, such as opening receptions for special exhibitions, involved 1,529 participants. And, 12 private facility rentals brought in 2,409 guests. Since its inauguration in November 2002, HiSAM has welcomed nearly 50,000 visitors.

The museum hosted several major events during this time period including Kapiolani Health Foundation's Geckos in Paradise Project, Hawai'i Business Magazine's Blackbook Celebration, DBEDT's Celebrate Technology in Hawai'i, Children and Youth Day, and Spring Promenade, as well as opening receptions for special exhibitions

at HiSAM including *Inner Scapes*, *Reflecting Hawai'i*, and *Summertime*.

The establishment of the Hawai'i State Art Museum has made a significant impact on the overall work of the Art in Public Places Program. In order to serve an ever-growing audience and to meet the challenges that lie ahead for the new museum, APP staff and its stakeholders engaged themselves in a strategic planning process in FY 2004-2005. An invigorated work schedule emerged with articulated goals and objectives as well as an action plan for utilizing the collection and organizing new special exhibitions.

Fiscal Year 2004-2005 represents the museum's second full year of operation since its inauguration in November 2002. With the help of many dedicated volunteers and supporters, HiSAM's popularity and visibility as a major new cultural resource continues to grow. It is certain that the coming year will prove to be one of dynamic growth and public visibility for the Hawai'i State Art Museum and the Art in Public Places Program.

HAWAI'I STATE ART MUSEUM GALLERY TOUR PROGRAM

Fiscal Year 2004-2005 School Groups

Aliamanu Middle School	Lutheran High School of Hawai'i
August Ahrens Elementary School	Makapu'u Elementary School
Baldwin High School	Maryknoll High School
Barber's Point Elementary School	McKinley High School
Castle High School	Moanalua High School
Hale Kula Elementary School	Navy Hale Kiekie School
Hawai'i Home Schools Association	Pacific Buddhist Academy
Hawai'i Pacific University	Rainbow Gaguén School
'Iolani School	Royal School
Island Pacific Academy	St. Andrew's Priory
Jarrett Middle School	Stevenson Middle School
Kahala Elementary School	University of Hawai'i Art Dept.
Kahuku High & Intermediate School	University of Hawai'i Outreach College
Kapiolani Community College	Waialua Elementary School
La Pietra School	Waialua High School
Leeward Community College	Wailupe Valley School
Likelike Elementary School	Washington Middle School
	Windward Community College

Fiscal Year 2004-2005 Special Interest Groups

AAA Travel Writers	Olalo Retirement Community
Alpha Delta Kappa Sorority	Pearl City Mixed Plate
American Association of University Women	Philanthropic Education Organization
American Business Women's Association	Pi Beta Phi Sorority
DAGS Personnel Office Staff	Plaza at Punchbowl Senior Citizens
Delta Zeta Sorority	Pohi Nani
Global Village	Queens Medical Center- Day Treatment
Hawai'i Kai Retirement Community	Salem Academy of Massachusetts
International Artists of Hawai'i	South O'ahu Association for Family Education
'Iolani Palace Docents	St. Marks Church
Kalihi Union Church	The Love Bunch
Kalihi YMCA	The National Trust for Historic Preservation
Kama'aina Senior Citizens Group	
O'ahu Retired Teachers Association	

ART IN PUBLIC PLACES COMMISSIONED WORKS OF ART

ART IN PUBLIC PLACES PROGRAM / DEPARTMENT OF EDUCATION

Artists in Residence Projects – Commissioned Works of Art Completed

Kim Duffett *Mai ka Hina Kua a ka Hina Alo* bronze and acrylic sculpture Royal Elementary School, O‘ahu \$50,000
(Across the Generations)

Art in Public Places Program – Artists Commissioned for New Projects

Satoru Abe bronze sculpture University of Hawai‘i, Maui Community College, Entrance, Maui \$300,000
Richard Mills glass sculpture Maui Memorial Medical Center Phase I Expansion, Lobby, Maui \$200,000
Carol Bennett painted murals Pier 2 Cruise Ship Terminal, Honolulu Harbor, O‘ahu \$175,000



Mai ka Hina Kua a ka Hina Alo (Across the Generations), a bronze sculpture by Kim Duffett at Royal School in Honolulu.

