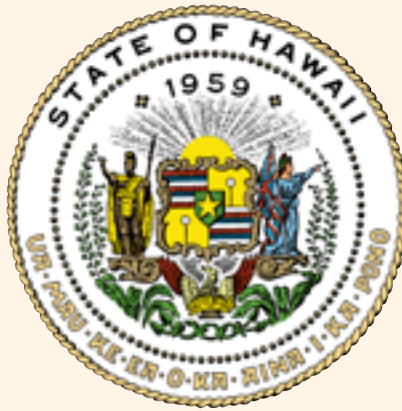


Hawai'i State Foundation on Culture and the Arts



Annual Report – Fiscal Year 2006-2007



The State Foundation on Culture and the Arts mission is to promote, perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.

The State Foundation on Culture and the Arts (SFCA) was founded in 1965 as the official arts agency of the State of Hawai'i. The SFCA stimulates, guides, and promotes culture, the arts, history, and the humanities throughout the state. The SFCA office is on the second floor of the historic No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu, just Ewa of the Capitol Building. This building is also the home of the Hawai'i State Art Museum which opened on November 1, 2002.

The SFCA through its programs offers biennium grants to support funding for projects that preserve and further culture and the arts, history and the humanities; administers a public visual arts program for state public places; conducts an apprenticeship program to perpetuate folk traditions; grants fellowships to encourage artists; collaborates with organizations and educational institutions on arts in education projects; conducts workshops; and provides staff resource assistance.

The SFCA Commission is composed of nine members, each appointed by the Governor of Hawai'i for a four-year term according to the Section 9-2 (b), *Hawai'i Revised Statutes*. From these members, who serve without compensation, the Governor appoints a Chairperson.

The SFCA is a part of the Executive Branch of the State of Hawai'i and is attached to the Department of Accounting & General Services for administrative purposes. The statutory provisions for the SFCA and its biennium grants program are set by Chapter 9, *Hawai'i Revised Statutes*.

Funding for the SFCA and its programs is provided by appropriations from the Legislature of the State of Hawai'i, through general operating and special funds; grants from the National Endowment for the Arts (NEA); and private contributions for specific designations. The enabling legislation for the Art in Public Places Program, founded in 1967, is in Section 103-8.5, *Hawai'i Revised Statutes*.

Pursuant to Chapter 9-3 (8), *Hawai'i Revised Statutes*, the SFCA respectfully submits this annual report about its programs and services to the Governor, the State Legislature, and to the general public for Fiscal Year 2006-2007.

State Foundation on Culture and the Arts

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Front Cover: Eddie Kamae, a Hawaiian musician, composer, and filmmaker from Honolulu, was awarded a National Heritage Fellowship by the National Endowment for the Arts. Kamae was one of 12 awardees in 2007 for the fellowships, the country's highest honor in the folk and traditional arts. Photo by Tom Pich.

Back Cover: Nominees for the Grammy Award for Best Hawaiian Music Album performed at Live From the Lawn, a free concert presented on the front lawn of the Hawai'i State Art Museum on January 5, 2007. Photo by Rae Huo.





Photo courtesy of the Office of the Governor

Governor's Message

For over 41 years, the State Foundation on Culture and the Arts (SFCA) has provided rich programming and critical funding support for the unique culture, arts, history, and humanities of our islands.

I appreciate the efforts of the SFCA staff and commission as they work together in support of activities that benefit the people of Hawai'i. In working to promote access to culture and the arts, one key component is arts education, ensuring that our students will have rich opportunities to learn about the arts in their classrooms.

Studies show that children who develop skills in the arts demonstrate significant growth in other academic subjects as well. In addition, they also benefit from increased enthusiasm, inspiration, and creativity.

I am proud of our new Hawai'i Innovation Initiative, which supports arts education through MELE (Music & Entertainment Learning Experience). This program boosts three strands of education – artistic creativity, entertainment business expertise, and technical production skills. The MELE program is part of a new curriculum at Hawai'i Community College, in partnership with Belmont University of Nashville, Tennessee, offering one of the premier music and entertainment educational programs in the nation.

The Hawai'i Innovation Initiative is committed to a digital media center to act as a catalyst, incubator, and aggregator for the development of the local film and digital media sector.

One of my priorities as Governor is a commitment to improving the business climate in the state of Hawai'i. The SFCA plays an important role in contributing to the economic vitality of Hawai'i by encouraging artistic excellence. The arts are a strong economic driver and are important in building a cohesive community that embraces the beauty and richness of our surroundings. We are proud that Hawai'i continues to lead the nation in per capita state support of the arts.

Public and private partnerships energize these efforts as we merge arts and business through the efforts of the Creative Industries Division of the Department of Business, Economic Development and Tourism. The SFCA also collaborates with the Hawai'i Tourism Authority as an ex-officio member of the HTA Board.

Cultural tourism is another key component blending art and business through collaborative efforts of partners, such as the Hawai'i Capital Cultural District. This enterprising group is comprised of representatives from state and local governments, businesses, and arts organizations, working together to create a thriving arts center for our state. Through the arts, we are inspired as we experience art in its many forms – visual, performing, musical, literary, media, and general arts. I encourage residents and visitors to partake of the many available artistic and cultural opportunities. A warm *mahalo* to the SFCA staff and commissioners for their efforts in promoting arts and culture throughout our state.

A handwritten signature in black ink, reading "Linda Lingle".

Linda Lingle
Governor



Photo by Ray Tanaka

Chairperson's Message

I am honored to have served as your Chairperson during this last year of my term as an SFCA Commissioner. During the past 12 months, we have accomplished many goals on behalf of culture and the arts in Hawai'i.

Most importantly, we have focused our efforts on meeting the five priorities of the SFCA Strategic Plan: 1) To provide strong arts leadership, advocacy, and communications; 2) To increase arts funding; 3) To provide greater access to the arts throughout the state; 4) To perpetuate Native Hawaiian arts; and 5) To advance arts education in Hawai'i.

Our two SFCA Commission meetings on Hawai'i and Kaua'i helped foster outreach projects and create greater dialogue between staff and grantees. We also met with representatives with local arts organizations and toured facilities on both islands.

Our new e-grants program is a dynamic technological accomplishment that makes it easy for applicants to apply for SFCA Biennium Grants online. We hosted several meetings statewide to introduce the applicants to the new process and answer their questions on e-grants. The new e-grants program worked very well during its first year.

We continued our efforts in promoting greater access to the arts through our community outreach programming throughout the state. Many of these efforts were partnerships with other local and national organizations, whose team effort resulted in excellent

results in bringing the arts to our rural communities in Hawai'i.

This year, we were pleased to have the grand opening of our fantastic new restaurant, Downtown @ the HiSAM, located on the first floor of the museum. The restaurant features a relaxing environment, delicious meals, and friendly servers. Bring your friends to enjoy a relaxing business lunch or just to talk story.

The Hawai'i State Art Museum continues to grow, and it has become a popular site for both locals and visitors from around the world. We invite you to see the beautiful artwork from the Art in Public Places Collection that is displayed in the galleries. With free admission, it's the best bargain in town. As we like to say, "Come see! It's your art!"

I offer my thanks to everyone for their help including Governor Lingle and her administration, SFCA commissioners, Ron Yamakawa and SFCA staff, Russ Saito and DAGS staff, Dana Gioia and NEA staff, Jonathan Katz and NASAA staff, local arts organizations, state and county agencies, community groups, legislators, mayors, and arts supporters.

I am confident that these groups will continue to work together and support each other as they continue their vital work in promoting the arts in our state. Through these collaborative efforts we can see truly remarkable accomplishments that benefit the people of Hawai'i.

A handwritten signature in black ink that reads "Gae Bergquist Trommald". The signature is fluid and cursive.

Gae Bergquist Trommald
Chairperson



Photo by Ray Tanaka

Executive Director's Message

This year marks the 41st anniversary of the State Foundation on Culture and the Arts. It has been a remarkable period as we accomplished many goals to further the arts and culture in Hawai'i. This work was done through the combined efforts of our Commissioners, staff and the many community leaders and citizens who value the arts in our state.

As a tool to monitor our success in meeting our goals, we utilize the SFCA Strategic Plan, which has five priorities – Leadership, Funding, Access, Native Hawaiian Culture and Arts, and Arts Education. We have described our accomplishments in each of these areas in the sections of this annual report.

The SFCA accomplished several milestones this year, including the establishment of a new restaurant, Downtown @ the HiSAM, located on the first floor of the Hawai'i State Art Museum. The restaurant opened on May 29, 2007 and has become a popular lunch spot for residents and visitors to the museum.

In the area of funding, there was a significant accomplishment with the launching of our online application process entitled *Ko'o Hana No'eau* (to support the arts) for our Biennium Grants Program. Grants applicants made their applications using this new e-grant program, established by the SFCA in partnership with the Western State Arts Federation (WESTAF).

As part of our access efforts, we held two Commission Meetings on neighbor isles at the Volcano Art Center on Hawai'i on September 28, 2006 and at Gaylord's at Kilohana on Kaua'i on June 21, 2007. We also visited local arts organizations on both islands.

We held two free public events highlighting the music of Hawai'i. Our *Live from the Lawn* event for *First Friday* on January 5, 2007 was a *Grammy Awards Concert* highlighting the nominees for *Best Hawaiian Music Album*. Slack key artists were featured in a symposium held at Palikū Theatre at Windward Community College on June 16, 2007.

Arts education efforts included several statewide professional development workshops for teaching artists and classroom teachers held throughout the year. The SFCA collaborated with the Honolulu Theatre for Youth on three projects – *Art on the Streets*, a student drama project; drama residencies by HTY staff at elementary schools, and the Hawai'i component of the *Poetry Out Loud* national poetry competition for high school students, sponsored by the NEA.

Once again, I offer my thanks to our Commissioners, staff, and community members who have given their heartfelt efforts to improving the arts in Hawai'i. I offer my gratitude to outgoing Chairperson Gae Bergquist Trommald for guiding our agency. I look forward to the new opportunities that lie ahead.

Ronald Yamakawa
Executive Director

The SFCA Commission

During Fiscal Year 2006-2007, nine Commissioners, appointed to four-year terms by the Governor of the State of Hawai'i and confirmed by the Hawai'i Senate, brought diverse and articulate perspectives on the arts and humanities to the SFCA. The Commission members serve without pay and are chosen for their

demonstrated interest in the agency and its mission. They are selected with consideration to ensure representation of the geographic regions and ethnic diversity of people within the state. The Commission establishes policies and priorities that are in accordance with state legislation, Section 9-3, *Hawai'i Revised Statutes*.



Gae Bergquist Trommald
Chairperson, O'ahu



Sandra Albano
O'ahu



Mary Begier
Hawai'i



Bina Chun
O'ahu



Maria Jo Farina
O'ahu



David Helder
Kaua'i



Peter Rosegg
O'ahu



Georja Skinner
Maui



Lori Thomas
O'ahu

Photos by Ray Tanaka

The SFCA Staff



Photo by Ray Tanaka

The SFCA staff pictured left to right for each row: Bottom row: Fay Ann Chun, Mieu Nguyen, June Anami, James Kuroda, N. Trisha Lagaso-Goldberg, and Estelle Enoki. Middle row: Kam Wen Siu, Sherry Formolo, Vivien Lee, Denise Miyahana, Susan Hogan, Susan Naanos, Shirani Dole, and Ken Hamilton. Top row: Ronald Yamakawa, Jason Keoni Verity, Jonathan Johnson, Charles Medeiros, Stacey Uradomo-Barre, Catherine Seah, Michael Naylor, and Richard Louie. Not pictured: Ozzie Kotani, Lisa Yoshihara, Denise Kosaka, David de la Torre, Bill Lewis, Sheryle Curtis, and Jon Ikegami.

