

**STATE OF HAWAII**

**STATE FOUNDATION ON CULTURE AND THE ARTS**

**Report Regarding Establishment of Official  
Policy Supporting Native Hawaiian Culture and Arts  
Pursuant to Senate Concurrent Resolution No. 76, SLH 2001  
December 2001**

**SUBMITTED TO**

**THE TWENTY-FIRST STATE LEGISLATURE**

**State Foundation on Culture and the Arts  
Report to the Legislature  
December 10, 2001**

In response to Senate Concurrent Resolution No. 76, passed during the twenty-first legislature 2001, the State Foundation on Culture and the Arts (SFCA), through its executive director and Commissioner Mona Abadir, has convened a planning committee of well-respected Hawaiian leaders in order to develop a process to maximize Hawaiian community input in developing a formal policy supporting Native Hawaiian culture and arts. The planning committee includes Maile Andrade (UH Art Department), Alani Apio (artist, playwright and community leader), Peter Apo (performer and community leader), Corbett A.K. Kalama (First Hawaiian Bank and active in the Hawaiian arts community), and Vicky Holt Takamine (kumu hula and community leader). Additional resource people are Dr. Michael Schuster, SFCA Folk Arts Coordinator, and Jonathan Johnson, SFCA Commissions Project Manager.

Each participant has suggested names of potential participants to take part in a community meeting in the first quarter 2002. The goal is to gather a group of thirty participants, chosen to insure diversity under the following criteria:

- living cultural practitioners, in both traditional and contemporary art forms in all media
- others with direct ties to Native Hawaiian culture and art but not necessarily practitioners themselves
- geographic diversity of the participants
- multi-generational participants

Following is a list of the names of potential participants to date:

1. Pua Van Dorpe
2. Meleana Meyers - Artist
3. Manu Meyers - Big Island
4. Dr. Jon Osorio - UHM Hawaiian Studies
5. Dr. Terry Young - UHM Hawaiian Studies
6. Malcolm Chun - Liliuokalani Children's Center
7. Hinano Campton - Prince Kuhio Hawaiian Civic Club
8. Keala Campton Baker - community consultant
9. Herb Kane - Artist
10. Dennis Keawe - Big Island Native Hawaiian Craftsman
11. Winona Beamer
12. Rocky Jensen - Artist
13. Ipo Nihipali
14. Kaiulani DeSilva
15. Sean Browne - Sculptor
16. Billy Richards
17. Junedale Quinories - Hawaiian Quilter
18. Kalena Silva - UH Hilo
19. Maile Loo - Hula Presentation
20. Kaili Chun - Artist, Woodcarver, Teacher
21. Dr. Michael Chun - President, Kamehameha Schools
22. Frank Hewitt
23. Wendy Hee - Lauhala Weaver
24. Kealii Reichel
25. Pua Kanakaole Kanahale - Kumu Hula
26. Dennis Kamakahi
27. Aaron Mahi - Royal Hawaiian Band
28. Esther Figueroa - Video Documentor, Scholar
29. Leo Akana - Actress, Screen Writer, Dancer, Song Writer
30. Makia Malo - Story Teller
31. Agnes Cope
32. Nalani Kneubuhl - Playwright
33. Gladys Brandt
34. Ronald Bright
35. Momi Cazimero
36. Dr. Jan Dill
37. Rowena Keaka
38. Dr. Ric Trimillos (Hawaiian Ethnomusicologist)
39. Dr. Pila Wilson (Head of UHH Hawaiian Studies Program)
40. Norman Piianaia - Kupuna
41. Gordon Piianaia - Teacher, Community Leader
42. Leina'ala Heine
43. Wayne Panoke- Community Leader
44. Sam Kaai
45. Lester Kuloloio

46. Hokulani Padilla
47. Dr. Emmett Aluli
48. Mahealani Kamauu - Poet
49. Laka Morton - Artist
50. Jo Ann Kahanamoku Sterling - Feather Lei Master
51. Alma Parker - Weaver
52. Maoliola Cook
53. Thomas Linker – Teacher
54. Solomon Kazu Fukuda – Artist/Teacher
55. Daniel Chun - Architect

**Members of the Legislature are also invited to forward the names of potential participants by January 11, 2002.**

**The planning group will develop a list of questions that, if answered by the larger group, will help formulate a formal policy for the SFCA Commission to discuss and consider for adoption. The focus will be to frame a policy that is truly responsive to community needs and that clearly articulates what difference the SFCA can make by way of measurable outcomes.**

**The SFCA is in the process of developing its next Five-Year Strategic Plan, to be completed by fall 2002 and which will incorporate the Native Hawaiian culture and art policy that will be developed and adopted by the SFCA Commission.**