ART IN PUBLIC PLACES RELOCATABLE WORKS OF ART PURCHASES



ARTIST	TITLE	MEDIUM	PRICE
Carol Bennett	<i>Whirl</i>	oil on wood (triptych)	\$8,800
Fabienne Blanc	<i>Coconuts</i>	watercolor and graphite	\$4,680
Carol Ann Davis	<i>Ho'o Kalakupuna</i>	photograph	\$950
	<i>It All Started Here</i>	photograph	\$1,200
Evelyn de Buhr	<i>Blue Honopu</i>	oil on canvas	\$9,000
Margaret Ezekiel	<i>From Darkness to Light</i>	pastel on paper	\$9,896
Ka-Ning Fong	<i>The Sting</i>	oil on canvas	\$3,500
Charlene Hughes	<i>My Everyday Life</i>	quilt	\$1,000
William Ichinose	<i>Red Tray</i>	turned Douglas Fir	\$500
	<i>Scratched Tray</i>	turned Maple, Sgraffito	\$500
Irving Jenkins	<i>Na ki'i o na ali'i (Royal Image) Series No. 25</i>	acrylic on wood	\$2,700
Mark Kadota	<i>Pua 'Ohi (Flower Picking)</i>	oil and acrylic on canvas	\$7,280
Bradley Koki	<i>Soliloquy</i>	mixed media/collage on paper	\$3,000
Wayne Levin	<i>School of Akule</i>	photograph	\$2,500
Mark Maresca	<i>Lush Landscape</i>	oil on canvas	\$800
Philip Markwart	<i>Ma Ka Ulu Hala</i>	hand stamped kapa design	\$1,500
Pat Masumoto	<i>Small Ball, Big Negi</i>	acrylic	\$3,600
Yukio Ozaki	<i>Mystical Forces</i>	glazed stoneware	\$5,000
Vicki Penney-Rohner	<i>Hawaiian-Style Fenceline</i>	oil on linen	\$3,230
Jeera Rattanangkoon	<i>Water Weeds</i>	woodcut	\$500
Dorit Riley	<i>Island People</i>	acrylic on canvas	\$1,200



Carol Ann Davis, *Ho'o Kalakupuna*



Vicki Penney-Rohner, *Hawaiian-Style Fenceline*



Mark Maresca, *Lush Landscape*



Jeera Rattanakoon, *Water Weeds*



Charlene Hughes, *My Everyday Life*



Pat Masumoto, *Small Ball, Big Negi*

HSFCA Biennium Grants Program (continued)



Wanda Russell, *Migration*

ARTIST	TITLE	MEDIUM	PRICE
Wanda Russell	<i>Migration</i>	watercolor	\$2,800
Mari Sakamoto	<i>Swimmers #44</i>	oil on canvas	\$1,800
Rebecca Solomon	<i>Artifact</i>	ink, watercolor	\$500
Lonny Tomono	<i>Maquette for Our Dark Bench</i>	oil-stained redwood	\$1,000
Brett A. Uprichard	<i>Na Kanakaole</i>	black and white photograph	\$1,200
Maile Yawata	<i>Bruce</i>	lithograph, monotype, relief	\$1,050
	<i>Leslye</i>	lithograph, monotype, relief	\$1,050
Cora Yee	<i>Surfing Pineapples</i>	acrylic, gold leaf	\$2,600