• Administration

Ronald K. Yamakawa, *Executive Director*
Shirani Dole, *Secretary*

• Support Services

Estelle Enoki, *Administrative Services Assistant*
Susan N. Naanos, *Accountant*
Charles Medeiros, *Contracts Officer*
June Anami, *Clerk Typist*
Mieu T. Nguyen, *Account Clerk*
Kam Wen Siu, *Account Clerk*

• Designated Programs

Denise Miyahana, *History and Humanities Program Coordinator*
Vivien Lee, *Arts Education Program Coordinator*
Fay Ann Chun, *Individual Artist Fellowship Program Coordinator*
Michael Naylor, *Community Arts Program Coordinator*
Jason Keoni Verity, *Folk Arts Program Coordinator*
Ken D. Hamilton, *Public Information Officer*

• Art in Public Places Program

David de la Torre, *Director APP and HiSAM* (until 11-30-06)

Jonathan Johnson, *Director APP and HiSAM* (beginning 12-1-06)
APP Commissions Project Manager
 (until 11-30-06)

Denise H. Kosaka, *APP Gallery Director*
 (until 1-31-07)

Lisa Yoshihara, *APP Curator* (until 7-31-06)

Stacey-Uradomo Barre, *APP Curator*
 (beginning 11-16-06)
APP Collections Manager (until 11-15-06)

N. Trisha Lagaso Goldberg, *APP Commissions Project Manager* (beginning 4-2-07)
APP Conservation Coordinator (until 4-1-07)

Dana Forsberg, *APP Visitor Services Manager*
 (until 7-31-06)

Sherry Formolo, *APP Visitor Services Manager*
 (beginning 4-1-07)

Susan Hogan, *APP Museum Educator*

Ozzie Kotani, *APP Registrar*

Catherine S. G. Seah, *APP Clerk-Stenographer*

Sheryle M. Curtis, *APP Clerk-Typist*

Michael Okamoto, *APP Senior Exhibit Specialist*
 (until 1-31-07)

James Kuroda, *APP Senior Exhibit Specialist*
 (beginning 2-1-07) *APP Exhibit Specialist*
 (until 1-31-07)

Richard Louie, *APP Exhibit Specialist*

Jon Ikegami, *APP Exhibit Specialist*

Highlights of Fiscal Year 2006 - 2007

KO'O HANA NO'EAU BIENNIUM GRANTS PROGRAM LAUNCHED

The SFCA provides public funds through its SFCA Biennium Grants Program to help support projects designed to preserve and further culture, the arts, history, and/or the humanities beneficial to Hawai'i. Grants are awarded for a biennium (two-year) period. In 2006, the SFCA launched its new online application process entitled *Ko'o Hana No'eau* (to support the arts) for the Biennium Grants Program 2007-2008 and 2008-2009 fiscal biennium. Workshops were held throughout the state and technical support was provided.

The establishment of the online program extends the SFCA's commitment to implement its strategic plan goals to increase funding for and access to the arts in Hawai'i. In launching these programs, SFCA is building on its partnership with the Western States Arts Federation (WESTAF), a regional arts organization, to further develop Hawai'i's arts infrastructure and better serve the public. Grants panelists reviewed the applications in March 2007 and made their recommendations to the SFCA Commission for approval.



Ko'o Hana No'eau (to support the arts) was the first SFCA program to convert to an online application process.

COMMISSION VISITS ARTS ORGANIZATIONS on HAWAII and KAUA'I

The Volcano Art Center on the island of Hawai'i hosted the monthly SFCA Commission meeting on September 28, 2006. The Commissioners met representatives of local arts organizations, who

are recipients of SFCA Biennium Grants, including Margaret Baquering, Judith Hara, Sudha Achar, Marty Walker, and Kay Yokoyama. Following the meeting, guests toured the East Hawai'i Cultural Center.

The SFCA Commission held its June 21, 2007 meeting at Gaylord's at Kilohana on Kaua'i. SFCA Commissioners and staff visited the Kaua'i Historical Society and met with Executive Director Mary Requilman. Following the meeting, guests took a train ride on "Paulo," a historic steam engine at Grove Farm Homestead Museum. They also visited Kaua'i Community College, Chiefess Kamakahelei Middle School, and the Kaua'i Judiciary Building to view works of art commissioned by the Art in Public Places Program.

DOWNTOWN @ THE HiSAM RESTAURANT OPENS

Downtown @ the HiSAM, the new restaurant at the Hawai'i State Art Museum, opened on May 29, 2007. Proprietor Ed Kenney, also the owner of Town restaurant in Kaimuki, brings his "local first, organic whenever possible, and with aloha always," approach to the downtown area. Located on the first floor of the museum, the restaurant serves lunch and dinner with a deli-style takeout, casual in-house dining, and al fresco seating on the lanai by the swimming pool. The restaurant may also be booked for private functions.



Photo by Ken Hamilton

The new restaurant, Downtown @ the HiSAM, is open for lunch, Monday to Saturday, 11 a.m. to 2 p.m.; and dinner, first Friday of each month, 5 to 9 p.m. For more information or to make reservations, call 536-5900.

SFCA Strategic Plan

FIVE STRATEGIC PRIORITIES



Priority 1

To provide leadership and advocacy for culture and the arts in Hawai'i, and to promote better collaboration and communication between SFCA, the culture and the arts community, the business community, policy-makers and the general public



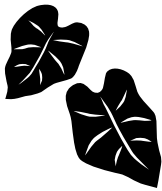
Priority 2

To increase funding in support of the culture and arts community and SFCA's overall mission



Priority 3

To reach people with limited access to culture and the arts, especially rural communities and the Neighbor Islands



Priority 4

To undertake initiatives focusing on Native Hawaiian culture and the arts, in partnership with the Hawaiian culture and arts community and interested organizations



Priority 5

To advance the goal of ensuring that the arts are integral to the education of every student in Hawai'i

Priority 1 LEADERSHIP

SFCA AWARDS PROGRAM HONORS EXCELLENCE IN THE ARTS

The SFCA held a special awards program in a private ceremony at Washington Place on October 27, 2006. Awards were presented to seven honorees commemorating their achievements of excellence in arts. The Governor's Award for Distinguished Achievement in Culture, Arts and Humanities recipient is John Hara, FAIA. He has served on the boards of arts and culture organizations such as the Hawai'i Youth Symphony Association and the Hawai'i Public Broadcasting Association. He is also a former SFCA Chairman.

The Hawai'i Award for Literature 2004 recipient is Y York and the 2005 recipient is Juliet Kono. Y York, a playwright, is recognized locally, nationally and internationally for her work. Her work has premiered with the Honolulu Theater for Youth and is currently commissioned by the Kennedy Center for the Performing Arts in Washington, DC. Juliet Kono, a writer, is a recipient of the Elliot Cades Award for Literature, the American Japanese National Literary Award, and the Ka Palapala Po'okela Award for Excellence in Literature. She was a US/Japan Friendship Commission Creative Artist Exchange Fellow.

The Individual Artist Fellowship in Visual Arts is awarded to Wayne Levin and Yida Wang. Wayne Levin, a photographer, is recognized locally and nationally with awards and fellowships such as the National Endowment for the Arts, Photographers Fellowship. Yida Wang's awards include the "Baciu Visual Art Award" and "Purchase Awards" by the Honolulu Academy of Arts and the State Foundation on Culture and the Arts.

The Individual Artist Fellowship in Performing Arts is awarded to Dennis D.K. Kamakahi and Yukie P. Shiroma. Dennis D.K. Kamakahi, is an accomplished composer and musician who is the recipient of the Na Hoku Hanohano Award, a Honolulu City Council Resolution, and a Proclamation from the Office of the Mayor (Honolulu). Yukie P. Shiroma has received local, national and international awards such as the Ryukyu Prefectural Government Cultural Grant, Rockefeller/Warhol Project Grant, Baciu Cultural Grant, and the Atherton Family Foundation Project Grant.

"The diverse cultures and arts of Hawai'i enhance and enrich the quality of life of every resident and

visitor," said Governor Linda Lingle. "We are proud of the award recipients and thankful for their significant contributions that will perpetuate Hawai'i's unique art and culture for future generations."

The Governor's Award for Distinguished Achievement in Culture, Arts and Humanities is the state's highest honor bestowed to an individual who has made significant outstanding lifetime contributions to Hawai'i in areas of culture, arts and humanities. The Hawai'i Award for Literature is the highest recognition that the State of Hawai'i confers in the field of literary arts. The Individual Artist Fellowship recognizes artistic excellence of individual artists in the visual and performing arts.

Throughout the history of the Foundation, the awards program has recognized excellence and leadership in Hawai'i for culture, arts and humanities. Award recipients offer inspiration and encouragement through their distinguished achievements.



Photo by Ray Tanaka

Awards recipients (except as noted) at the SFCA Awards Ceremony at Washington Place on October 27, 2006. Bottom row, left to right, Y York, Juliet Kono, John Hara, and Yukie P. Shiroma. Top row, left to right, Ronald Yamakawa, SFCA Executive Director; Yida Wang; Gae Bergquist Trommald, SFCA Chairperson; Dennis D.K. Kamakahi; and Wayne Levin.

HAWAI'I COMMEMORATIVE QUARTER ADVISORY COMMITTEE

Governor Linda Lingle unveiled the final design for the Hawai'i commemorative quarter at a news conference at the State Capitol on April 23, 2007. The design is a proud symbol of Hawai'i's culture and geography, which depicts King Kamehameha I, the eight main Hawaiian islands, and the state's motto *Ua mau ke ea o ka 'āina i ka pono* or *The life of the land is perpetuated in righteousness*. The Governor's selection was based on recommendations from the Hawai'i Commemorative Quarter Advisory Commission (HCQAC), comprised of 36 members from across the state, and more than 26,000 votes from the public. The design was submitted to the U.S. Mint, which will issue the coin in 2008. Hawai'i's coin is the last of 50 such quarters in the Commemorative Coin Program, which established a series of quarters to commemorate each

of the 50 states. The program began in 1999 and will end when the Hawai'i quarter is minted.

The HCQAC was chaired by Jonathan Johnson, Director of the SFCA Art in Public Places Program and the Hawai'i State Art Museum. When this process began, the commission, which was made up of leaders and students from around the state, built consensus and worked as a team," said Johnson. The chosen design gives the people of Hawai'i the opportunity to tell the world what is important to them. What we see is the educational value, that people will ask, 'Who was King Kamehameha I? What does the motto mean?' All of us should be proud that we live in such a wonderful place.

You can see a video of this historic event on the Governor's website at www.hawaii.gov/gov; click on link to News Conferences.



Photo by Ashley Cassel

The Hawai'i Commemorative Quarter Advisory Committee unveiled the design for Hawai'i's quarter at a news conference at the State Capitol on April 23, 2007. The winning design for Hawai'i's quarter was submitted to the U.S. Mint, which will issue the coin in 2008.



HAWAI'I STATE ART MUSEUM

The Hawai'i State Art Museum (HiSAM) has become one of the state's most important cultural attractions. Since its inauguration in November 2002, the museum has welcomed over 100,000 visitors.

During Fiscal Year 2006-2007, three art exhibitions were on display – the semi-permanent exhibition, *Enriched by Diversity: The Art of Hawai'i*, and two temporary exhibitions, *Art in Public Places* and *Precious Resources: The Land & The Sea*.

The Friends of HiSAM, a non-profit support organization for the museum, developed plans for the first floor Visitor Center including a new restaurant, museum store, and information kiosk. The restaurant, Downtown @ the HiSAM, opened on May 27, 2007. The other facilities are expected to open in the near future. Membership in the Friends of HiSAM grew to over 293 individuals and families.

In Fiscal Year 2006-2007, total attendance at the Hawai'i State Art Museum was 29,702 individuals. General attendance for the museum, averaged 120 individuals per day. A total of 2,234 people visited the museum in 100 organized tours; this total included 1,831 students from 31 public and private schools as well as 403 individuals from 20 community groups.

The *Live from the Lawn* series of free performances on the front lawn of the museum featured music or theatrical performances for *First Friday*, where downtown art galleries and museums are open on the first Friday of each month from 5 to 9 p.m. These *Live from the Lawn* performances attracted an additional 6,343 visitors at 11 planned events.

Second Saturday, a monthly event designed to bring Hawai'i's families closer to the arts, featured hands-on art activities and opportunities for visitors to gain creative insights through interaction with featured artists. Now in its second year, *Second Saturday* continues to develop audiences for the arts through participation. Professional teaching artists demonstrate techniques and provide guidance to museum visitors of all ages. Project participants numbered 1,973, with an average of 164 per event; and 2,220 visitors visited the museum galleries during *Second Saturday*, with an average of 185 per event.

Art Lunch, HiSAM's noontime lecture series on the last Tuesday of every month, featured presentations by



Photo by Rae Huo

Precious Resources: The Land & The Sea featured over 90 works of art inspired by Hawai'i's natural environment.

notable artists and cultural practitioners. Presenters included recipients of the SFCA Individual Artist Fellowship Awards in Visual and Performing Arts, the Hawai'i Award for Literature, and recent public art commissions. Total attendance for the 11 lectures was 417, with an average event audience of 35.

A total of 23 private facility rentals brought in 4,870 additional guests during the year. The museum hosted several major events during this time period including Mānoa Valley Theatre, Pa'i Foundation, and Keiki Art Day.

Fiscal Year 2006-2007 represents the museum's fourth full year of operation. With the help of many dedicated volunteers and supporters, HiSAM's popularity and visibility as a major new cultural resource continues to grow.

Precious Resources: The Land & The Sea, which opened on October 6, 2006 and ran thru September 8, 2007, featured over 90 works of art inspired by Hawai'i's natural environment. The artwork showed the importance of the land and sea which provide life-giving sustenance, natural beauty, and cultural traditions. Seven sub-themes – voyaging, ahupua'a, cultural traditions and explorations, woodwork, forest, learning to see again, and water and sea – offer insight into various facets of Hawai'i's natural environment. Featured artists were Allyn Bromley, Robert Hamada, Kathleen Kam, Herb Kane, Wayne Levin, Hiroki Morinoue, Louis Pohl, Franco Salmoiraghi, and John Wisnosky.

Interactive and innovative exhibits filled the museum's educational gallery, the *Exploration Station*. Promoting understanding and appreciation of the arts through kinesthetic experiences, displays interpret exhibition themes and "the language of art" for diverse audiences.

HiSAM GALLERY TOUR PROGRAM

Hundreds of children and adults visited the Hawai'i State Art Museum and took tours conducted as part of the HiSAM Gallery Tour Program.

The museum is a wonderful facility for students to experience art firsthand during school field trips. The students learned about the artwork from the Art in

Public Places Collection, which is displayed in the galleries. Members of community groups also participated in the tours program.

Complete lists of the school groups and community groups which toured HiSAM in Fiscal Year 2006-2007 are shown below.

School Groups Touring HiSAM

Aina Haina Elementary School
Aliamanu Middle School
Baldwin High School
Ben Parker Elementary School
Cathedral Catholic Academy
Farrington High School
Gus Webling Elementary School
Hakipu'u Charter School
Hawai'i Japanese School
Hawai'i Pacific University
Hongwanji Mission School
'Iolani School
Island Pacific Academy
Kamehameha Elementary School
Kane'ohe Elementary School
Kapiolani Community College
Kaua'i Community College
La Pietra - Hawai'i School for Girls
Leeward Community College
Likelike Elementary School
Makalapa Elementary School
Manana Elementary School
Maunawili Elementary School
Maryknoll High School
McKinley High School
Mililani High School
Radford High School
St. Andrews Priory
Sendai Higashi High School
University of Hawai'i
Waikiki Elementary School

Community Groups Touring HiSAM

Abilities Unlimited
A.G.E. Senior Group
Aiealani Seniors
Architects Hawai'i
Bennett Youth Center

Hawai'i Theater Youth Actors
Honolulu Board of Realtors
Kamehameha Alumni
Korean Artists' Association
Lanakila Multipurpose Senior Center
Louis Vuitton Creative Arts Rehabilitation Center
Mānoa Heritage Center
Mom's Club of Leeward
Olivet Baptist Church Senior Group
Queen's Medical Center Day Treatment Program
Senior Minister of Education (Japan)
Special Tour: Marjorie Hawkins
The Contemporary Museum Docents
Tutus in Motions Seniors' Group
Windward Community College Continuing Education



Photo by Ken Hamilton

The Hawai'i State Art Museum has become a popular attraction for youngsters from our local schools. During these school field trips, students learn more about the art of Hawai'i.

Priority 2 FUNDING



BIENNIUM GRANTS PROGRAM

The SFCA Biennium Grants Program provides public funds to organizations in support of projects that encourage culture, the arts, history and/or the humanities to benefit Hawai'i. The program awards grants for a biennium (two-year) period based on recommendations of grants panel reviews and the approval of the SFCA Commission. SFCA grants have assisted hundreds of organizations since the program's inception, allowing them to flourish and conduct programs that enrich the quality of life in local communities. The Program administers funding from the State Legislature with Federal funds from the National Endowment for the Arts and the Department of Human Services.

In Fiscal Year 2006-2007, the SFCA distributed \$1.8 million in 101 grants statewide. Hawai'i again led the nation in state per capita support for the arts. After many years, the agency rejoined the Western States Arts Federation (WESTAF) in 2007 and immediately began a dialog to plan to bring programs online. Efforts commenced with the Biennium Grants Program. Our online process is named *Ko'o Hana No'eau* (to support the arts) and all aspects of the grants program are adapted into the process, from application to panel review. The results included streamlined procedures, a great savings in time and more expedience all the way around.

The agency continued a partnership with the Department of Human Services to provide support for at-risk youth and needy families through the Temporary Assistance for Needy Families (TANF) fund. The partnership provides opportunities for individuals in need to experience the arts and increases access to the arts for all of Hawai'i's people. Ongoing challenges are to increase and sustain funding for arts and culture; to extend the reach of the arts to the diverse communities in the state; and to support educational arts programming to enable Hawai'i's youth to develop their lives through culture and the arts.

Arts in Education Grants

ORGANIZATION	PROJECT TITLE	TOTAL
Alliance for Drama Education	Basic: Alliance for Drama Education	\$30,666
Bamboo Ridge Press	Bamboo Ridge Writers Workshops	\$13,645
Big Island Dance Council	Basic: Big Island Dance Education Project	\$9,500
Chamber Music Hawai'i	Student Lecture Demonstrations/Coachings	\$11,000
Contemporary Museum, The	Art Off the Wall	\$5,000
Hawai'i Opera Theatre	Hawai'i Opera Theatre – Arts Education	\$32,089
Hawai'i Theatre Center	HTC Focus School Project	\$16,646
Hawai'i Youth Symphony Association	Symphonic Orchestra Education Program	\$29,375
Holualoa Foundation for the Arts	Art Experiences	\$16,400
Honolulu Academy of Arts	Arts in Education	\$25,387
Honolulu Symphony Society	Honolulu Symphony Youth Music Education	\$24,668
Honolulu Theatre for Youth	Statewide Theatre for Youth	\$33,625
Hui No'eau Visual Arts Center	Adult Art Education Program	\$24,760
Hui No'eau Visual Arts Center	ArtWORKS! For Youth	\$24,955
Kahilu Theatre Foundation	Kids at the Kahilu	\$23,926
Kaua'i Academy of Creative Arts	Young People's Summer Arts Program	\$14,000
Maui Academy of Performing Arts	Arts Education Project	\$24,162
Maui Arts & Cultural Center	Partnering for Arts & Education	\$26,376
Maui Dance Council	Chance to Dance	\$16,735
Society for Kona's Education and Arts	The Art of Learning	\$13,855
University of Hawai'i at Mānoa, Ethnomusicology Program, Music Dept.	EO: Ethnomusicology Outreach	\$14,383
University of Hawai'i – Windward Community College	Community College Art	\$6,000
University of Hawai'i at Mānoa, Dept. of Theatre & Dance	ArtsBridge America, University of Hawai'i	\$19,146
Total		\$456,299

Community Arts Grants

ORGANIZATION	PROJECT TITLE	TOTAL
Aloha Performing Arts Company	Aloha Performing Arts Company Production	\$25,831
East Hawai'i Cultural Council	Basic: East Hawai'i Community Arts Support	\$29,187
Garden Island Arts Council	Basic: Kaua'i Community Arts Development	\$30,617
Haleiwa Arts Festival	Basic: Haleiwa Arts Festival 2006	\$9,000
Hawai'i Alliance for Arts Education	The ARTS at Marks Garage	\$24,188
Hawai'i Community Television	Pacific New Media	\$17,902
Hawai'i Handweavers' Hui	Drafting	\$2,000
Hawai'i Vocal Arts Ensemble	Hawai'i Vocal Masterworks Festival	\$15,902
Hawai'i Youth Symphony Association	Community Outreach Concert Series	\$19,788
Honolulu Academy of Arts	Community Arts	\$19,352
Ka'u Concert Society	Basic: Performing Arts Plan for Ka'u	\$11,500
Ka'u Concert Society	Ka'u Art for Lifelong Learning	\$9,750
Kalihi-Palama Culture and Arts Society	Basic: Kalihi-Palama Community Arts Project	\$27,624
Kualoa-Heeiea Ecumenical Youth Project	Hui Laulima Program	\$21,180
Lāna'i Art and Culture Center	Lāna'i Art Program Community Arts Grant	\$15,000
Na'alehu Theatre	Basic: Theatre Arts in Ka'u	\$10,331
Na'alehu Theatre	Youth Apprenticeship in Media Arts	\$9,550
Safe Zone Foundation, The	The 4th Annual Girl Fest Hawai'i	\$10,259
Society for Kona's Education and Arts	Basic: The Art of Community	\$28,259
Sounding Joy Music Therapy, Inc.	Music for People with Special Needs	\$8,116
Storybook Theatre of Hawai'i, The	Basic: Support Grant	\$25,767
Volcano Arts Center	Arts in Action: At the Crater's Edge	\$27,541
West Hawai'i Dance Theatre	Basic: West Hawai'i Dance Theatre Program	\$16,550
Total		\$415,194

Photo by Chelle Pahlmull



Cyril Pahunui conducts slack key guitar classes at Naalehu Theatre on the island of Hawai'i.

Photo by Wayne Kawamodo



Volunteers carry Katsushige Nakahashi's Zero airplane from the University of Hawai'i at Mānoa Art Gallery to the site of a long-forgotten World War II bomb shelter on the lawn of Hawai'i Hall. The airplane was part of the Reconstructing Memories art exhibition at the gallery.

Photo by Guy Sebilia



'Ohe forest scene from the Hawaiian opera Naupaka performed by Tau Dance Theatre, under the direction of Peter Rockford Espiritu.

Heritage and Preservation Grants

ORGANIZATION	PROJECT TITLE	TOTAL
Big Island Resource Conservation and Development	Hawai'i's World Heritage Festival	\$6,772
Bishop Museum	Ho'olaupai: Hawaiian Newspaper Resource	\$27,557
Council of Samoan Chiefs and Orators in Hawai'i	The Samoan Flag Day Celebration/Workshop	\$5,477
East Hawai'i Cultural Council	Slack Key Guitar, Hawai'i's Own	\$15,914
Filipino-American Historical Society of Hawai'i	Exploring Our Roots	\$8,000
Friends of Waipahu Cultural Garden Park	Basic: Sharing the Plantation Heritage	\$27,016
Friends of Waipahu Cultural Garden Park	Relive the Plantation Days	\$25,700
Hawai'i Council on Portuguese Heritage	Basic: Portuguese Ethnic Heritage Project	\$13,557
Hawai'i United Okinawa Association	Okinawan Cultural Day Camp for Children	\$11,272
Hawaiian Scottish Association	26th Annual Hawaiian Scottish Festival	\$10,000
Kaua'i Historical Society	Basic: Kaua'i History Program	\$24,558
Kona Historical Society	Hawaiian Kingdom Tax Records Research	\$21,415
Kona Historical Society	Basic: Community History Program	\$29,630
Moanalua Gardens Foundation	MGF's Prince Lot Hula Festival XXIX	\$17,057
Volcano Art Center	Na Mea Hawai'i	\$18,675
Total		\$262,600

Presentation Grants

ORGANIZATION	PROJECT TITLE	TOTAL
Bamboo Ridge Press	Basic: Bamboo Ridge Press	\$25,678
Chamber Music Hawai'i	Public Concerts	\$16,695
Contemporary Museum, The	Alimanchuan: Young American Filipino/as	\$17,678
Diamond Head Theatre	Thoroughly Modern Millie	\$10,000
Ebb and Flow Arts, Inc.	North South East West Festival 2007	\$9,819
Friends of the Ballet/Ballet Hawai'i	Ballet Hawai'i Full-Length Ballets	\$22,795
Friends of the Ballet/Ballet Hawai'i	Ballet Hawai'i Presents	\$14,000
Hawai'i Association of Music Societies	Support for Touring Ensembles	\$9,000
Hawai'i Concert Society	Hawai'i Concert Society Season	\$2,010
Hawai'i Craftsmen	Basic: Hawai'i Craftsmen Programs	\$23,368
Hawai'i Literary Arts Council	Literary Outreach to All Hawai'i People	\$17,545
Hawai'i Opera Theatre	Hawai'i Opera Theatre – Audience Building	\$25,235
Hawai'i Public Television	Spectrum Hawai'i	\$20,000
Hawai'i Theatre Center	HTC Presents	\$16,878
Hawai'i Vocal Arts Ensemble	Basic: Annual Concert Season	\$13,319
Honolulu Chorale, The	Basic	\$3,000
Honolulu Dance Theatre, Ltd.	Basic: HDT Dance Season	\$18,978
Honolulu Printmakers	Visiting Artist/Annual Exhibition	\$4,408
Honolulu Symphony Society	Honolulu Symphony Concert Series	\$41,761
Honolulu Theatre for Youth	Development Writers for Theatre in Hawai'i	\$29,178
Kahilu Theatre Foundation	Kahilu Theatre's 26th Presenting Season	\$24,228
Kaua'i Chorale, The	Kaua'i Chorale Annual Concert Series	\$1,982
Kaua'i Society of Artists	Basic: KSA Visual Arts Program	\$17,095
Kumu Kahua Theatre	Basic: Kumu Kahua Theatre Season Grant	\$36,845
Maui Academy of Performing Arts	Theatre Performance Project	\$20,195
Maui Arts & Cultural Center	Any Kine Performance and Residency	\$25,011
Maui Community Theatre	Basic: Community Theatre on the Isle	\$16,685

continued on next page

Presentation Grants *continued from previous page*

ORGANIZATION	PROJECT TITLE	TOTAL
Nova Arts Foundation, Inc.	IONA Salon Series	\$19,095
Nova Arts Foundation, Inc.	IONA Annual Season and Outer Island Tour	\$26,978
O'ahu Choral Society	Basic: O'ahu Choral Society	\$18,228
Performing Arts Presenters of Hawai'i	Statewide Touring Arts	\$15,000
Performing Arts Presenters of Hawai'i	Statewide Dance Touring	\$15,000
Tau Dance Theater	Ho'omau (Continue)	\$29,011
TILT Dance Company	Fieldwork	\$5,500
Tinfish Press	Alternative Pacific Voices	\$6,035
University of Hawai'i at Mānoa, Art Gallery	Collapsing Histories	\$24,011
University of Hawai'i at Mānoa, English Department	Mānoa: A Pacific Journal	\$17,000
University of Hawai'i at Mānoa, Outreach College	World Performance Series	\$17,750
University of Hawai'i at Mānoa, Art Department – Intersections	Intersections	\$5,402
University of Hawai'i – Leeward Community College Theatre	New Beginnings, Old Friends	\$27,111
Windward Arts Council	Music Education in the Community: Chamber	\$4,737
Total		\$714,244
GRAND TOTAL		\$1,848,337

Photo by Gary Arakaki



The Hawai'i Youth Symphony's Youth Symphony II performing at the Winter Concert on December 3, 2006.