Lonny Tomono, *Maquette for Our Dark Bench*



ART IN PUBLIC PLACES CONSERVATION SERVICES

CONSERVATION WORK COMPLETED ON RELOCATABLE WORKS OF ART

ARTIST	TITLE	MEDIUM
David Asherman	<i>Makahiki</i>	acrylic on tapa
Carol Bennett	<i>Whirl</i>	oil on wood (triptych)
James Burpee	<i>Mauna Ulu Night Fountain #1 Elemental</i>	acrylic painting
Isami Doi	<i>Meditation</i>	oil on linen canvas
	<i>unknown title</i>	oil on canvas
Howard Droste	<i>Red Up</i>	oil painting
Dennis Farber	<i>MVP</i>	acrylic painting
Minnie Fujita	<i>Awa Kumolu</i>	oil painting
Donald Harvey	<i>My Father's Eyes Have Seen What I Have Dreamed</i>	wood, ceramic sculpture
Nanci Hersh	<i>Hello, Sir</i>	oil on canvas
Barbara Jackson	<i>Strophe II</i>	oil painting
Pat Masumoto	<i>Small Ball, Big Negi</i>	acrylic
Hiroki Morinoue	<i>Examining Picasso's Kimono Design</i>	wood block/monotype print
	<i>Fitting of a Matisse Kimono</i>	monoprint
	<i>Gertrude in Kimono</i>	wood block/monotype print
	<i>Illustration of a Proportion</i>	wood block/monotype print
	<i>Lysiane Serving Tea</i>	wood block/monotype print
	<i>Matisse in Yukata</i>	wood block/monotype print
	<i>Mona Lisa in a Kimono</i>	wood block/monotype print
	<i>Nude with Draped Kimono</i>	monotype print
	<i>Olympia</i>	monoprint
	<i>Picasso Dressed in a Kimono</i>	monoprint
	<i>Picasso Nude Draped in Kimono</i>	wood block/monotype print
	<i>Van Gogh in Yukata</i>	monoprint
	<i>Woman with a Plume Hat and Kimono</i>	wood block/monotype print
	<i>Yakuza with a Picasso Tattoo</i>	wood block/monotype print
Louis Pohl	<i>Flow to the Sea</i>	oil on canvas
Peter Saffery	<i>Untitled #108</i>	acrylic painting
Nancy Seymour	<i>The Waters Break</i>	oil painting
John Thomas	<i>Boy with Goldfish – Puhi</i>	oil on linen
Harry Tsuchidana	<i>Passages</i>	oil on canvas
John Whyland	<i>The Ascendor</i>	acrylic painting
Mary Lou Williams	<i>Lava Rock and Surf</i>	acrylic painting
Ching Wong	<i>Flowers from the Heart</i>	oil painting
Gary Yoshina	<i>Girl with Book</i>	acrylic painting