Photo courtesy of Honolulu Academy of Arts



Students learned painting skills at the Art to Go Program of the Honolulu Academy of Arts with classes at the Linekona Art Center.

Photo by Malia Welch



West Hawai'i Dance Theatre presented the ballet Swan Lake at the Kahilu Theatre as its Spring 2007 Performance.



NATIONAL ENDOWMENT for the ARTS GRANTS to HAWAII

The National Endowment for the Arts (NEA) is the federal grant-making agency that Congress created in 1965 to support the visual, literary, design and performing arts by fostering excellence, diversity and vitality of the arts in the United States, and by broadening public access to the arts to benefit all Americans. The NEA awarded Hawai'i arts organizations a total of 11 grants totaling \$846,800 in Federal Fiscal Year 2007 (October 2006 to September 2007). For data on NEA

grants, visit www.arts.gov. The following award headings list category followed by field/discipline.

ACCESS to ARTISTIC EXCELLENCE - PRESENTING

Kahilu Theatre Foundation, Kamuela, HI, \$15,000.

To support music, dance, and theatre performances and related outreach activities. Classical and traditional music as well as dance and theatre will be presented in remote Waimea communities and surrounding areas.

Maui Arts & Cultural Center, Kahului, HI, \$40,000.

To support a series of performances and related residency activities. Residency components will include: professional development workshops for teachers; student performances, workshops, and exhibitions; and performances by artists to whom the Maui community otherwise would not have access due to geographic constraints.

ACCESS to ARTISTIC EXCELLENCE - FOLK AND TRADITIONAL ARTS

Moanalua Gardens Theatre Foundation Inc., Honolulu, HI, \$10,000. To support the 30th anniversary of the *Prince Lot Hula Festival*. The festival showcases the richness and beauty of Hawai'i's host culture in a garden-like setting.



Photo courtesy of Moanalua Gardens Foundation

The 30th anniversary of the Prince Lot Hula Festival was held at Moanalua Gardens. The festival received funds from the State Foundation on Culture and the Arts and the National Endowment for the Arts.

ACCESS to ARTISTIC EXCELLENCE – LITERATURE

Bamboo Ridge Press, Honolulu, HI, \$10,000. To support the publication and promotion of issues of *Bamboo Ridge*, a journal by and about the people of Hawai'i. The journal will publish a special issue of short stories by Joe Tsujimoto.

University of Hawai'i at Mānoa, Honolulu, HI, \$15,000. To support publication, promotion, distribution, and related expenses for issues of *Mānoa: A Pacific Journal of International Writing*. Selected issues will focus on writing from India and Pakistan, as well as literature that addresses increasing world tensions and violence.

Photo courtesy of Mānoa



Cover of *Crossing Over: Partition Literature from India, Pakistan, and Bangladesh*, the Summer 2007 issue of *Mānoa: A Pacific Journal of International Writing*. Pictured are Teresa Vas Mansson (top), originally from Karachi and now living in Hawai'i, and Sophie Vas, her mother (lower left). Production of *Mānoa* is supported by grants from the SFCA and NEA.

ACCESS to ARTISTIC EXCELLENCE – THEATRE

Honolulu Theatre for Youth, Honolulu, HI, \$25,000. To support the production and tour of an adaptation of a contemporary play. *The Stones*, by playwrights Stefo Nantsou and Tom Lycos, will tour statewide to a variety of venues for intermediate and high school audiences of the six major Hawaiian Islands.

CHALLENGE AMERICA FAST-TRACK REVIEW GRANT

Kauahea, Inc., Wailuku, HI, \$10,000. To support *Na Mea No'eau*, a series of workshops focusing on the making of hula implements, clothing, and adornments. Master Hawaiian artisans will participate in the project as workshop leaders.

LEARNING in the ARTS – LEARNING in the ARTS for CHILDREN & YOUTH

Maui Academy of Performing Arts, Wailuku, HI, \$20,000. To support the *Sum R Acting* program, a musical theatre camp. Targeted to underserved students, ages seven to 18, the program will offer classes in dance, voice, and acting taught by professional teaching artists.

Maui Arts & Cultural Center, Kahului, HI, \$50,000. To support *Telling Our Stories: The Past is Our Future*. A partnership with the Maui District State Department of Education, the project will involve *kumu hula* (hula teacher) Pono Murray and his group *Aheleakala* in a residency to teach students about the long history of Hawaiian story telling and poetry as interpreted through chant, dance, drama, and music.

PARTNERSHIP – STATE & REGIONAL

Pacific Resources for Education and Learning, Honolulu, HI, \$65,900. To support arts education services and technical assistance to the jurisdictional arts agencies of the Pacific territories. Through technology and inter-territorial art exchanges, the project will increase organizational capacity and collaboration among American Samoa, Guam, and the Northern Mariana Islands.

State Foundation on Culture and the Arts, Honolulu, HI, \$585,900. To support Partnership Agreement activities.

Priority 3

ACCESS

STATEWIDE PRESENTING and TOURING OUTREACH to RURAL COMMUNITIES

The SFCA partners with the University of Hawai'i at Mānoa Outreach College, Statewide Cultural Extension Program (SCEP) to coordinate and bring performances, arts lectures, and workshops to rural communities, especially on the neighbor islands. Many of our local visual, performing, and folk artists participate in the program.

The program brings the arts to constituencies and neighborhoods that do not have easy access to the performing, visual and other arts. Community partners include the Hawai'i State Public Library System, senior centers, and community centers. Over 20,000 people benefited from this program in Fiscal Year 2006-2007.



Photo courtesy of Statewide Cultural Extension Program

McDermott in Motion with Yuki Shiroma and Nyla Fujii-Babb was presented at Pearl City Public Library on April 20, 2007. The performance was presented as part of the University of Hawai'i at Mānoa Outreach College – Statewide Cultural Extension Program.

Temporary Assistance for Needy Families (TANF) funds from the Department of Human Services also support this program that provides increased outreach, particularly to Moloka'i. Bailey Matsuda, musician, conducted an arts residency at the Moloka'i Youth Center that was well received by the public.

One SCEP project, a play entitled *The Lines are Drawn* featuring actors from Lo'i Theatre, toured Maui, Moloka'i, Kaua'i, Lāna'i, and O'ahu in November 2006. Written by Karen Yamamoto Hackler, the one-act play in Pidgin is set in a house in Mānoa Valley, where an elderly couple lives during their golden years.

The performances for seniors in Lihue, Sprecklesville, and Lahaina were very well attended, and the actors received standing ovations. On Moloka'i, high schools students enjoyed the show. On Lāna'i, the school cafeteria was transformed into a cozy theatre with help from sponsor, Lāna'i Art Center. The tour was made possible with funding to the SFCA from state general appropriations and the National Endowment for the Arts.



Photo courtesy of Statewide Cultural Extension Program

Mr. and Mrs. Y with the board that has come between them in the play The Lines are Drawn. The play was well received by audiences in Maui, Moloka'i, Kaua'i, Lāna'i, and O'ahu during its statewide tour in November 2006.

ART & STORY on LĀNAʻI

The Lānaʻi Art Center held its third annual performance of *Art & Story* at The Lodge at Koele on Lānaʻi on March 10, 2007. Approximately 350 students from the secondary grades at Lānaʻi High and Elementary School participated in storytelling workshops.

A total of 28 students participated in the five-week-long after-school training sessions with Master Storyteller, Nyla Fujii-Babb from the University of Hawaiʻi at Mānoa – Outreach College, Statewide Cultural Extension Program (SCEP).

The students collected short stories from relatives and community members and worked with “Auntie Nyla” for four intense weeks. She showed them how to adapt their stories into individual theatrical performances. The student storytellers received movement coaching from choreographer/dancer Yukie Shiroma prior to their performance presentation.

They also worked with Greg Cohen, Executive Director of the Lānaʻi Art Center, to create original works of art based on the stories they shared. These artworks were exhibited during the performance. *Art & Story* was made possible through funding from the National Endowment for the Arts Underserved



Photo by Greg Cohen

Students gave their final presentations of the Art & Story project at The Lodge at Koele on March 10, 2007. Lānaʻi students learned about the art of oral history storytelling and incorporated their own visual arts or musicianship in their public presentations.

Communities component and appropriations from the Legislature of the State of Hawaiʻi.

Student participation increased 25 percent since last year. Community support for the project has grown since its first year, and both Lānaʻi residents and visitors enjoy the students' presentation.

AMERICAN MASTERPIECES – HAWAII YOUTH OPERA CHORUS TOUR

American Masterpieces, an initiative of the National Endowment for the Arts, was developed to introduce Americans to the best of their cultural and artistic legacy, and to celebrate the rich and extraordinary evolution, through touring, local presentations, and

arts education programs across all art forms that will reach all the American people.

The Hawaiʻi Youth Opera Chorus (HYOC) participated in *American Masterpieces* and toured the neighbor islands. The Kauaʻi tour was held on November 13-15, 2006 with the high school (grades 9-12) Gioventu Ensemble's 36 youth choral singers of the Hawaiʻi Youth Opera Chorus.

The Molokaʻi tour was held on March 16-18, 2007 with the upper elementary students (grades 4-6) Coro Ensemble's 32 youth choral singers of the Hawaiʻi Youth Opera Chorus. The Hawaiʻi tour was held on June 1-3, 2007 with the middle school (grades 6-8) Cantilena Ensemble's 35 youth choral singers of the Hawaiʻi Youth Opera Chorus.

Over 2,000 students, families and general audience members attended the breadth of activities on these tours. Tour activities included school residencies, community outreach, public performances in Hawaiian churches, concerts, and cultural experiences for the HYOC youth choral singers.

The Hawaiian choral music repertory is rich and full of the stories and imagery of Hawaiʻi. The school residencies allowed the HYOC to teach healthy singing techniques and the technique of choral singing, then teach the students music and an accompanying hula unique to their island.



Photo courtesy of Hawaiʻi Youth Opera Chorus

The Hawaiʻi Youth Opera Chorus toured Kauaʻi, Molokaʻi, and Hawaiʻi in a statewide tour as part of the American Masterpieces initiative sponsored by the National Endowment for the Arts and the SFCA. The chorus is shown during its performance at Waialua Congregational Church on Molokaʻi in March 2007.

YOUTH SPEAKS HAWAII and SHELTER ART EXHIBITION

The SFCA received funding from the Temporary Assistance for Needy Families (TANF) funds provided by the State of Hawai'i, Department of Human Services to fund a special project.

Two primary components were the expansion of the existing *Youth Speaks Hawai'i* programming to include youth workshops in rural communities, and the engagement of homeless and residents of affordable housing regarding the issue of shelter in conjunction with a multi-disciplinary art exhibition entitled *Shelter* at The Arts at Mark's Garage.

Youth Speaks Hawai'i has been conducting spoken word poetry workshops at The Arts at Mark's Garage. The artform has the ability to engage the listener in an intimate and emotional dialogue. Teens learn the spoken word form and create their own poetry.

A total of 56 youth participated in the *Youth Speaks Hawai'i* rural outreach programming. Community arts residencies were held at Hakipu'u Community Learning Center in Kahalu'u and at Paia Youth and Cultural Center on Maui.

The *Shelter* exhibition ran from January 10 thru February 24, 2007, and featured some 20 contemporary artists and over 100 community artists. The Arts at Mark's Garage also sponsored several dialogues and held a writing workshop during this period. This project gave a voice to the youth in this community, those who are most directly affected by these housing issues.



Photo courtesy of Youth Speaks Hawai'i

Youth Speaks Hawai'i lets teens create their own poetry. Youth poets can participate in open mic slams held at The Arts at Marks Garage on the third Saturday of every month.

Over 250 youth participated in activities held at The Arts at Mark's Garage and Chinese Cultural Plaza, and 130 youth participated in activities held at the Kaka'ako Homeless Shelter. A total of 3,114 people attended the *Shelter* exhibition at The Arts at Mark's Garage gallery.

Workshops for this *Shelter* component included drama, photography and other visual arts hands-on experiences for downtown youth and were held at Kukui Tower, Kaka'ako Homeless Shelter, Chinese Cultural Plaza, Safe Haven, Institute for Human Services, and The Arts at Mark's Garage.

ART in PUBLIC PLACES

The objectives of the Art in Public Places Program are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public's awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of its artists.

The Artists in Residence Program is a collaborative partnership with the Art in Public Places Program and the Department of Education. This program helps to integrate visual arts curriculum in the classroom. Working artists provided meaningful and authentic experiences for students to learn more about art making, design, problem solving, production, project management, and evaluation.

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Photo by Rick Mills

Healing Waters, a glass wall sculpture by artist Rick Mills, was installed in the lobby of the Maui Memorial Medical Center in Wailuku. The sculpture was commissioned by the SFCA Art in Public Places Program.

In Fiscal Year 2006-2007, artist Nicholas Bleecker completed a granite sculpture entitled *He Pua Momi* (The Pearl Child) commissioned for Pearl Ridge Elementary School. Artist Rick Mills completed a glass wall sculpture entitled *Healing Waters* commissioned for the Maui Memorial Medical Center.

The Art in Public Places Collection of two- and three-dimensional works of art by Hawai'i-based artists continues to mature as requests for art in public buildings also continues to grow. A total of 54 works of art were acquired for the collection during the year. Utilization of the entire collection was multi-faceted and included installations and special exhibitions at the Hawai'i State Art Museum as well as 554 sites throughout the state.

In Fiscal Year 2006-2007, a total of 2,912 works of art were exhibited in public venues on all six islands including Hawai'i, Kaua'i, Lāna'i, Maui, Moloka'i, and O'ahu. Works from the Art in Public Places Collection can also be viewed at educational, medical, and transportation facilities, such as the Hawai'i State Capitol, Honolulu International Airport, Kaua'i Community College, Kapolei Public Library, Department of Health Office, Hana Public Library, Lahainaluna High School Library, Waikoloa Elementary School Library, Hilo State Office Building, and Hilo Medical Center.

Artworks in the Art in Public Places Collection, some fragile and light sensitive, were evaluated for conservation needs during the year. A total of 13 relocatable works of art in the Art in Public Places Collection were treated during this time.

A total of 60 commissioned works of art received professional conservation treatment or were examined. Other works were made available for research by scholars and visiting specialists.



Artist Nicholas Bleecker and his granite sculpture entitled *He Pua Momi* (The Pearl Child) at Pearl Ridge Elementary School. The sculpture was dedicated on December 15, 2006.

Art in Public Places - Commissioned Works of Art

ARTIST	TITLE	MEDIUM	PRICE
Nicholas Bleecker	<i>He Pua Momi</i> (The Pearl Child)	granite sculpture	\$50,000.00
Rick Mills	<i>Healing Waters</i>	glass wall sculpture	\$200,000.00

Art in Public Places - Relocatable Works of Art Purchases

ARTIST	TITLE	MEDIUM	PRICE
Connie Adams	<i>Towards an Extinction - Protea II</i>	watercolor, pencil, gold leaf	\$2,500.00
Fanny S. Bilodeau	<i>Merry Melons</i>	oil on canvas	\$1,560.00
Kathleen Adair Brown	<i>The Day the Queen Broke the Taboo</i>	mixed media	\$728.00
Haunani K.M. Bush	<i>Quiet Contemplation</i>	watercolor, acrylic, gesso	\$728.00
Kenneth Bushnell	<i>EDC: Night Passage</i>	oil on linen	\$4,500.00
Chris Campbell	<i>The Secret</i>	drypoint	\$1,500.00
Jeffrey Chang	<i>1950</i>	raku ceramics	\$950.00
	<i>Waimanalo Saggar Fired Warrior Pot</i>	raku ceramics	\$1,150.00
Sapphire Colgrove	<i>Cigar Lady</i>	oil on canvas	\$1,025.00
Charles Corda	<i>Untitled</i>	acrylic sheet and paint	\$5,416.68
Carmen Gardner	<i>Kipahulu Hale</i>	transparent watercolor on Arches paper	\$4,167.00
Steve Garon	<i>Finding Solace, Damien Church, Molokai</i>	large format B&W photograph	\$1,200.00

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Art in Public Places – Relocatable Works of Art Purchases
continued from previous page

ARTIST	TITLE	MEDIUM	PRICE
Kent Hattersley	<i>Ohukai Beach Park</i>	intaglio	\$572.92
Daven Hee	<i>June 10, 5:15 pm</i>	raku ceramics	\$600.00
Michi Itami	<i>Maui Tree</i>	woodcut	\$1,200.00
May Izumi	<i>Night Circus: Ring of Fire</i>	mixed media	\$350.00
Keiki Kamata	<i>Climate 5</i>	screenprint	\$800.00
Jun Kaneko	<i>Untitled</i>	handbuilt glazed ceramic	\$46,874.70
	<i>Untitled</i>	handbuilt glazed ceramics	\$31,000.00
Seiji Kunishima	<i>A.C-7A 05-7 (tax adjustment)</i>	aluminum alloy, stone	\$166.64
David Kuraoka	<i>Echo</i>	pit-fired ceramic	\$8,000.00
	<i>Hanakapi'ai 3</i>	cast, patinated bronze	\$22,000.00
	<i>Hanapa'a 2</i>	cast, patinated bronze	\$6,000.00
Carrie Lavigne	<i>Mosaic Fish</i>	concrete and tile	\$442.00
Mark Mitsuda	<i>Blue and Orange Whiskey Jugs</i>	glass	\$3,600.00
Shigeru Miyamoto	<i>Mattock</i>	ceramic	\$2,100.00
Hiroki Morinoue	<i>Giving Forms</i>	woodcut	\$3,500.00
Marcia Morse	<i>Quiet Rain</i>	mixed media	\$500.00
Elizabeth Nakoa	<i>Kauna'oa</i>	reductive woodcut	\$225.00
Deborah Gottheil Nehmad	<i>fenced in (iii)</i>	graphite rubbing, pyrography	\$4,500.00
Ira Ono	<i>Keawe</i>	pit-fired mask - mixed media	\$640.00
Jennifer Owen	<i>Tripod</i>	soda-salt-fired stoneware and black bamboo	\$411.45
Rebecca Ramos	<i>Kahuku 'Iiahi</i>	monoprint, collagraph, chine colle	\$286.46
	<i>Pu'unene 'Iiahi</i>	monoprint, collagraph, chine colle	\$286.46
	<i>Pu'unene May Nilad</i>	monoprint, collagraph, chine colle	\$286.46
Abigail Romanchak	<i>Untitled</i>	collagraph	\$1,562.50
Elaine Shapiro	<i>Orchid Orchestration Series: Generation #7</i>	oil and wax on paper	\$1,718.50
Marc Thomas	<i>Untitled #7</i>	oil, acrylic, wax on board	\$3,500.00
Romolo Valencia	<i>Sugar in the Raw</i>	digital and mixed media on paper	\$520.82
Sandy Vitarelli	<i>Ulu</i>	stoneware, slips, sgraffito	\$1,041.50
Russell Wee	<i>Impact Black Heat</i>	raku ceramic	\$1,800.00
George Woollard	<i>Top Hat</i>	drypoint, chine colle relief	\$1,500.00
Sally W. Worcester	<i>Jacaranda Mist</i>	hand-blown glass	\$3,125.00
William Worcester	<i>Lava Bomb in the Nite Sky</i>	hand-blown glass	\$2,500.00
Lynne Yamamoto	<i>From Malanai Place</i>	digital inkjet print	\$104.17
Wilfred Yamasawa	<i>Kokoro Ishi</i>	blown glass	\$2,750.00
Kay Yokoyama	<i>Volcano Village</i>	pastel	\$1,400.00
Doug Young	<i>Duality - I Ching Series</i>	watercolor, acrylic	\$3,200.00

Total
\$184,489.26

Photos by Paul Kodama



*Untitled, Jun Kaneko,
handbuilt glazed
ceramic*



*Ulu, Sandy Vitarelli,
stoneware, slips,
sgraffito*



*Mattock, Shigeru
Miyamoto, ceramic*

Priority 4

NATIVE HAWAIIAN CULTURE AND ARTS

EDDIE KAMAE RECEIVES NATION'S HIGHEST HONOR in FOLK and TRADITIONAL ARTS

Eddie Kamae, a Hawaiian musician, composer, and filmmaker from Honolulu, was awarded a National Heritage Fellowship. To honor and preserve our nation's diverse cultural heritage, the National Endowment for the Arts annually awards these one-time-only fellowships to master folk and traditional artists. The fellowships recognize lifetime achievement, artistic excellence, and contributions to our nation's traditional arts heritage. Kamae was one of 12 recipients of the awards presented in 2007. Each fellowship is for \$20,000.

Kamae was raised in Honolulu and Lahaina, Maui within a family steeped in Hawaiian tradition. His grandmother was a court dancer during the reign of King Kalakaua. Early in his music career, he was known for his mastery of the 'ukulele. In 1949, he toured the U.S. mainland as a member of Ray Kinney's Hawaiian Revue.

Kamae became a key figure in the Hawaiian cultural renaissance, founding the influential band *The Sons of Hawai'i*. The band, while garnering a broad audience, became known for the authenticity



Photo by Tom Pich

Eddie Kamae was recently honored with the National Heritage Fellowship. Pictured left to right are NEA Chairman, Dana Gioia; U.S. Representative Neil Abercrombie; Eddie Kamae; and U.S. Representative Mazie Hirono at the award ceremony on Capitol Hill on September 18, 2007.

of its feeling and the unique repertoire, much of which was based on Kamae's deep interest in tradition. In 1974, he helped produce the landmark album *Music of Hawai'i* part of the National Geographic *Music of the World* series. During the 1980s, Kamae took up filmmaking to document and preserve authentic Hawaiian cultural continuity.

Today Kamae is known as a musical leader and an artist with a voice "both guttural and poetic that carries the spirit of an ancient vocal and chanting tradition into present day Hawaiian music." Among his many honors, he has been designated a Living Treasure of Hawai'i and has received the Hawai'i Academy of Recording Arts Lifetime Achievement Award.

GRAMMY AWARDS CONCERT at HiSAM FEATURES NOMINEES for BEST HAWAIIAN MUSIC ALBUM

Local fans got a sneak preview of the *Grammy Awards* line-up for *Best Hawaiian Music Album* as nominated musicians from Hawai'i came together to showcase their talents at a free *Grammy Awards Concert* on the front lawn of the Hawai'i State Art Museum on January 5, 2007. The concert was presented by the SFCA Art in Public Places Program as a *Live from the Lawn* event for *First Friday*, a monthly event held the first Friday of every month as an evening gallery walk highlighting downtown Honolulu's art galleries and museums. This second annual concert featured artists from the nominated albums: *Grandmaster Slack Key Guitar* – Ledward Ka'apana; *Hawaiian Slack Key Kings* – Makana, Milton Lau, Kevin and Ikaika Brown, and Paul Togioka; *Legends of Hawaiian Slack Key Guitar - Live from Maui* – Daniel Ho, George Kahumoku, Richard and

Ululani Ho'opih'i, Peter de Aquino, and Paul Konweiser; and *Generation Hawai'i* – Amy Hanaiali'i, Sonny Lim, and Mark Johnson. News anchor Paula Akana of KITV Channel 4 served as emcee for the event. The concert was broadcast on local television on OC16 and KITV.



Photo by Rae Huo

A large crowd gathered to hear a free concert featuring musicians nominated for the Grammy Award for Best Hawaiian Music Album. The concert was held at the Hawai'i State Art Museum on January 5, 2007.