CONSERVATION WORK COMPLETED ON COMMISSIONED WORKS OF ART

ARTIST	TITLE	MEDIUM	LOCATION
David Asherman	<i>Royal Family Picnic in Kalihi Valley, July, 1959</i>	acrylic on tapa	Kaewai Elementary School (O'ahu)
Sean K.L. Browne	<i>Lima Hoola</i>	basalt and steel sculpture	Hawai'i State Hospital (O'ahu)
	<i>Na Moku 'Ekalu</i>	bronze and basalt	Kupa'a Building, #202 (Maui)
Edward Brownlee	<i>Hoaka</i>	cast bronze sculpture	Ke'elikolani Building (O'ahu)
Beniamino Bufano	<i>Bear and Cubs</i>	cast stone (black granite)	Kauikeaouli Hale (O'ahu)
Jean Charlot	<i>Chief's Canoe, Hawaiian Drummers, Conch Players, Male Hawaiian Diver, and Female Hawaiian Diver</i>	buon fresco	Hawai'i Convention Center (O'ahu)
Martin Charlot	<i>Life is Short</i>	acrylic mural	King Intermediate School (O'ahu)
Gregory Clurman	<i>Hina O Nalani</i> (Mother of the Universe)	granite sculpture	UH Campus Center (O'ahu)
Betty Tseng Yuho Ecker	<i>Golden Valley, Rain and Shine</i>	dsui paint, aluminum leaf on wall mounted panels	Maui Memorial Hospital (Maui)
Marisol Escobar	<i>Father Damien</i>	bronze sculpture	State Capitol (O'ahu)
Carl Freedman	<i>Maui Suspended</i>	painted aluminum sculpture	Kahului Airport (Maui)
Solomon "Kazu" Fukuda	<i>Malama la Ka'ahupahau</i> (The Care of Ka'ahupahau)	bronze sculpture	Campbell High School (O'ahu)
Donald Harvey	<i>Huaka'i</i>	exterior sculpture – terrazzo	Kano'elani Elementary School (O'ahu)
	<i>Ka Hooilina Mau Loa</i>	granite and bronze sculpture	Ke'elikolani Building (O'ahu)
	<i>Kulia I Ka Nuu</i>	Balmoral GG granite, cast stone	Windward Community College (O'ahu)
Rick Mills	<i>Spirit of Loyalty</i>	cast glass and bronze sculpture	UH Mānoa Student Services Center (O'ahu)
Rowland Morita	<i>Waimea 'hana</i>	stainless steel sculpture	Waimea High School (Kaua'i)
Yukio Ozaki	<i>Flow and Flower</i>	ceramic mural	UH Hilo (Hawai'i)
	<i>Inochi (Liefte)</i>	exterior woodcarved wall sculpture	Maui Memorial Hospital (Maui)
Marianna Pineau	<i>The Spirit of Liliuokalani</i>	bronze sculpture	State Capitol (O'ahu)
George Segal	<i>Chance Meeting</i>	three life-sized cast bronze figures	W.S. Richardson School of Law (O'ahu)
Frank Sheriff	<i>Mind and Heart</i>	cast bronze sculpture	UH Mānoa Student Services Center (O'ahu)
Kenneth Shutt	<i>Kaua'i Ola</i>	exterior wood sculpture	Kaua'i High & Intermediate School (Kaua'i)
Masami Teraoka	<i>Green Rabbit Island</i>	oil on canvas	Hawai'i Convention Center (O'ahu)
Bruce Turnbull	<i>Mala No Na Keiki</i> (Garden for the Children)	bronze and Hawaiian basalt	Haiku Elementary School (Maui)
Shige Yamada	<i>Gift of Water</i>	cast bronze sculpture	Hawai'i Convention Center (O'ahu)
	<i>Maui Releasing the Sun</i>	cast bronze sculpture	Kahului Airport (Maui)
	<i>Rainbows</i>	cast bronze sculptures	Stan Sheriff Center (O'ahu)

ART IN PUBLIC PLACES PROGRAM FINANCIAL SUMMARY



For the fiscal year ended June 30, 2005

REVENUES

Works of Art Special Fund Allotment	\$4,178,409.00
TOTAL	\$4,178,409.00

EXPENDITURES & ENCUMBRANCES

Commissioned Works of Art	\$920,520.77
Relocatable Works of Art	\$136,206.78
Acquisitions	\$83,335.77
Acquisition Award Selection Committees	\$3,363.74
Exhibition Services	\$49,507.27
Conservation Services	\$737,528.69
Commissions	\$69,312.02
Others	\$668,216.67
Registration	\$7,901.78
Art in Public Places Administration	\$977,664.30
Personnel	\$720,018.20
Operating	\$257,646.10
Gallery Operations	\$203,621.16
TOTAL	\$2,983,443.48

NATIONAL ENDOWMENT FOR THE ARTS GRANTS TO HAWAI'I

The National Endowment for the Arts (NEA) is the federal grant-making agency that Congress created in 1965 to support the visual, literary, design, and performing arts by fostering excellence, diversity and vitality of the arts in the United States, and by broadening public access to the arts to benefit all Americans.

The NEA awarded Hawai'i arts organizations a total of 17 grants totaling \$934,900 during the Federal Fiscal Year, October 2004 through September 2005. For data on NEA grants, visit www.arts.gov and click on "Grants" then click on "Apply for a Grant," "Manage Your Award," or "Recent Grants." The following award headings list category followed by field/discipline.

ACCESS TO ARTISTIC EXCELLENCE— FOLK & TRADITIONAL ARTS

Kalihi-Palama Culture & Arts Society, Inc., Honolulu, HI, \$10,000.

To support training for neighborhood youth in traditional and contemporary art. Classes include Hawaiian, Polynesian, Okinawan, Filipino, and Samoan dance, Samoan crafts, and ceramics.

Moanalua Gardens Foundation, Inc., Honolulu, HI, \$15,000.

To support the 28th Annual Prince Lot Hula Festival. The festival shares the beauty and artistry of the hula, while including authentic Hawaiian demonstrations and exhibits, in an effort to educate and perpetuate the culture.