HAWAIIAN SLACK KEY ARTISTS FEATURED in SYMPOSIUM at PALIKU THEATRE

The SFCA presented *Slack Key Symposium II*, a free public celebration, at the Palikū Theatre on the campus of Windward Community College on Saturday, June 16, 2007. This was the second in a series of SFCA-sponsored events designed to inform the public about slack key, a uniquely local guitar style that is increasingly attracting international attention.

The symposium was moderated by University of Hawai'i music professor Dr. Ricardo Trimillos and featured slack key musicians Haunani Apoliona, Ledward Ka'apana, Dennis Kamakahi, and Cyril Pahinui. It was nearly a full house with over 300 attendees, who enjoyed the lively combination of talk story and musical performances. The program featured a 50-minute panel discussion followed by a one-hour performance. The musicians discussed the manner in which they learned to play slack key and

their thoughts on the state and continuation of slack key. They described the basics such as their favorite tunings, the kinds of strings they use, and different methods of playing with real and acrylic fingernails, numerous kinds of picks, and combinations of both. Their performances featured demonstrations of different tunings, various playing techniques, samples of their individual repertoires, and collaborative jams.

As a special treat, Ron Loo of Windward Community College performed in the foyer with his slack key students before and after the event itself. Promotional assistance was provided by Palikū Theatre, project partner the National Organization for Traditional Artist Exchange, the Windward Arts Council, and word of mouth. Further efforts to expand the statewide outreach will take place in fall 2007 to benefit other communities, especially on the neighbor islands.



Photo by Stuart Yarnane

A group of outstanding artists participated in Slack Key Symposium II at Palikū Theatre on June 16, 2007. Pictured left to right are moderator Dr. Ricardo Trimillos, Ledward Ka'apana, Cyril Pahinui, Haunani Apoliona, and Dennis Kamakahi.

PLANNING for KA 'AHA HULA O HALAUOLA HULA CONFERENCE in 2009

The SFCA did preliminary planning work for the upcoming Ka 'Aha Hula O Halauola Hula Conference to be held in 2009. The SFCA is coordinating this event through a project initiative with Lalakea Foundation, Kauahea Inc., and The Edith Kanaka'ole Foundation.

Priority 5

ARTS EDUCATION

SCHOOL ARTS EXCELLENCE AWARDS

Celebrate the ARTS! was held at the Hawai'i Theatre on October 21, 2006. The annual event honors schools for excellence in the arts. The SFCA gave awards to three public elementary schools – Kula Elementary School, Waiiau Elementary School, and Voyager Public Charter School. Each of the three schools received \$3,000 from the SFCA in recognition of their outstanding arts programming.

ARTISTIC TEACHING PARTNERS and PROFESSIONAL DEVELOPMENT WORKSHOPS FOR TEACHING ARTISTS

A teaching artist is both artist and educator. In the DOE Artists in the Schools (AITS) Program, teaching artists work in partnership with classroom teachers to engage students in arts experiences and arts integrated learning.

The SFCA conducted the Artistic Teaching Partners artist selection for the DOE Artists in the Schools Program. This fiscal year, the program added five artists and one arts organization to the roster of qualified teaching artists for Artists in the Schools projects.

Coordinated by the Maui Arts & Cultural Center, several professional development workshops were offered throughout the state to train teaching artists in arts integration. *Implementing the Revised*



Photo by Carl Helmer

Several elementary schools were honored with School Arts Excellence Awards at Celebrate the ARTS! event held at the Hawai'i Theatre Center on October 21, 2006.

Essential Arts Toolkit for Grades K-5 was a workshop that served entry-level teaching artists. This workshop was presented at the Maui Arts & Cultural Center on September 12, 2006; the SFCA Multipurpose Room on December 2, 2006; the East Hawai'i Cultural Center on December 2, 2006; and the SFCA Multipurpose Room on April 21, 2007.

Intermediate and advanced teaching artists were offered three workshops – *Artists as Educators: Designing Effective Arts-Integrated Residencies for Students*, a seminar presented by The Kennedy Center, was held at Maui Arts & Cultural Center on January 19-20, 2007; *Reflection and Assessment* was held at the SFCA Multipurpose Room on February 23-24, 2007; and *Toolkit Dissemination: Presenting Effective Workshops on the Essential Arts Toolkit* was held at the SFCA Multipurpose Room on October 25-26, 2006.



Photo by Lei Ahising

Intermediate and advanced teaching artists attended a workshop entitled Artists as Educators: Designing Effective Arts-Integrated Residencies for Students, a seminar presented by Kimberti Boyd of The Kennedy Center. The workshop was held at the Maui Arts & Cultural Center on January 19-20, 2007.

PROFESSIONAL DEVELOPMENT WORKSHOPS FOR CLASSROOM TEACHERS

Coordinated by the Hawai'i Arts Alliance, professional development workshops for classroom teachers were held on O'ahu, Kaua'i, and Hawai'i. The workshops included *Steps to Creating a Mural: Collage and Mixed Media Murals – Grades K-3* with Maile Yawata; *Connecting to Language Arts through the Fine Arts: Visual Literacy in the Gallery* with Neida Bangerter and Paul Wood; *Connecting to Language Arts through the Fine Arts: Bringing*

Hawaiian Stories to Life through Creative Movement with Maui Ola Cook; *Connecting to Social Studies through the Arts: Art of the Ancient World and Drama* with James McCarthy; and *Connecting to Science and Language Arts through the Fine Arts: Scientific Observation, Language Arts and Journal Making* with Lisa Louise Adams.

These workshops provided teachers with instruction, application strategies, and opportunities on how to design and teach units of instruction that are aligned with the *Hawai'i Content and Performance Standards in the Fine Arts and in Language Arts, Science, Math, and Social Studies*.

ART ON THE STREETS

The Hawai'i State Art Museum and the Honolulu Theatre for Youth collaborated on a special project entitled *Art on the Streets*, which was conducted from June 26 to August 4, 2006. Teen theatre students and their instructor, Hester Kamin, met at the museum daily for one month to learn about the process of commissioning public art.

The teens studied the *Art in Public Places* art exhibition and spent time with Jonathan Johnson, SFCA Commissions Project Manager, and featured artists Carol Bennett, Kazu Kauinana, and Sean Browne. The result was an original theatre work performed with the audience following the actors through the museum and across the street to Tenney Theatre, home to HTY. Bravo!



Teens from Honolulu Theatre for Youth participated in the *Art on the Streets* project, a collaboration between the Honolulu Theatre for Youth and the State Foundation on Culture and the Arts.

DRAMA RESIDENCIES at PUBLIC SCHOOLS

Honolulu Theatre for Youth (HTY) recently conducted drama residencies at 19 public schools. The HTY staff also held professional development sessions for teachers. During the sessions, 17 teachers were able to observe and model after the drama specialists, and the drama specialists observed the teachers and coached them.

A total of 353 students benefited from engagement with the drama activities over an extended period of time. Four beginning teaching artists were also mentored by experienced HTY teaching artists during the process.

Additional Temporary Assistance for Needy Families (TANF) funds were received to support this program which provided for increased outreach to more schools. Drama residencies took place at Central Middle School, Farrington High School, Voyager Public Charter School, and Kamiloiki and Waialele Elementary Schools.

Photo by Brad Goda



A group of 3rd to 5th grade students act up in the classroom with Daniel A. Keli II in a Honolulu Theatre for Youth drama residency.

STUDENT ART EXHIBITION at HAWAII CONVENTION CENTER



Photo by Alison Ibara-Kawabe

Karen Lucas judges the student artworks submitted for consideration to be included in the Student Art Exhibition at the Hawai'i Convention Center.

The Student Art Exhibition is an annual event showcasing the artworks of local youngsters at the Hawai'i Convention Center. All public and private school students in grades K-6 were encouraged to participate in the exhibition. The SFCA hosted a dedication ceremony honoring the artists and their artworks at the Hawai'i Convention Center on May 6, 2007. Over 650 people attended the event, including the student artists, their families and friends, and arts educators and administrators.

The program was established by the SFCA to recognize and display student artwork. The theme, *Playing in the Islands*, inspired students to express how they feel about, look at, or interpret their island home. The artwork is displayed in the Pa Kamali'i Courtyard of the Hawai'i Convention Center. The art exhibition and dedication are a collaborative effort of the SFCA, the Department of Education, the Hawai'i Convention Center, and the Hawai'i Tourism Authority.

SUMMER INSTITUTES

A total of 140 teachers and teaching artists participated in the *ARTS FIRST Summer Institutes* that were held at Kapolei High School on June 12-15, 2007 and at the Maui Arts & Cultural Center on June 25-28, 2007. The *Summer Institutes* featured master teaching artists demonstrating how poetry, visual arts, music, dance, and drama can be used as creative tools to engage students in exciting and meaningful learning in all subject areas. On December 1, 2007, teachers gathered to share the results of implementing these arts strategies with their students.

POETRY OUT LOUD

Poetry Out Loud is a national poetry recitation program for public, private, and home-schooled high school students. The initiative was created by the National Endowment for the Arts and The Poetry Foundation. *Poetry Out Loud* is administered in partnership with the State Arts Agencies of all 50 states and the District of Columbia.

By encouraging high school students to memorize and perform great poems, *Poetry Out Loud* invites the dynamic aspects of slam poetry, spoken word,

and theater into the English class. This exciting new program helps students master public speaking skills, build self-confidence, and learn about their literary heritage.

The SFCA partnered with the Honolulu Theatre for Youth on this project in Hawai'i. Preliminary contests were held at 16 schools on O'ahu. Eleven students competed in the final poetry recitation held at Tenney Theatre in Honolulu on March 6, 2007. This year's Hawai'i winner was Tucker Haworth, who went on to compete in the national final competition in Washington, DC on May 1, 2007.



Poetry Out Loud – Hawai'i 2007 finalists (except as noted) at Tenney Theatre after the competition. Bottom row, left to right, Louise King Lanzilotti, Honolulu Theatre for Youth; Michelle Regis, Farrington High School; Amelia Linsky, 'Iolani School; Kelsey Hamano, Hawai'i Baptist Academy; and Cheri Nagashima, Mililani High School. Top row, left to right, Brent Mukai, Pearl City High School; Melanie Detjens, Kaiser High School; Sarah Elizabeth Welch, Military Homeschoolers Educators Network; Hawai'i winner Tucker Haworth, Mid-Pacific Institute; Denise Miyahana, SFCA; Ronald Yamakawa, SFCA; runner-up Rebecca Nguyen, Castle High School; Amey Corson, Homeschooled Youth and Parents; and Neal Lokotui, Kahuku High School.

ARTS FIRST PARTNERS

The *ARTS FIRST* Partners convened monthly meetings at which representatives from the *ARTS FIRST* institutions met to discuss and plan activities in alignment with the *ARTS FIRST Strategic Plan*. Fiscal Year 2006-2007 was the first year for the new strategic plan for 2006-2010. A report to the legislature is submitted annually.

The *ARTS FIRST* Partners are the Department of Education, Hawai'i Arts Alliance, Hawai'i Association of Independent Schools, State Foundation on Culture and the Arts, University of Hawai'i College of Arts and Humanities, and University of Hawai'i College of

Education. Affiliate partners are the Hawai'i State PTSA, Honolulu Theatre for Youth, and Maui Arts & Cultural Center. Our arts education projects are implemented in partnership with the *ARTS FIRST* Partners.





ARTS FIRST Partners Strategic Plan 2006-2010 Fiscal Year 2006-2007 Report

ARTS FIRST formally came into existence when the Hawai'i State Legislature enacted *Act 80/99* in 1999. The enabling legislation named the arts as a core subject in Hawai'i prior to a national mandate. It also called for Hawai'i's major stakeholders in arts education to revise the *State's Fine Arts Standards* and develop a *Strategic Plan*. In 2001, *Act 306/01* was passed into law formally naming the *ARTS FIRST Partners* and mandating the implementation of the *Strategic Plan*.

THE PARTNERS

The *ARTS FIRST Partners*, also known as the *Hawai'i Arts Education Partners*, are as follows: Hawai'i Department of Education (DOE); Hawai'i Association of Independent Schools; College of Arts and Humanities, University of Hawai'i at Mānoa; College of Education, University of Hawai'i at Mānoa; State Foundation on Culture and the Arts; and Hawai'i Arts Alliance. By their respective legal mandates, the constituencies of the *ARTS FIRST Partners* collectively represent the people of Hawai'i. Affiliate partners are the Hawai'i State PTSA, Honolulu Theatre for Youth, and Maui Arts & Cultural Center.

THE STRATEGIC PLAN

The goals of *ARTS FIRST Strategic Plan* for Arts Education 2006-2010 are twofold:

- 1) To guarantee a comprehensive arts education based on the *Hawai'i Content and Performance Standards* for every elementary student in the State; and
- 2) To enable every high school student to achieve the standards in one or more of the arts disciplines by grade 12.

The plan builds upon four objectives – **Advocacy, Research, Teaching, Standards.**

The *ARTS FIRST Strategic Plan* can be downloaded from the State Foundation on Culture and the Arts website under the Arts Education Program (www.hawaii.gov/sfca).

THE WORK

The *ARTS FIRST Partnership* was purposefully designed to strengthen the capacity of each partner so that the vision of every student keenly experiencing a quality arts education is cooperatively realized. In doing so, the Partners continue to address, with great success, the four objectives outlined in the *Strategic Plan*.

ARTS FIRST Partners implement the *ARTS FIRST Strategic Plan Action Steps* within their own institutions and in collaboration with one another for statewide impact. Partners assist each other with a variety of promotional and informational dissemination efforts to publicize workshops, institutes, teacher credit courses, and other arts education activities. Partners also leverage funds and other resources.

- Maui Arts & Cultural Center and Honolulu Theatre for Youth are Hawai'i's two Kennedy Center Partners in Education. (See www.kennedy-center.org/education/partners/ for more information about the Partners in Education Program.)
- The *Artists in the Schools Program* is being transferred to the State Foundation on Culture and the Arts for implementation beginning in Fiscal Year 2007-2008.
- *An Essential Arts Toolkit, 2nd Edition* is available as a pdf file from the following websites: Hawai'i Arts Alliance (http://hawaiiartsalliance.org/teaching_arts/arts_toolkit/arts_toolkit.html) or Hawai'i Department of Education (<http://arts.k12.hi.us/>).
- All *ARTS FIRST* professional development and arts programs for the schools are aligned with *Hawai'i Content and Performance Standards III* and *An Essential Arts Toolkit, 2nd Edition*.

FISCAL YEAR 2006-2007 ACCOMPLISHMENTS

ADVOCACY: Understand and Promote the Value of Arts Education

Arts Marketing

- *Education Catalog* (Maui Arts & Cultural Center) to promote professional development programs for teachers, performances, and exhibits for students, and *CanDo! Day* and *ARTWORKS* arts field trips – 1,500 copies to all Maui County teachers.
- *Brochures for Maui and O'ahu Summer Institutes* – 800 brochures to all elementary teachers in Maui County and 100 brochures to other islands for Maui institute and 1,000 brochures to all elementary schools and teachers statewide for O'ahu institute.

- *Hawaiian Storytelling Project* five-minute video to promote arts and Hawaiian culture to a wide audience. Produced by the Maui Arts & Cultural Center with Waihe'e School (Maui).
- *International Reading Association Regional Conference*, island of Hawai'i, November 2006 – Presented *Improving Writing through Image Making* research to 45 participants. Submitted article to *Language Arts* journal published in June 2007. (Maui Arts & Cultural Center)
- Arts education advocacy with 75 fifth grade students from Waihe'e School, who presented the original Hawaiian story, *Kamaku and the Young Chief*, at the *2006 Maui Arts & Cultural Center Storytelling Festival* on November 22, 2006. A total of 265 family members and friends attended.
- Arts integration advocacy session presented at Pukalani Elementary School in March 2007 to 300 teachers and parents.
- *Arts education awards. School Arts Excellence Awards* recognized nine elementary schools (six public schools, three independent schools) for school-wide arts education excellence on October 21, 2006. Hawai'i Arts Alliance recognized 89 O'ahu teachers at the *ARTS FIRST Honors Educators* on May 5, 2007, for completing 32 hours or more of professional development in arts education during 2005-2006 and 2006-2007. A total of 36 teachers and three principals on Maui were honored at the *Annual Teacher Awards Dinner* on June 2, 2007.
- UH Mānoa College of Education student recruitment conducted in Fall 2006 to interest prospective Arts and Humanities students for the Post Baccalaureate Program in dance, drama, and art.
- UH Mānoa College of Education Conceptual Framework, Professional Dispositions and Student Teaching – A collaborative performance was created and implemented to enhance teaching and learning of important components of the teacher education program while modeling how the arts can be used to teach content across the curriculum. Various versions of this performance were developed to share during a new student orientation, an orientation to student teaching, a mentor teacher appreciation, and an open house with the visiting National Accreditation of Teacher Education Board of examiners.
- UH Mānoa College of Education Technology in the Classroom Symposium, *The Use of Digital Cameras in the Classroom* for faculty to see how students in the *ITE 326 Visual Arts* course use digital cameras to share online information about: themselves as visual artists, art history research, unit planning, teacher work, and student work samples.
- UH Mānoa American Studies course *AMST 685 Museums and Communities* (three credits) is now cross-listed with the UH Mānoa College of Education, Department of Curriculum Studies (EDCS) and scheduled for one section every spring. Allows educators and administrators greater access to cultural resources within the community for professional networking and developing educationally sound public programming.
- UH Mānoa College of Education and Honolulu Academy of Arts museum education collaboration. A year-round apprenticeship program for university level students (private donor funded from the Academy) to provide training, mentorship, materials, and the opportunity to work in a museum setting with a variety of types of learners including young children and families. Students may also concurrently enroll in a 699 (independent study) for academic credit.

RESEARCH: Demonstrate the Impact of the Arts on All Learning

Research Implementation

- *Kihei School Research Project* (Maui), year two, *Improving Writing through Image Making* artist residencies and teacher coaching from writer Paul Wood and artist Michael Takemoto. A total of 12 classes in grades 1-4 (300 students) participated in the research and received an eight-week residency in imaginative writing and a six-week residency in visual arts. Under the guidance of Dr. Michele Ebersole, UH Hilo, teachers collected, scored, and analyzed writing samples to see the connection between arts strategies and improvement in writing.
- *Arts & Literacy for All (ALA) Research Project*, year one, U.S. DOE funded. Focus was on planning and development in arts instructional resources, mentoring guides, artist mentor training, and professional development intensive for project schools in June 2007. Four participating elementary schools - Helemano, Pearl City Highlands, Kuhio, and Kamiloiki. A total of 21 ALA Project teachers attended the *ARTS FIRST Summer Institute 2007* professional development intensive.
- Conference presentations and professional publications by UH Mānoa College of Education faculty. "Building Museum-School Partnerships

Arts Resources

- *An Essential Arts Toolkit, 2nd Edition* website version is available on the Hawai'i Department of Education (DOE) website (<http://doe.k12.hi.us/>) and DOE Teachers Page website (<http://doe.k12.hi.us/teacher/>).

Through Community Collaboration” and “Reframing Feldman’s Art Criticism Model” were presented at the *47th Annual National Art Education Association (NAEA) Annual Convention* in New York City in March 2007. “Keeping the Arts: Promoting Peace through Meaningful Self-Expression” was presented at the *American Education Research Association Annual Meeting* in Chicago in April 2007. “An Overview of American Museum Policy from the Late 19th Century to the Present” in *Periphery to the Center: Museum Education in the 21st Century*, NAEA, Reston, Virginia in press due in 2008. “Empowering Teachers, Children and Youth through the Visual Arts,” in *Practicing Judicious Discipline: An Educators Guide to a Democratic Classroom*, Barbara Landau (Editor), Seventh Edition, in press due in 2008.

- UH Mānoa College of Education faculty member participation as researcher for the Honolulu Theater for Youth Project, *In Our Own Words*, using drama as a tool for language acquisition for English Language Learners in West Hawai‘i public schools.

- Windward Research Project evaluation component. UH Mānoa College of Education, Curriculum Research and Development Group evaluated this three-year, joint research project. Professional development workshops were documented for a report, the team developed the rubrics to evaluate teachers’ classroom performance, and a team of other artists/educators viewed and evaluated videos of teachers teaching in their classrooms. A UH Mānoa College of Education faculty member collaborated on this evaluation.

TEACHING: Increase Opportunities for Professional Development of Teachers and Artists

Pre-Service Teacher Training

- Pre-service training, UH Mānoa Department of Dance - Five graduate students and one undergraduate student taught 10 classes ranging from grades K-4 in social studies, language arts, physical education, world languages, math, and physical education to use dance to facilitate these areas of instruction in new and innovative ways in the classroom.

- UH Mānoa College of Education B.Ed. Statewide Teacher Education Program in Elementary Education accepted 65 teacher candidates who live on islands other than O‘ahu.

- UH Mānoa College of Education Institute for Teacher Education (ITE) in Elementary Education prepared 313 teacher candidates in the B.Ed. Elementary and Early Childhood Education Teacher Education Program through courses in Fine Arts Education. In ITE secondary, prepared one student in art.

- UH Mānoa College of Education newly developed Arts Education 15-credit minor began in fall 2006; to be assessed by fall 2008, after a 24-month trial period.

Professional Development for Teachers

- UH Mānoa Department of Dance – K-4 classroom teachers learned how to use dance in social studies, language arts, physical education, world languages, math, and physical education subject areas. This complemented dance students’ pre-service training with lesson plans to involve classroom teachers with each lesson in order to replicate arts-based activities.

- Professional Development workshops presented for Hawai‘i DOE teacher credits. Workshops on Maui (nine), taught by 10 teaching artists, attended by 215 teachers. Workshops on O‘ahu (three), Hilo (one), and Kaua‘i (one), taught by six teaching artists and reached 108 teachers. A total of 28 teachers completed all continuing education credit requirements for Hawai‘i Department of Education Professional Development & Educational Research Institute (PDERI) and Kamehameha Schools Maui credit program.

- *An Essential Arts Toolkit, 2nd Edition* was given to 75 teachers at four elementary schools in the *Artists in the Schools Program* – Shafter and Ala Wai (O‘ahu), Kilohana (Moloka‘i) and Honoka‘a (Hawai‘i). Through the *Arts! Learning Power Tools* program, the *Toolkit* was used to provide professional development to the whole school and build teachers’ capacity to integrate the arts in the classroom through mentoring with a trained artist. National arts consultant, Deb Brzoska and three teaching artists led *Toolkit* sessions at the *DOE Fine Arts/World Languages District Head Meeting* for 151 teachers on October 26, 2006. Helemano, Kamiloiki, Kuhio, and Pearl City Highlands Elementary Schools received this training.

- Two long-time visual arts teachers (with MFAs) in the University Laboratory School completed the Hawai‘i Department of Education Teaching Certificates in Secondary Art Education.

- UH Mānoa College of Education studio art classes – selection of four classes specifically designed for teachers became permanent courses in 2007.

- *Arts & Literacy for All (ALA) Research Project* – UH Mānoa College of Education faculty member mentored Helemano and Pearl City Highlands Elementary Schools’ in-service teachers.

- *Drama Mentoring Program* – Honolulu Theatre for Youth conducted drama residencies at three elementary schools, one middle school, and one high school, serving 353 students and 17 classroom teachers who mentored under drama teaching artists. The professional development for teachers builds

ARTS FIRST FUNDING SOURCES - FINANCIAL YEAR 2007

PUBLIC Funding: \$947,363 (58% of Total)

PRIVATE Funding: \$687,828 (42% of total)

State General Funds: \$459,638 (28%)

Federal Funds: \$469,725 (29%)
(NEA, US DOE & TANF)

County Funds: \$18,000 (1%)

Hawai'i Foundations: \$113,000 (7%)

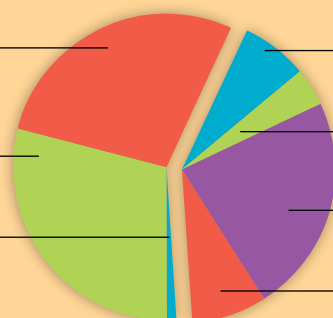
National Foundations: \$64,145 (4%)

Program Services: \$377,193 (23%)

Individuals and Corporations: \$133,490 (8%)

TOTAL Funding

(Public + Private): \$1,635,191



confidence as they model and implement drama education techniques in their classrooms.