James Ka'upena Wong, Wai'anae, HI, \$20,000.

This renowned Hawaiian chanter was awarded a National Heritage Fellowship, the country's highest honor in folk and traditional arts. *(Please see the photo on the front cover of this annual report.)*



Moanalua Gardens Prince Lot Hula Festival

ACCESS TO ARTISTIC EXCELLENCE— LITERATURE

Bamboo Ridge Press, Honolulu, HI, \$7,500.

To support the publication and promotion of issues of *Bamboo Ridge*, a journal by and about the people of Hawai'i. The journal will publish a special issue of short stories by Mavis Hara; the stories focus on three generations of Japanese women in Honolulu.

University of Hawai'i at Mānoa (on behalf of *Mānoa*), Honolulu, HI, \$30,000.

To support publication, promotion, distribution, and related expenses for issues of *Mānoa: A Pacific Journal of International Writing*. Scheduled issues include The Spirit of Tahiti and New Theater of Asia, The Pacific, and the Americas.

ACCESS TO ARTISTIC EXCELLENCE— NATIONAL INITIATIVES

Hawai'i Opera Theatre, Honolulu, HI, \$12,000.

To support residencies at Naval Station Pearl Harbor and Schofield Barracks in Hawai'i.

ACCESS TO ARTISTIC EXCELLENCE— PRESENTING

Maui Community Arts & Cultural Center, Kahului, HI, \$40,000.

To support a series of performances and an expansion of related residency activities. More than half of the presentations will

highlight Hawaiian-based music, theater, dance events, and traditional storytelling.

ACCESS TO ARTISTIC EXCELLENCE— STATE AND REGIONAL

Hawai'i State Foundation on Culture and the Arts, Honolulu, HI, \$1,200.

To support participation of Halau I ka Ola O Hawai'i, a traditional Hawaiian performing group, in the Presidential Inaugural Parade in Washington, DC.

ACCESS TO ARTISTIC EXCELLENCE— THEATER

Honolulu Theatre for Youth, Honolulu, HI, \$27,000.

To support the world premiere production of a new play for young adult audiences by Bryan Wake. *Queen of Makaha (Rell Sunn)* will tell the story of Hawaiian cultural icon Rell Sunn, a female surfing pioneer and community activist.

ACCESS TO ARTISTIC EXCELLENCE— CHALLENGE AMERICA FAST-TRACK REVIEW

Hawai'i Alliance for Arts in Education, Honolulu, HI, \$10,000.

To support the expansion of *First Fridays* arts events. By adding performing artists on the streets of the gallery tour, and providing an early evening family activity in a neighborhood park, this project will attract additional visitors to the museums, galleries, cafes, and other venues involved in *First Fridays* events.



Malama I ke Kai (Family of Life) was the culmination of a year-long instruction program of Hawai'i's Volcano Circus on the Big Island.



Community artists and the Guam Council on the Arts and Humanities Agency staff meet with Dr. Lori Phillips, Pacific Resources for Education and Learning, and Jonathan Katz, National Assembly of State Arts Agencies.



Two Pacific children enjoy images made by other children in the Island Alphabet books created by the "Image to Word—Word to Image" project at PREL.

Kauahea, Inc., Wailuku, HI, \$10,000.

To support travel, supplies, and fees for artisans conducting workshops that focus on the making of implements, clothing, and adornments for traditional hula dance as part of the *Ka Aha Hula 'O Halauaola*, a cultural festival and conference. The festival will bring together many renowned kumu hula and cultural practitioners for workshops and performances that will perpetuate an understanding of Hawaiian culture and its signature dance form.

LEARNING IN THE ARTS—LEARNING IN THE ARTS FOR CHILDREN & YOUTH

Hawai'i Alliance for Arts in Education (consortium), Honolulu, HI, \$40,000.

To support the consortium project *Arts First*, a partnership with the State of Hawai'i Department of Education. The research and demonstration project will

involve the development, integration, documentation, and evaluation of an arts-integrated curriculum for pre-kindergarten through sixth-grade students.

Hawai'i's Volcano Circus, Pahoa, HI, \$20,000.