- Hawai'i DOE, Department Head workshops and courses (approved by the Professional Development Support Center) supported teacher training to increase their knowledge and skills of the Fine Arts standards and benchmarks. The courses also focused on integration strategies which linked the Fine Arts benchmarks with other content area benchmarks.
- Hawai'i DOE Complex Areas, professional development sessions conducted by DOE educational specialists to promote understanding of the Fine Arts benchmarks and *An Essential Arts Toolkit, 2nd Edition*.
- *Summer Institutes 2007*. Two one-week *ARTS FIRST Summer Institutes* were held in June. Both provided intensive professional development for classroom teachers and teaching artists. Each institute attracts participants from all islands and incorporates use of *An Essential Arts Toolkit, 2nd Edition* for grades K-5. All sessions align with the *Hawai'i Content and Performance Standards III*. Teachers are able to enroll for professional development credit. *Creative Strategies Make Creative Learners* held at Kapolei High School, June 12-15, 2007 (O'ahu). A total of 75 teachers, 12 teaching artists, and 11 principals and administrators attended. Travel scholarships enabled teachers from Maui (five), Moloka'i (one), Kaua'i (one), and Hawai'i (six) to attend. Presented by Hawai'i Arts Alliance, SFCA, and Hawai'i DOE. *Off the Page & Out of the Box*, held at the Maui Arts & Cultural Center on June 25-28, 2007 (Maui). A total of 50 teachers and eight teaching artists attended. Travel scholarships for two Moloka'i teachers. Presented by the Maui Arts & Cultural Center, Hawai'i DOE/ Maui District and Kamehameha Schools Maui. Both

institutes focused on use of *An Essential Arts Toolkit, 2nd Edition* and how teachers can implement arts strategies in the classroom with hands-on learning, assessment and reflection.

Professional Development for Teaching Artists

- Eight professional development workshops on three islands for teaching artists, attended by 127 artists and 13 teachers. Four workshops on using *An Essential Arts Toolkit, 2nd Edition* on three islands reaching 71 emerging teaching artists. Advanced teaching artists had two significant professional development opportunities – 16 attended *Planning Arts Integrated Residencies for Students*, a two-day Kennedy Center Seminar, and 23 attended a one-day *Advanced Teaching Artist Retreat* (all islands). A total of 31 teaching artists attended a one-day *Reflection & Assessment* workshop with national arts education consultant, Deb Brzoska. Three workshops provided hands-on learning for using arts in the classroom and designing/implementing integrated lessons.
- *Artistic Teaching Partners Program*. The Hawai'i Arts Alliance assisted the SFCA to coordinate review panels for teaching artists' applications. Five artists and one arts organization were added to the Artists in the Schools teaching artists roster.
- Teaching artists can enroll in lower and upper level courses in the UH Mānoa College of Education, Arts Education curriculum, through UH Mānoa Outreach College, with instructor permission.
- *Drama Mentoring Program* – Four Honolulu Theatre for Youth (HTY) drama specialists were mentored by working in the HTY drama residencies and with teachers in the classroom.

STANDARDS: Fine Arts Curriculum and Assessment

Standards Implementation Plan

- *Hawaiian Storytelling* project with all Waihe'e School (Maui) 5th grade students (145), August to November 2006 – Eight-week residency with final performance on November 22, 2006.
- *Artists Connecting to Communities* (Maui) – 26 artists or groups, from the Ying Quartet to Reggie Wilson to Laurie Anderson, provided in-school workshops, free community performances, and/or lecture/demonstrations to 4,600 students and 764 adults.
- *CanDo! Days* at Maui Arts & Cultural Center – 6,875 students in grades 1-5 attended the art immersion field trip; 400 of these students were serviced in Moloka'i, Lana'i, and Hana.
- *Chance to Dance*, Middle School program, Lāna'i and Moloka'i – almost 400 students, grades 6-9, received standards based dance instruction in functions that supported understanding of math, dance, and music concepts, plus encouraging healthy lifestyles.
- *ArtsBridge America* project – UH Mānoa Department of Dance delivered arts-based curricula to two kindergarten and two second-grade classes at Kalihi Elementary School using *An Essential Arts Toolkit, 2nd Edition* for standards-based curricula with the following standards: Dance, Math, Science, Social Studies, Oral Communication, Language Arts, Physical Education, and World Languages.
- UH Mānoa College of Education, Institute for Teacher Education elementary and secondary faculty worked on standards based instruction and developing rubrics to guide assessment with students. Students developed integrated arts lessons and/or arts units which were taught in the field and supervised by the faculty and arts education instructors.
- UH Mānoa College of Education, Institute for Teacher Education faculty developed and implemented fine arts lessons and units of study through course work, seminars and field placement for teacher candidates. Used the *Hawai'i Content and Performance Standards III Fine Arts Standards*, the *Hawai'i Preschool Standards*, the *National Fine Arts Standards and the Fine Arts Tool Kit*, and the *Hawai'i Learning Interchange* website as resources.
- *An Essential Arts Toolkit, 2nd Edition* provided to all teacher candidates in UH Mānoa College of Education Elementary and Early Childhood Education.
- National Council for Accreditation of Teacher Education (NCATE) approval for Elementary Education was granted. Also, a report was submitted to the Hawai'i Teachers Standards Board (HTSB) for NCATE approval in Secondary Art, Drama/Theatre, and Dance based on alignment of the UH Mānoa College of Education's *Mission Statement* and *Secondary Program Standards*, *Hawai'i State DOE Fine Arts Standards*, and *National Art Education Association (NAEA) Guidelines* for secondary teacher training in arts education.
- *Poetry Out Loud-Hawai'i*, an NEA national poetry recitation initiative for high school students. Meets Hawai'i DOE language arts standards. Eleven students from O'ahu (public, private, and home school) competed in state final on March 6, 2007, after a semester of selecting their poems and practicing recitation skills.
- Honolulu Theatre for Youth (HTY) professional productions with study guides help teachers implement the *Fine Arts Standards*. Eight productions for young audiences to students in targeted age ranges, pre-K-12. A total of 81,004 students and family audiences of 6,718, for a total audience of 87,722. Five productions toured statewide (two pre-K, one K-3, one 4-6, and one intermediate/high school production). Four productions were new plays commissioned by HTY to meet the specific needs of Hawai'i children. Teacher evaluations indicated that theatre contributes to increasing literacy with immigrant populations and helps children to think creatively.
- 42 schools received *Artists in the Schools (AITS)* funding. The total budget was \$215,284 with a maximum of \$6,000 per school project. Projects utilized *An Essential Arts Toolkit, 2nd Edition* for lessons and integration strategies to attain various Fine Arts, Science, Language Arts, and Social Studies benchmarks. Evaluations agreed that the AITS Program contributed to student achievement of the *Hawai'i Content and Performance Standards in the Fine Arts*. Positive evaluations were received from teachers and teaching artists.
- The *Scholastic Art Awards Program* supported standards by identifying exemplary student artworks judged by professional artists and educators and recognized quality student artwork at the secondary level. There was a 10 percent increase in number of schools submitting artworks via on-line registration.
- The *Hawai'i Convention Center Student Art Exhibition* supported art programs by exhibiting and recognizing elementary students' art works. There was a 15 percent increase in neighbor island submittals.

Art in Public Places Program Financial Summary

FOR THE FISCAL YEAR ENDED JUNE 30, 2007

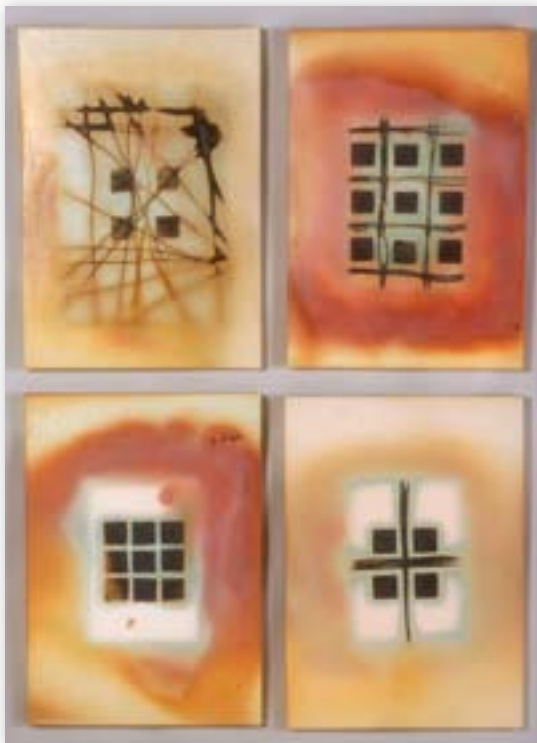
REVENUES

Works of Art Special Fund Allotment	\$4,238,987.00
TOTAL	\$4,238,987.00

EXPENDITURES & ENCUMBRANCES

Commissioned Works of Art		\$10,580.37
Relocatable Works of Art		\$204,639.05
Acquisitions	\$184,489.26	
Acquisition Award Selection Committees	\$4,324.07	
Exhibition Services	\$15,825.72	
Conservation Services		\$172,836.58
Commissions	\$154,201.99	
Others	\$18,634.59	
Registration		\$24,474.30
Art in Public Places Administration		\$1,066,073.56
Personnel	\$796,576.24	
Operating	\$269,497.32	
Gallery Operations		\$294,231.01
TOTAL		\$1,772,834.87

Photos by Paul Kodama



Echo, David Kuraoka, pit-fired ceramic



Blue and
Orange
Whiskey Jugs,
Mark Mitsuda,
glass

SFCA Financial Summary

DEPARTMENT OF ACCOUNTING & GENERAL SERVICES, STATE OF HAWAII
FOR THE FISCAL YEAR ENDED JUNE 30, 2007

Revenues

STATE

Executive Allotment		\$2,850,098.00
Foundation Grants	\$1,198,698.00	
Legislative Grants-in-Aid	\$915,000.00	
Personnel	\$475,229.00	
Operations	\$261,171.00	
Works of Art Special Fund		\$4,238,987.00
Works of Art Capital Improvement Project Fund		\$33,566.28
(carryover from previous year, fund established prior to Works of Art Special Fund)		
Subtotal		\$7,122,651.28

FEDERAL

National Endowment for the Arts	\$978,594.00	
Department of Human Services – TANF	\$625,000.00	
Subtotal		\$1,603,594.00

PRIVATE CONTRIBUTIONS

Carryover from previous year	\$117,850.46	
Musics of Hawai'i	\$96.46	
Tote Bags, Visions Catalogue	\$45.00	
Artists of Hawai'i	\$210.00	
Hawai'i State Art Museum Facility Rental	\$52,587.62	
Hawai'i State Art Museum Donations	\$2,598.31	
Refund from 2006 Cultural Summit	\$8,331.66	
Donation in memory of Tadashi Sato	\$10,000.00	
Subtotal		\$191,719.51

TOTAL REVENUES

\$8,917,964.79

Photos by Paul Kodama



Volcano Village, Kay Yokoyama, pastel



Orchid Orchestration Series: Generation #7, Elaine Shapiro, oil and wax on paper

Expenses

HSFCA ADMINISTRATION		\$757,196.91
Personnel	\$543,958.12	
Operating	\$202,028.55	
Equipment	\$11,210.24	
GRANTS PROGRAM		\$2,227,136.80
State	\$1,149,191.80	
Federal – National Endowment for the Arts	\$475,015.00	
Basic State Plan	\$180,215.00	
Challenge America	\$101,700.00	
Arts in Education Grant	\$74,900.00	
Underserved Community	\$43,700.00	
Poetry Out Loud	\$10,000.00	
American Masterpieces	\$64,500.00	
Department of Human Services – TANF	\$602,930.00	
ART IN PUBLIC PLACES PROGRAM (See page 35)		\$1,772,834.87
LEGISLATIVE GRANTS-IN-AID		\$915,000.00
DESIGNATED PROGRAMS		\$194,332.79
History & Humanities	\$33,653.10	
Folk Arts	\$20,000.00	
Arts in Education	\$60,000.00	
Individual Artist Fellowship	\$37,828.75	
Public Information	\$42,850.94	
PRIVATE CONTRIBUTIONS		\$51,340.52
Hawai'i State Art Museum Marketing/Promotion	\$7,879.61	
Hawai'i State Art Museum Facility Maintenance	\$22,978.43	
2006 SFCA Awards Ceremony	\$20,000.00	
Commission Recognition Ceremony	\$116.85	
Strategic Planning Meeting	\$365.63	
TOTAL EXPENSES		\$5,917,841.89

Excess of Revenue Over Expenses

STATE

General Fund Lapsed	\$108,530.32
Works of Art Special Fund Reversion	\$2,466,152.13
Works of Art Capital Improvement Project Fund (carryover from previous year, fund established prior to Works of Art Special Fund)	\$33,566.28

FEDERAL

National Endowment for the Arts Reversion	\$229,425.18
Department of Human Services – TANF Reversion	\$22,070.00

PRIVATE CONTRIBUTIONS

Carryover from previous year	\$100,434.04
Musics of Hawai'i	\$96.46
Tote Bags, Visions Catalogue	\$45.00
Artists of Hawai'i	\$210.00
Hawai'i State Art Museum Facility Rental	\$29,593.49
Donation in memory of Tadashi Sato	\$10,000.00

TOTAL REVENUES OVER EXPENSES	\$3,000,122.90
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