To support *Project Playmates*. The year-long instruction program by local artists in video production, drama, dance, acrobatics, and circus skills will culminate in *Malama I ke Kai (Family of Life)*, a community-based drama performed by children and youth assisted by their parents.

Maui Community Arts & Cultural Center (consortium), Kahului, HI, \$40,000.

To support the consortium project *Quality Learning by Design*. In partnership with the Maui Office of the State Department of Education, the Center will implement the state wide *Arts First: Hawai'i Arts Education Strategic Plan 2001*.

PARTNERSHIP—FEDERAL PARTNERSHIPS

Hawai'i Department of Education, Kane'ohe, HI, \$10,000.

In recognition of the Castle Performing Arts Center, an intensive after-school theater education program for students grades 5-12.

PARTNERSHIP—STATE & REGIONAL

Hawai'i State Foundation on Culture and the Arts, Honolulu, HI, \$570,200.

To support Partnership Agreement activities.

Pacific Resources for Education and Learning, Honolulu, HI, \$72,000.

To support arts education services and technical assistance to the jurisdictional arts agencies of the Pacific territories. Through technology and inter-territorial art exchanges, the project will increase organizational capacity and collaboration among American Samoa, Guam, and the Northern Mariana Islands.



HSECA FINANCIAL SUMMARY

Department of Accounting & General Services
State of Hawai'i
Year Ended June 30, 2005

REVENUES

State

Executive Allotment	\$1,687,827.00
Foundation Grants	\$585,923.00
Legislative Grants-in-Aid	\$450,000.00
Personnel	\$432,287.00
Operations	\$214,401.00
Equipment	\$5,216.00
Works of Art Special Fund	\$4,178,409.00
Works of Art Capital Improvement Project Fund	\$33,566.28
(carryover from previous year, fund established prior to Works of Art Special Fund)	
Subtotal	\$5,899,802.28

Federal

National Endowment for the Arts	\$751,800.00
Department of Human Services TANF	\$625,000.00
Subtotal	\$1,376,800.00

PRIVATE CONTRIBUTIONS

Carryover from previous year	\$69,070.68
<i>Musics of Hawai'i</i>	\$349.75
Tote Bags, Visions Catalogue	\$150.00
<i>The Quietest Singing</i>	\$1,377.90
Hawai'i State Art Museum Facility Rental	\$22,429.32
Hawai'i State Art Museum Donations	\$6,530.25
<i>Nā Mele Paniolo</i> CD	\$15,300.00
Subtotal	\$115,207.90

TOTAL REVENUES **\$7,391,810.18**

EXPENSES

HSFCA Administration	\$645,032.39
Personnel	\$459,498.40
Operating	\$179,285.89
Equipment	\$6,248.10
Grants Program	\$1,478,513.78
State	\$578,344.00
Federal – National Endowment for the Arts	\$280,961.78
Basic State Plan	\$174,437.00
Arts in Education Grant	\$73,500.00
Underserved Communities	\$33,024.78
Department of Human Services TANF	\$619,208.00
Art in Public Places Program (See page 27)	\$2,983,443.48
Legislative Grants-in-Aid	\$450,000.00
Designated Programs	\$142,811.80
History & Humanities	\$15,714.91
Folk Arts	\$17,938.27
Community Arts	\$11,937.76
Arts in Education	\$43,837.14
Individual Artist Fellowship	\$103.87
Public Information	\$53,279.85
Private Contributions	\$13,434.37
Hawai'i State Art Museum Marketing/Promotion	\$5,196.12
Hawai'i State Art Museum Facility Maintenance	\$8,186.17
Strategic Plan Committee Meeting	\$52.08
TOTAL EXPENSES	\$5,713,235.82

EXCESS OF REVENUE OVER EXPENSES

State

General Fund Lapsed	\$105,460.10
Works of Art Special Fund Reversion	\$1,194,965.52
Works of Art Capital Improvement Project Fund	\$33,566.28
(carryover from previous year, fund established prior to Works of Art Special Fund)	

Federal

National Endowment for the Arts Reversion	\$237,016.93
Department of Human Services TANF Reversion	\$5,792.00

PRIVATE CONTRIBUTIONS

\$101,773.53

Carryover from previous year	\$69,018.60
<i>Musics of Hawai'i</i>	\$349.75
Tote Bags, Visions Catalogue	\$150.00
<i>The Quietest Singing</i>	\$1,377.90
Hawai'i State Art Museum Facility Rental	\$14,243.15
Hawai'i State Art Donations	\$1,334.13
<i>Nā Mele Paniolo</i> CD	\$15,300.00

TOTAL REVENUES OVER EXPENSES

\$1,678,574.36



ADMINISTRATION

Ronald K. Yamakawa
Executive Director
(808) 586-0301

Judy K. Hee
Secretary

DESIGNATED PROGRAMS

Elaine Zinn
*Arts in Education Program
Coordinator*

Fay Ann Chun
*Community Arts Program
Coordinator*
(808) 586-0769

John Keoni Fujitani
Folk Arts Program Coordinator

Denise Miyahana
*History and Humanities
Coordinator*
(808) 586-0771

Ken D. Hamilton
Public Information Officer
(808) 586-0307

ART IN PUBLIC PLACES PROGRAM

David de la Torre
Director – APP and HiSAM
(808) 586-9950

Lisa Yoshihara
APP Gallery Director
(808) 586-9951

Denise H. Kosaka
APP Curator
(808) 586-9953

Jonathan Johnson
*APP Commissions
Project Manager*
(808) 586-9954

Mark Welschmeyer
*APP Commissions
Project Manager*

Lynn Mayekawa
APP Visitor Services Manager

Michael Naylor
APP Museum Educator
(808) 586-9958

Ozzie Kotani
APP Registrar
(808) 586-9956

Susan Barcena
APP Clerk-Stenographer

Catherine S. G. Seah
APP Clerk-Typist
(808) 586-0305

Michael Okamoto
*APP Senior Exhibit
Specialist*
(808) 586-0905

James Kuroda
APP Exhibit Specialist
(808) 586-0903

Richard Louie
APP Exhibit Specialist
(808) 586-0902

Jon Ikegami
APP Exhibit Specialist
(808) 586-0904

SUPPORT SERVICES

Estelle Enoki
*Administrative Services
Assistant*
(808) 586-0303

Susan N. Naanos
Accountant
(808) 586-0773

Charles Medeiros
Contracts Officer
(808) 586-0309

June Anami
Clerk Typist
(808) 586-0302

Mieu T. Nguyen
Account Clerk
(808) 586-0774

Kam Wen Siu
Account Clerk
(808) 586-0772

To contact HSFCA staff via email, see above list and type staff member's first name (dot) last name @hawaii.gov; for example, ken.hamilton@hawaii.gov. For information on the Hawai'i State Art Museum, call (808) 586-0900.

The Hawai'i State Foundation on Culture and the Arts does not discriminate on the basis of disability in admission to, access to, or operation of its programs, services, or activities.



The HSFA staff pictured left to right for each row. Bottom row: Kam Wen Siu, Judy Hee, Mieu Nguyen, James Kuroda, Lynn Mayekawa, Estelle Enoki, Fay Ann Chun, and Richard Louie. Middle row: Ronald Yamakawa, Elaine Zinn, Susan Naanos, Denise Miyahana, Catherine Seah, Michael Naylor, Michael Okamoto, Jon Ikegami, and Ken Hamilton. Top row: David de la Torre, Susan Barcena, Jonathan Johnson, Denise Kosaka, Mark Welschmeyer, Lisa Yoshihara, Charles Medeiros, and Ozzie Kotani. Not pictured: June Anami, Malia Van Heukelem, and John Keoni Fujitani.



HAWAI'I STATE FOUNDATION ON CULTURE AND THE ARTS

No. 1 Capitol District Building, 250 South Hotel Street, 2nd Floor, Honolulu, Hawai'i 96813

Phone: (808) 586-0300, Fax: (808) 586-0308

Email: ken.hamilton@hawaii.gov, Website: www.hawaii.gov/sfca

The Hawai'i State Foundation on Culture and the Arts is administratively attached to the
Department of Accounting and General Services, State of Hawai'i